



## Cardcaptor Sakura, Book 3

*CLAMP (Author & Illustrator) , Anita Sengupta (Translator) , Carol Fox (Translator)*

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Now that Sakura has proven herself as a magician, she finds that there are other unnatural forces threatening her town... forces linked, somehow, to two mysterious transfer students who've just arrived - one attracted to her brother, the other attracted to her Li and Sakura may be friends now instead of rivals, but if there's a rival for Sakura's affections, is he going back to Hong Kong?

## **Cardcaptor Sakura, Book 3 Details**

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Author : CLAMP (Author & Illustrator) , Anita Sengupta (Translator) , Carol Fox (Translator)

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## From Reader Review Cardcaptor Sakura, Book 3 for online ebook

### Michelle says

Aww that ending is so bittersweet! I wish Toya didn't have to make that sacrifice I feel like that was a big part of his connection with Sakura. I hope that doesn't change now.

I didn't like how Nakuru tries to constantly come between Yukito and Toya. Her character rubs me the wrong way I don't know why but I just don't really like her... the other new characters don't annoy me like she does they are just mysterious and heighten my curiosity to know what the hell is going on with them.

I loved Syaoran and Sakura's budding friendship into possibly something more? I loved their interactions and I'm really loving the idea of them together they are so cute together.

I loved the idea presented by Tomoyo where you give stuffed animals their birth dates when you give them a name and a ribbon. And then the superstition that if you name a stuffed animal after you, the person you give it to will always return your love. I thought that was a cool concept. I love the personality and details to the characters that this series has.

Onward to the last book in this series! I'm gonna be so sad to finish this series, I've loved it so much. Has anyone read this and Tsubasa Chronicle? Perhaps I will read that series when I finish this one but I worry it'll be so different from CCS.

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### Jillian says

Honestly just keeps getting better. The character development, the relationships (not just romantic) between the characters, the depth of the story.

Syaoran is great. He was bratty when we first met him, and now he's learning to befriend and love others, and he's really turning out to be a wonderful kid. I enjoy his character and role a lot.

We're introduced to several new characters this time around, and they're all interesting in their own ways. One is kind of annoying, but doesn't show up all that often. Everyone else has become really well-rounded characters with varying personalities and they're overwhelmingly likable. Minus that pedo teacher guy. He seems like a nice enough dude the 3 times you even see him so far in the manga, but...come on. Your "girlfriend" is 10, man.

Somehow, Sakura is this amazing kid, and it's not annoying how perfect she is. She's not as scared anymore, she dotes on her friends and family, she keeps getting stronger and smarter, and it still doesn't feel over the top or annoying that she's like this angelic little ball of perfection that everyone loves. She can be dense when it comes to boys, I guess, but I mean, she's like 11 now, so.

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### Deeny Banton says

So good i did not want it to end

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### **Angela Auten says**

Ahh! I'm almost done...only have one more volume!

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### **Dakota★Magic in Every Book says**

I love this series so much ?

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### **Hannah Belyea says**

Sakura has proven herself a worthy magician capable of hunting even the scariest Clow cards - but what does the arrival of two new students vying for her and her brother mean to her life as a regular student and the gatherer of the beasts?! CLAMP brings more magic, mystery and romance with this enjoyable collection. Who are these new students, where have they come from...and could there be a hint of a crush coming from the boy Sakura once believed to be her new rival?!

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### **Maggie Gordon says**

Hey, stuff happens! Sakura faces interesting challenges and I didn't feel so bored! It's overly mysterious and why aren't people figuring these obvious bits of weirdness out, but I'll take what I can get. Toya is best character. And PLEASE STOP with the creepy relationships. I know this series is about love, but it does so very little to explore than in a healthy way.

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### **Doc says**

#### **The original series continues with new challenges.**

Having gathered all of the Clow cards and proving her worth as a mage Sakura's life could have gone back to normal but normal is not on the agenda right now. Unnatural events are happening in town and the Clow Cards are ineffective until Sakura taps into her own magic to change them one by one into Sakura Cards. The process is draining and whatever force is behind the phenominums are also helping her magic strengthen as someone close to her is in danger from fading away.

Two mysterious students transfer to Sakura and Touya's schools who both have interests in the siblings so be sure to read the book to discover if they are friend or foe as Sakura continues her journey into the world of magic.

