



Did You See Melody?

Sophie Hannah

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Pushed to the breaking point, Cara Burrows abandons her home and family and escapes to a five-star spa resort she can't afford. Late at night, exhausted and desperate, she lets herself into her hotel room and is shocked to find it already occupied - by a man and a teenage girl.

A simple mistake on the part of the hotel receptionist - but Cara's fear intensifies when she works out that the girl she saw alive and well in the hotel room is someone she can't possibly have seen: the most famous murder victim in the country, Melody Chapa, whose parents are serving life sentences for her murder.

Cara doesn't know what to trust: everything she's read and heard about the case, or the evidence of her own eyes. Did she really see Melody? And is she prepared to ask herself that question and answer it honestly if it means risking her own life?

Did You See Melody? Details

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From Reader Review Did You See Melody? for online ebook

Zuky the BookBum says

Yikes. This was bad, really bad. This started off as a buddy read with my reading pal Nicki @ The Secret Library, but she couldn't even finish this one... and I don't blame her!

Prepare yourselves for a very harsh review.

First off, let's talk characters. Cara, our main character, has run away from home for a pathetically trivial reason, and not only that, has spent 1/3 of her families life savings to get away. She was an irritating, whingy character who talked to herself too much. Enough said.

Next, Tarin Fry. Biggest bitch in the world, and not in a sassy way... she was just a bitch. She didn't speak her mind, she just spewed abuse at / about people.

Who next? How about Bonnie Juno. Awful name for an awful character. Another abuse spewer. In another life, Bonnie's character could have been a strong female character who would have been likeable and someone to root for, but she isn't. Not in the slightest.

Then we have a whole mash of random characters who were only half relevant in my mind. Riyonna Briggs, annoyingly happy and needy. Orson (was that his name?) Priddey, whingy and weak-willed, for a cop. Heidi whatever-her-name-was, waste of ink.

As for the story, I have mixed opinions. Firstly, if you are going to put yourself through this, skip the first 30% of it. It one long description of a 5 star hotel and spa. I'm not even kidding. Then the story picks up a little bit and there is some mystery to the story (finally!) but then thing get weird and we begin reading tedious interviews surrounding Melody's case rather than present day stuff. Towards the end, things just got really ridiculous and unbelievable that I began skim reading the story, just to get the important "twisty" bits.

Although the book began badly, things did start picking up nearer the middle of the book, and for a while I thought I was actually enjoying it. The story of Melody was an interesting one and I liked following the theories on who killed her. But then, as I said before, things got ridiculous.

For example, the people discussing the case, and trying to solve the thing, consisted of Bonnie Juno, her assistant, 2 police detectives, Tarin Fry and the hotel manager. AS IF the police would just let civilians sit around the table with them to discuss a case, and more to the point, let a random member of the public (Tarin Fry) basically run the entire show by bossing everyone around. This then happens again at the end where things are coming together and really important police stuff is happening, even the FBI are involved at this point. They just let these random people sit in on the conversation like it's not a hugely important case to find a girl who's been believed dead for years and years.

The twist(s?) in this story were dulled down by the time they came around. I just wasn't interested anymore and they didn't do enough to bring me back to liking the book. I had guessed a couple of the reveals, but not all of them, but even that didn't entertain me.

Writing? Well, it was nothing special. Not bad, but not great. At some points it felt like Hannah was talking down to us, repeating very simple things like the reader didn't get it the first time... and I mean very simple

things... like “the door was unlocked. That meant he had forgot to lock the door before he left”. Yeah, no shit.

This book was a huge fail for me and I wish I had given it up early on like Nicki did!

You might be thinking “but why give it 2 stars if you hated it so much? why not one star?” ... well, I don’t really get 1 star book reviews... if you hated it that much would you not just have put it down? I didn’t put this one down so something about it kept me going... but that being said, my two star rating is practically a one star rating.

Thanks to Netgalley and Hodder & Stoughton for giving me the opportunity to read this in exchange for an honest review.

