



## **Heathen**

*Shaun Hutson*

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Chris Ward is killed in a car accident with a pretty girl. His wife never suspected that Chris was having an affair and her feeling of betrayal makes her want to find out how long it had been going on. But her investigations lead her into danger as she is stalked by the evil Sons of Midnight.

## **Heathen Details**

Date : Published 2010 by Sphere (first published September 1st 1993)

ISBN : 9780751501360

Author : Shaun Hutson

Format : Mass Market Paperback 403 pages

Genre : Horror

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## From Reader Review Heathen for online ebook

### **Jamie says**

I really enjoyed this one. While not great literature it kept me engaged the entire time and the flow of the story was good. This so far is the best of the Hutson I've read besides Erebus and that one kind of holds a special place in my heart being my first Hutson \*blush\*

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### **Dreadlocksmile says**

First published in 1992, Heathen was Hutson's twenty-eighth full length novel (including the ones under his various pseudonyms). He had already established himself as one of the most prominent authors in the splatterpunk genre. He had some awesome novels under his belt by this time and was well-respected in the whole horror genre. Unfortunately, he then wrote this extremely poor novel. The plot is laughable, the characterization poor, the suspense is tedious and annoying, the storyline is dull and the ending is terribly obvious. Yeah, the novel is packed with action and violence like you would expect from a Hutson novel, but it's lacking that little spark of disturbing energy that he usually injects into his descriptive nature. It seems that he lost his passion for the genre with this novel, and has just churned out another one to keep the publishers happy. Luckily, a year later Hutson released the awesome 'Deadhead' that proved to the world that he was still one of the best splatterpunk writers to date.

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### **Sam says**

An enjoyable fairly fast paced story with believable characters and a creative and imaginative storyline, a page turner that keeps the readers interest without going overboard

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### **Alisha says**

It was quite good and managed to keep me captivated the whole way through hence why I was able to finish the day I picked it up. There were some parts where I was just kinda like "Oh, come on." but I over looked those and kept reading. The plot twist were mostly predictable but I did not expect that the sister was having an affair with the husband, I just thought she had an unnatural and weird crush on him.

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### **Enya-Marie says**

This book was became an endurance test of how much unrealistic crap you can swallow in a vague attempt to explain the stupid plot. All the 'twists' are painfully obvious and the gory parts are thrown in without any of the characters being developed so it ends up just being there simply for the shock element rather than to actually give a deeper reaction. To Hutson's credit, each chapter ends on a cliffhanger which does capture

some interest (otherwise I would've been bored to tears!) but even still, the chapters are that short that if you read for too long in one sitting you just end up fed-up of being given false hope that something interesting is actually going to happen for once.

So many parts of this book didn't add up or weren't justified that it seems like it was written purely for the sake of it. Would've been of better use as toilet paper...

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### **Chris says**

Was enjoying the book but the ending was very abrupt leaving it flat

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### **David Roberts says**

I am reviewing the horror novel *Heathen* by Shaun Hutson which is a very good story which I bought from a local secondhand bookstore. This book carefully combines the genres of horror and thriller and is one of Shaun's better books. The plot is a wife's husband has died in a car crash along with a lady who worked with the same publishing company. He was an author but his wallet there is just a business card and most of the items belonging to him are found in her handbag. He had also been working late so it appears they were having an affair. His wife identifies his body and the ladies' brother identifies her. At his funeral 3 smart men in suits who his wife doesn't know act suspiciously and it leads his wife to start her own investigation helped by her sister. Their house is also broken but hardly anything is disturbed which is strange because burglars would normally ransack the place. Their investigation does lead to Dublin and an organisation like the notorious Hell Fire Club of which there was a real club of that name that had members like Aleister Crowley among its members. Anyway in this club it's men only and women who are almost like groupies are used to produce babies for their rituals. Her sister isn't all she seems and the police seem unable to protect his wife from the members of this club. Like a lot of Hutson novels there is a bitter sweet ending and I did enjoy reading it. It's also around 400 pages so is a reasonable length. It's the kind of book you can really get your teeth into.

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