



## D.Gray-man, Vol. 20

*Katsura Hoshino*

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**D.Gray-man, Vol. 20** Katsura Hoshino

**The Voice of Judah**

Allen and his fellow Exorcist, the formidable and misanthropic Yu Kanda, discover the latter's background—including his true nature and purpose—in visions that flash back to his childhood. Yu's memories of this time have long been suppressed, and it seems for good reason. They not only involve Yu but another child named Alma, and expose how desperate certain factions within the Black Order were to counter the threat posed by the akuma and their master, the Millennium Earl!

## **D.Gray-man, Vol. 20 Details**

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Author : Katsura Hoshino

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## From Reader Review D.Gray-man, Vol. 20 for online ebook

### Dony Grayman says

Edición argentina, tomo 20. La voz de Judas. Incluye un desplegable a color con Kanda comiendo un ramen divino.

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### Dasha ~Made of bad materials, yet well put together~ says

Oh my God.

I need to rate this more than five stars. My feels.

### My feels!!!

Rtc, I promise... Okay maybe not. I'm **really** having trouble writing it up. I've had the "edit review" screen up for over four hours now, and I've only written three sentences. If you want my thoughts on why it's good however (maybe you want to know exact reasons or something), then just pm me or something. Thank you for understanding my review failure, dear reader. Hey, it happens to even the best of us, doesn't it? ❤

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### Maëva Catalano says

Encore une fois un tome fabuleux. Le passé de la congrégation est très sombre et peu éthique! Ils ont commis des abominations pour excuse d'une "guerre sainte". le récit est de plus en plus noir. Alma et Kanda sont tellement attachants on veut juste qu'ils finissent tous les deux loin de la congrégation. On en apprend enfin plus sur les hallucinations de kanda et de cette fameuse femme! Les graphismes sont encore une fois à tomber par terre! Je songe sérieusement à me faire tatouer un des personnages!

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### Laury Plum says

My poor baby Kanda.

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### Jasmine says

This volume provided a lot of insight on Kanda Yuu's past, and the Black Order's past. To me a lot of it was heart wrenching, that's possibly because I a big Kanda fangirl, but nonetheless, it was really twisted a messed up. It truly shows that the Black Order isn't a light as we think it is (again, it shows the grayness of the "good" side and how it isn't all that good). It answers quiet a number of questions that readers have been asking since the very beginning, especially about Kanda and the certain someone he's been looking for, for the past nine years, what happened with Alma Karma and the whole ordeal about the 2nd generation of

exorcist.

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### **Gabriela Paige says**

SO MUCH HAS BEEN FINALLY REVEALED. KANDA!!! AAAAAHHHHH!!! What will happen next?!

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### **Patty says**

Well...except for the change in art style, I still like this series...but it's really spinning off into some crazier territory I wasn't expecting when the series first came out! To see Kanda's story finally was a bit heartbreakingly, as well as horrifying.

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### **Timuzu says**

We are told not to judge a book by its cover, but seriously when I saw the cover I knew that this volume is going to be good. (couldn't stop fangirling over Kanda and Allen!)

This volume reveals Kanda's past in a more precise perspective. I really enjoy the change in drawing style on Hoshino's part, the art is absolutely beautiful!

I definitely recommend D.Gray Man fans to purchase this volume, it is a must for collections.

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### **Lilivette says**

JESUS CHRIST, THE PAIN IS REAL! I knew this was coming but holy mother of God!

I should stop now. I should. I really really should.

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### **Emma Adams says**

This volume broke my heart. We get to see the truly messed-up history of both the Order and Kanda's role in its twisted experiments, and finally get answers to some of the questions raised in the first few volumes. Also, Hoshino sure knows how to do a tragic backstory. Ouch. 3

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### **Kirsten Simkiss says**

God, I just love the interpersonal stuff. I love how they handle the stuff that the clergy of the church are trying to win the war, even when it defies everything moral. It's such an interesting take on the church and

what they'd be willing to do in a modern holy war with actual demons.

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### **Bbabri says**

Kanda...Ez Kanda kötete. Megismerjük hogy mi történt vele. Mi volt vele a múltban. Hogy mit csináltak vele. És megismerjük Almát is.

Kanda barátja volt. ?k ketten egy projekt tesztalanyai voltak. A másodgenerációsoké. Embertelen, amit velük m?veltek.

Kész téboly.

És megtudjuk, hogy Marie hogyan ismerkedett meg Kandával.

Nehéz err?l a részr?l írni. Azt hiszem ez a második olyan kötet, ami ennyire felkavart.

Eddig azt hittem, hogy Alma egy negatív személy, de rá kellett jönnöm, hogy ? is, mint Kanda, egy áldozat...

Csak nem értem, hogy miért tettek ilyet a Rendnél..

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### **Ella says**

This is one of the hardest times I've cried while reading. This volume broke my heart.

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### **Samantha wickedshizuku Tolleson says**

This volume starts off with Chapters 189-193.

I'll write more when my editing mode hits.

Happy Readings!

**Fly my Pretties! Fly!**

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### **Sarah Hayes says**

Oh, Yu Kanda. I started this series hating you (oh boy, another Sasuke-type character to brood in the corner!) but with every volume have grown to love you. This volume is like a heartbreak love letter to all Yu fans, showing us where he came from and his true heart. It is also the story of two friends - Yu and Alma - and how the so-called 'good guys' did some very terrible things in the name of justice, terrible things with terrible consequences that tore the lives of these young people apart forever. Paired with Katsura Hoshino's sleeker, updated art style, this volume is bursting from page to page with the best that *D.Gray-Man* has to offer so far. My only complaint may be that the Yu/Alma backstory completely dominates this volume after a point, leaving Allen and Road little chance to appear on page beyond token cameos despite also being a part of the current story. I wish Hoshino had found a way to weave together past and present for a more fluid narrative, but given how wonderful the finished product is anyway, I can't fault her terribly much. Also: ack, they stepped on the Earl! The Earl's dialogue is always my favorite, especially his dialogue tags, y'know? ♥

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