Rachel Hall says

What a deceptively well-crafted psychological thriller this standalone read from Sophie Hannah proves itself to be and after this resounding success from an author that I have only read in the short story format previously I think I have some catching up to do! Undoubtedly the most creative take on a psychological thriller that I have read for some time, *Did You See Melody?* couches itself in the light and frothy territory of chick lit for the first quarter, only to then throw its readers headfirst into a supposedly solved crime, make some remarkably pertinent points on the trial by media and rather toxic freedom of speech culture in the US, and injects a large dose of “lost in translation” humour. The result is a delectably engaging read, laden with colourful characters and sparkling with wit. *Did You See Melody?* is Agatha Christie for the twenty-first century!

October 9, 2017 sees wife and mother-of-two, Cara Burrows, from Hertford, England touching down at Phoenix Sky Harbor airport in Arizona for a fortnight of ‘thinking time’ and what she sees as a necessary absence from the family home. Two weeks enforced separation and a chance for her husband, Patrick, to come to terms with the news that an unexpected third baby is due. Withdrawing a third of their combined savings, Cara blows it on the five-star opulence of a break at the Swallowtail Resort and Spa in Arizona and immersion into the “Land of Hyperbolic Overstatement”, which to an uptight Brit is one big headache! Exhausted on arrival and mistakenly booked into an occupied room by a harassed receptionist, Riyonna Briggs, Cara intrudes on a hairy chested man in his forties and what she assumes is his daughter, but it takes the protestations of regular elderly guest, Mrs Lilith McNair insisting on detectives being called that raises Cara’s suspicions. Needless to say all of this offers a distraction from Cara having to think about her own domestic dramas. The first quarter of the novel is filled with lush descriptions of the resort which lull the reader into a false sense of security before Cara comes to the conclusion that yes, a seven-year-old girl whose parents are behind bars for her murder without the possibility of parole, is within the confines of the Swallowtail and accompanied by her infamous cuddly toy - a dog-pig hybrid named Poggy!

Along with an overzealous American (‘Badass Mom’ and florist, Tarin Fry and her sixteen-year-old daughter, Zellie), a simple Google search, and the staff being all too keen to allay anxiety, Cara discovers the disappearance in 2010 of Melody Chapa, from Philadelphia. In a case which captivated America but passed the British Isles by and was characterised by the ultra aggressive, slanderous pursuit and eventual imprisonment of parents, Naldo and Annette Chapa, by former prosecutor turned sensationalist TV host, Bonnie Juno. All of this without a body ever having been recovered and with the death of Melody’s sister, Emory, lost in utero cited as pivotal to the supposed motive. At this point Sophie Hannah treats her readers to

the full glare of the media coverage, from blog updates, YouTube videos and interview transcripts, all interspersed seamlessly with cutting back to Swallowtail for the latest updates on Cara's discoveries. This mish-mash of media outpourings really captured my imagination but I did feel that much of the humour was aimed at a British audience, with plenty of eye-rolling and chuckles at the expense of the sensationalist culture and general fervour of the US. I found myself sniggering but this could become a tad wearisome for culturally excluded readers!

Despite the unlikelihood that a married mother of two who gave up work to dedicate her life to raising a family would instigate such drastic measures as taking off on a luxury vacation without even discussing her issues with her partner, implausibility does not mar the ensuing storyline. It is clearly obvious why Cara is so willing to get distracted from her own concerns which could potentially turn her families life upside down and willing to bury her head in the sand with some classic avoidance behaviour! As a character, Cara is a typically standoffish and crabby Brit who expects a straight answer without the unwarranted pleasantries and surrounding proviso's of the friendly Americans. Resident in a hotel with eccentrics, down to earth Cara is keen to stay on the fringes without making herself either a target for attention or being hijacked by any of the deranged, potty or combative guests. As much as she is reluctant to be drawn into a potentially risky situation, Cara concedes that she has reached the point where it is impossible not to see how the Melody Chapa story concluded.

Sophie Hannah keeps a firm hand on the ensuing revelations, with various witnesses paraded out on Bonnie's talk show and as the first half of the novel draws to a close the Paradise Valley cops, Detective Bryce Sanders (smarmy and unprincipled) and Orwin (passive) Priddey arrive. But just as Cara suspects that she is being inveigled into a conspiracy theory, real-life intervenes and her own domestic drama collides head-on with events in Arizona taking matters dramatically out of her hands.. This first half of the novel is made up of Cara's first-person narrative and various media sources and the second half combines Cara working out her own part in the drama and her dawning conclusion that something seriously twisted is in motion. It is also this situation which brings the enormity of the separation from her family starkly home. This second half also adds a perspective from several other individuals, all contributing to an engrossing finish with various points of view seen.