Just like the other omnibus volumes released by Dark Horse Manga this is a nice addition to anyone's

collection with nice size pages filled with quality paper and several full color illustrations littered through out the book for your gawking pleasure. :)

There are many great scenes in the book but one of my favorites is Li being controlled by another and although Sakura has the means to save him the team work between the two of them really shines through. :)

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### **Wing Kee says**

Stakes are high and that's good.

World: The art is fantastic and the new status quo and changing of the cards makes for some pretty fantastic splash pages. The world building is solid once again. No info dumping and just enough to keep the story going. The pieces we do get is interesting and builds upon the fun lore.

Story: The pacing is a bit better than the first half of the book where I found that characters needed more fleshing out. However that has not slowed the story down, it's still moving very quick but with the new status quo there is a new sense of urgency that was not present in the first half of the series. It's good!

Characters: Sakura, Toyo, Shaoran and everyone get huge chunks of character development and moments. Sure the emotions are still a bit on the surface and choppy but there is a lot more compared to the first half of the series. These characters have so much personal voice and charm

A good new chapter to the series and new stakes make for drama fun!

Onward to the next book!

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### **Kathryn says**

I haven't gushed over something this cute in years. I love this Manga a lot.

We thought the cards were the problem but a new potential foe with unclear motives has appeared!

And honestly I could read 12 more omnibuses about Li getting all flustered over his crush on Sakura it's just the cutest thing!

And I do love Tomoyo. Ultimate friend and wing lady to all!

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### **Daisy says**

As seen on my blog [www.amartians.nl](http://www.amartians.nl)

Review for the entire series

5 out of 5 stars

Cardcaptor Sakura is a 12 volume manga series about the 10-year old Sakura Kinomoto who finds an old book filled with a set of powerful, magical, card. Because of Sakura opening the book, the cards become shattered over her hometown of Tomoda, and it's Sakura's duty to find all the cards with the help of the guardian of the seal, Kerberos (shortened to Kero-chan).

Cardcaptor Sakura is aimed at younger girls, and it shows through it's incredibly cute and inspiring storytelling accompanies with CLAMP's amazing artwork. The story, however, doesn't shy away from some heavier topics like death, problematic love, LGBT+ and having to juggle the responsibilities of life. Because of this, Cardcaptor Sakura is still an incredibly enjoyable read as an adult as well.

Pretty much all characters are relatable, likable and inspirational. Sakura's surrounded by characters that are all dealing with their own problems related to the plot, rather than being cardboard cut-outs you often see as main characters.

Because of this, the character development present feels very fleshed out and causes the world to feel alive.

The original volumes have become incredibly rare and hard to find, but luckily for us, Dark Horse has reprinted the volumes in incredibly high-quality omnibus. All in all is Cardcaptor Sakura a story that's well-suited for a lot of people, despite being originally targeted at young girls. Its characters and world feels alive and will stay with you for years after initially reading the series.

I'd recommend this story to everyone, but especially people that are searching for a cute manga that isn't afraid to deal with the heavier topics in life in a very lighthearted manner.

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### **Courtney (courtney & books) says**

Another great installment. This series just gets better and better. I love reading the series now older too, because I can understand a lot of the deeper stuff going on! I recommend this to anyone who grew up on sailor moon. The series is so nostalgic and wonderful, but also heartfelt and interesting.

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### **Rita says**

The Best Volume so far!!! :D :D

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### **Hannah (Sakurahan or ForeverBooks18) says**

I loved this manga!

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### **Yasmin Halliwell Fraser Bower says**

The third volume in the CCS Omnibus edition contains issues 7, 8 and 9. This was to date my favorite volume because SHAORAN IS SO CUTE. I love it when he is jealous and he finally admits what he feels, and that wasn't so explored in the anime, so it's cool to see more. I NEED MORE SHAORAN. ALWAYS.

Loved the handmade teddy bear explanation and how things are evolving in the story. The content is more mature and has more depth. Plus, Eriol is so creepy, right? And I adore the way Tomoyo loves Sakura, it's perfect because she's not selfish AT ALL. She just wants her to be happy. AW. This series is brilliant; it leaves you feeling all warm and fuzzy. 5 stars all the way!

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