Albeit somewhat far-fetched, it is the construction, execution and array of characters that Hannah has masterminded that proves so distinctive and impressive. An elaborately orchestrated plot served up with real aplomb and a corking denouement! As unlikely as the plot is, Sophie Hannah pulls all the threads together and effortlessly bats aside the potential for loose ends with an unfailing logic. In short, this is Agatha Christie for the tech-savvy generation and with the heated debates of the involved parties in the executive meeting rooms of the Swallowtail Resort replacing Miss Marple's drawing room revelations. A perfect blend of intrigue, sardonic humour and wonderful characters that impresses with that increasingly rare thing - a original plot! Aside from all the humour, *Did You See Melody?* also has some interesting points to make about the discrepancy between what the public sees as delivery of justice and the actual treatment of the courts and shows how this can be swayed by media coverage. Magnificent fun, with a cunning twist kept well and truly up Sophie Hannah's sleeve until the very last.

Many thanks to Miriam Smith for giving me the opportunity to read this excellent novel.

Selena says

I received an ARC of this from Goodreads for my honest review.

I think the story line was very slow and hard to get involved in. It almost felt like a teenage story line with a he said, she said high school mentality. I struggled with the fact that Cara ran away from home and left her two children behind because her husband was upset she was pregnant. From Cara who came off as a timid, lonely and withdrawn person to her husband who can't handle with the happenings of real life, to their two children who are selfish and only care about themselves. Even the people she meets at the resort are a bit crazy themselves, are a bunch of gossip's, or are just whiny.

Cara Burrows is overwhelmed in finding out she is pregnant with her unplanned third child She flees her home for a five star spa resort in Arizona. Upon arrival to the resort she accidentally gets a key to the wrong room. The room is occupied by other people. Cara becomes convinced that the girl she saw in that room is Melody Chapa, who was supposedly murdered by her parents several years ago. Although, Melody's body was never found.

Ova Incekaraoglu says

For full review please click [here](#)

Cara Burrows flees from her family. She is ultra angry about something that's not revealed to the reader. Wasting away a big chunk of their savings she flies away from her family drama to Arizona, miles away from her Hertfordshire home, to stay in a 5 star holiday resort. Then something really weird happens. (As it always does in Sophie Hannah novels) She is sent to a non-vacant room by mistake of the receptionist. In this room there is a teenage girl and a man. But things get even weirder. Cara discovers that the girl could be Melody Chappa- America's most famous murder victim. Her parents are jailed, serving a life long sentence. Could this girl really be Melody? Cara is spiraled into this mystery...

I think Sophie Hannah is brilliant at writing uneasy, psychologically heavy scenes and plotting extremely complicated scenarios. But her protagonists, are identical. They are always female, in some sort of trouble, middle-classy white British female living a similar sort of life, although pushed out of their comfort zone, they are always good girls. I still enjoy reading Hannah's books though, despite the insane explanations in the end her novels are always gripping and hooks you in until the end. And her writing has good quality- no one will object that I guess. Most people who give her 1 or 2 star reviews are usually unhappy about the ending.

I loved the ending of this book. I think the end chapter was the best part. Nicely done!

Maureen says

Cara Burrows has problems that she feels unable to sort out in the maelstrom of daily life, so she withdraws the family savings and leaves her husband and two teenage kids behind, and flies to a luxury spa resort in Arizona.

On arrival at the resort she is mistakenly given the keys to a room that is already occupied by a man and a teenage girl. The next day Cara hears a conversation about the sighting of a girl called Melody Chapa who was thought to have been murdered some years before, though her body was never found. The girl's parents were charged with her murder and are serving a prison sentence. There have been numerous reported

sightings in the past, but they've all been discounted. However, Cara is convinced that the teenage girl she saw the previous night is none other than Melody Chapa, and it's at this point that the story really takes off.

I wasn't sure initially that I was going to like this one. As I started reading, it felt to me more like chick-lit, but then it quickly veered in another direction to the psychological thriller that I was expecting, and at that stage I was hooked!

The characterisation was great, the plot was well paced and had plenty of twists to ensure interest was maintained and just for good measure, there was a cracking ending!

* Thank you to Netgalley and Hodder and Stoughton for my ARC in exchange for an honest review*

Christine says

I am always thrilled to read a new Sophie Hannah book. Did You See Melody? is the latest standalone, from the Queen of Psychological thrillers. Quite simply, Sophie Hannah does it with style.

With a plot faintly reminiscent of Agatha Christie, Did You See Melody? takes us to a posh five star spa resort in Arizona, USA. Cara arrives exhausted, after the flight from the UK. She has taken a well needed break from her family. Cara is directed to the wrong room on arrival, by the receptionist. This is the start of her stay at the spa going slightly skewiff. Cara sees in this hotel room, a girl who doesn't exist. She sees Melody Chapa. Melody was a child infamously murdered by her parents. The case was massive in the States. Everybody knows who Melody Chapa is. Everybody has an opinion. Cara finds that she cannot leave it alone. She needs to work out what she saw. She starts meddling. Looking for answers. Researching.

One of the great aspects of Did You See Melody? is the cultural differences. We see in Cara, a very British and self contained person. She is over-whelmed by the positivity of the Americans. She is hilarious, in the way she deals with it. Sophie Hannah always does create pretty some distinctive characters. Cara is wonderfully cranky. We also see the cultural differences in the legal systems. We follow Cara, as she tries to make sense of the Melody Chapa case. It is new to her. She watches lots of You Tube videos and reads information online. It really was a trial by media. One person in particular who hosts a legal talk show seems to have very strong opinions on the case. Everything about the case is openly discussed on television, prior to the trial. The parents have every aspect of their lives examined. In the UK, there are strict reporting restrictions in place, for cases going to trial.

This is a super story; with a glut of glorious characters, an exotic location and some trademark humour from Sophie Hannah. Who wouldn't want to be Cara, in a five star spa hotel at the centre of a bizarre and improbable mystery? I would love to be in that situation, lazily sipping cocktails by the pool. A perfect summer mystery. Recommended.

Mandy White says

So good!!! I was so excited to get this from the library and it did not disappoint me at all. Great story!

Mandy says

I really enjoyed this. Sophie Hannah is just such a good storyteller, I was engaged from the beginning and the book held my attention to the very end.

Our main character, Cara Burrows, books herself on a holiday to an exclusive spa\hotel in Arizona. She is actually running away from her problems with her family and their reaction to the news that she has given them. I liked Cara immediately, and found it quite easy to sympathise with her situation. When she arrives at her destination, she is given a key to the wrong room, where she comes face-to-face with a man and a teenage girl. After overhearing another guest's conversation, she looks online and finds out that the teenage girl may be Melody Chapa, who was assumed dead and whose parents are in prison for murder.

I have read other books by this author, and intend to read more. This was just really good reading that moved at a fast pace and kept me engaged throughout. Highly recommend .

Many thanks to NetGalley and the publishers for letting me read this book.

Pauline says

Cara Burrows goes on holiday to a five star spa hotel in Arizona to get away from her family and to have some time to sort out her future. When she arrives at the hotel she is given the wrong room key and finds herself caught up in the mystery of a missing girl. Did you see Melody? by Sophie Hannah is a thriller that has many twists and turns. I would like to thank NetGalley and the publisher for my e-copy in exchange for an honest review.

Gary says

This is the 2nd book I have read by author Sophie Hannah the previous one been the Agatha Christie style novel and I have to say I enjoyed this one more.

The main character Cara Burrows goes to Arizona on a spur of the moment holiday without telling her family to try and deal with her family problems. On her arrival she is taken to her room where she finds it occupied by a man and a teenager. The next day, after overhearing another conversation she realises the teenager might have been Melody Chapa whose parents are in jail for her murder. Her parents were convicted of her murder, despite her body never being found. There have been several sightings of Melody over the years but these were mostly ignored, but did Cara really see Melody?

I found this book very enjoyable and well worth a read.

I would like to thank both Net Galley and Hodder & Stoughton for supplying a copy of this novel in exchange for an honest review.

Liz Barnsley says

****Copied from Blog Review****

So I'm going to be taking one book out of my well loved previous or recent/early advanced reads that I have

loved and recommending it each week – these novels will always be available now and may be old, new or somewhere in between the two.

This week I'm going with "Did You See Melody?" the latest twisted thriller from Sophie Hannah – I read this a few months ago but it is now out there in the world and if you are a fan of the hard to see resolutions and the twisted path to the truth of the matter then you could pick up almost any Sophie Hannah novel to be fair, but Did You See Melody was definitely, for me, one of the most addictive.

This story follows Cara, who has (rather childish I felt but that somehow made it all the more compelling that she ended up stuck in an enigma wrapped up in a mystery) run away from home. Wanting peace and quiet and time to think, she ends up at a relaxing resort. A mix up on the first night finds her in the wrong hotel room and seeing people who don't want to be seen – but was the girl she saw REALLY the supposedly murdered Melody Capa or just someone who has a remarkable resemblance to said girl. Should Cara say what she has seen? Oh what to do...

As usual Sophie Hannah peppers her cast with a diverse range of characters, often hard to like ones, then mixes them all up, making everyone seem suspicious at one point or another, draws out the background to tell you everything you need to know but then blindsides you with something you didn't think about. It is clever writing, I mostly love how I spend the entire time trying to second guess the author, who never ever makes things easy for me.

Added to that of course is the sheer vitality of it – once started pretty much not put down – I devoured this one in two quickfire, immersive sittings, predicting some things and absolutely not predicting others. As usual Ms Hannah explores some dark themes but makes it just as entertaining as it is thought provoking and makes it almost impossible to second guess. Obviously occasionally you need a slight suspension of disbelief during but then when it all comes together in her Christie-esque way, you go AH THAT is what that was all about – and give a nod to the genius thinking.

With the poetic prose and intrepid plot construction that is her trademark, Sophie Hannah gives us yet another twist fueled, character driven, intensely intriguing psychological thriller and I will continue reading them as long as she continues writing them. Bring on the next challenge, I anticipate it eagerly.

#ISawMelody

Recommended for: Fans of psychological thrillers with twists you are actually unlikely to see coming.

Deanna says

When I first read the description for this novel, I was so excited, I couldn't wait to get my hands on it. I've read a few of Sophie Hannah's previous books and really enjoyed them. I'm sorry to say I had a tougher time with this one.

Cara Burrows has had it with her family and decides to travel from her home in the UK to a five star resort in the United States. She cuts off all communication. She's not abandoning them forever; she does give them a date of when she will be back. She has some things to figure out and she feels that this is the best place to do it.

When Cara finally gets to the resort she can't wait to get up to her room to sleep. After checking in she makes her way to her room. But when she gets inside she's in for a shock. The room is already occupied by a man and a young girl. At first she's terrified but after proving she is who she says she is the man lets her go. The girl at the front desk is so horrified at her mistake that she upgrades Cara to one of the best suites the resort has to offer. Cara should be thrilled. But something is bothering her. For some reason she can't get the girl in the room out of her mind. She looks so familiar...

She looks exactly like Melody Chapa. Cara thinks she must be wrong, it can't be her. Melody has been missing for many years and was presumed dead. Her parents are in prison after being charged with her murder.

Is it possible that Cara actually saw Melody? And if the man realizes that Cara thinks it is Melody, could Cara herself be in danger?

Did she see Melody?

I really wanted to love this novel. I've enjoyed Sophie Hannah's previous novels and this one sounded perfect for me. Unfortunately, I had a really hard time with it. It took me quite a while to get through as I kept picking it up and putting it down again.

I was really frustrated with the amount of description about things like the resort, the plants, the rooms, the pool, the drinks, etc. Don't get me wrong it sounds delightful but my mind kept wandering. I felt like I was constantly waiting for something to happen. It seemed like things were going one way and then it would veer off into an entirely different direction. Despite all of that, I wanted to know how it ended so I stuck with it. I will say that with all the twists and turns, I never would have guessed the ending. I'm sure that there will be a lot of people that will enjoy this book, but unfortunately it just wasn't for me. However, I am still looking forward to reading more from Sophie Hannah.

I'd like to thank the publisher for providing a copy of this book for me to read in exchange for my honest review.

Miriam Smith says

For me, "Did You See Melody" by Sophie Hannah is one of the better 5 star books I have read in a long while. In my opinion this story is an excellent example of psychological crime thrillers at its best. Cara Burrows flees her home and family in England to fly to the five star spa resort hotel called "Swallowtail" in Arizona to spend time by herself and help sort out her future. On arrival at the resort she is mistakenly sent to the wrong room where she stumbles across a man and a teenage girl. Once settled in her now upgraded 'casita' she begins to realise the girl she saw was the most famous murder victim in the country, Melody Chapa, whose parents are serving life sentences in jail for her murder.

Did she really see Melody? Did YOU see Melody?

I truly loved everything about this story including the many varied and diverse characters and the interesting and entertaining plot line. I did find the fact that Cara was prepared to spend a third of her family's life savings on an unnecessary trip to help sort out her problems a little unbelievable but that aside I found the whole premise of the book original and compelling, especially with TV interviews used as a method of relating the facts of the 'murder' case.

I did sort of realise where the story was going towards the end and I wasn't far wrong but it did catch me out

on the last couple of pages and think that the author had got it perfect in the amount of twists in the plot and it was highly intriguing to see how the author was taking the story to its finale.

From what I've read of reviews from fellow readers this appears to be a bit of a marmite book which I find very surprising but I personally really enjoyed it and found it an impressive book from the first page in.

This is the first novel I have read by the excellent Sophie Hannah and I'd have no hesitation in reading more of her works in the future.

Mackey says

3.5 Stars, rounded down

Sophie Hannah is an incredibly gifted writer; her words flow off the page and keep me both engrossed and entertained. Sadly, in as much as I thoroughly enjoyed reading *Keep Her Safe*, the book was so problematic that it is difficult to rate it highly.

Cara Burrows is a distraught wife and mother who flees from her home in London all the way to Arizona to a posh 5 star resort that she cannot afford. This is, of course, what angst ridden females do. While there she sees a young girl who allegedly is the most famous child murder case in the US (think JonBenet Ramsey.) There is confusion, mayhem, a comedy of errors, Keystone cops and even a talk show hostess ala Nancy Grace. Ultimately, poor Cara is kidnapped no less.

In order to like the book, you have to suspend all believability- which I did - and just go along for the ride. At that point it really is a fun read! But only then. I recommend this one for light reading, don't take it seriously, think of it more as a cozy and enjoy it as such.

Margitte says

Not a review, just random thoughts.

Phew! What a modern day Hercule Poirot riddle!

What a great mystery! And the ending? Oh myyyyyyy.... I'm more confused than a sloshed tick on a hot stove plate.

Far-fetched but fantastic.

I had a few laughs too. I wonder the same thing about American advertising of products. Who buys it when the ad says:

The Dolbrynol advert has ended and the next one, for something called GlucoFlush, is behaving in exactly the same bizarre way: listing the negative side effects of the product in the loud, pedantic tone of a worst-case-scenario-obsessed neurotic: 'GlucoFlush may cause cardiac arrest, leukemia, athlete's foot, blindness or halitosis. Do not take GlucoFlush if you are pregnant, asthmatic, diabetic, a talented violin player or keen on tennis. Side effects include loss of teeth, hair, sense of humour, car keys and virginity. Ask your doctor before

taking GlucoFlush if you don't want to die, shrink, turn to green slime, swell up like a balloon, lose all your friends and family, or vomit forever.'(exhagerated hehehe)

Sometimes when I watch Youtube videos, the American ads are shown as well. And I just watched it amazed. We're suppose to read the inside leaflets coming with the meds.

My favorite characters in the book were Detective Orwin Priddey and Tarin Fry. Mrs. Cara Burrows from Hertford England did not impress me at all. But as Hayley said, she is very nice. Someone who can be talked to. Bonnie Juno of the popular NBC show *Justice With Bonnie* was not suppose to be liked, and I did not like her. Still don't. And man, you think you know what happened, but you don't. You absolutely have no idea. The blurb is playing tricks on you. Don't believe it :-)

And the ending? Was it a bigger riddle or a cliffhanger ending? As I say, I must have gotten lost in the Swallowtail Resort in Arizona's garden maze. Or I am totally gobsmacked.

I LOVED it!!!
