



# Ice Cream Man #1

*W. Maxwell Prince , Martin Morazzo (Illustrator) , Chris O'Halloran (Illustrator)*

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**Ice Cream Man #1** W. Maxwell Prince , Martin Morazzo (Illustrator) , Chris O'Halloran (Illustrator)  
OVERSIZED FIRST ISSUE!

Chocolate, vanilla, existential horror, drug addiction, musical fantasy...there's a flavor for everyone's misery.

ICE CREAM MAN is a genre-defying comic book series featuring disparate “one-shot” tales of sorrow, wonder, and redemption. Each installment features its own cast of strange characters, dealing with their own special sundae of suffering. And on the periphery of all of them, like the twinkly music of his colorful truck, is the Ice Cream Man—a weaver of stories, a purveyor of sweet treats. Friend. Foe. God. Demon. The man who, with a snap of his fingers—lickety split!—can change the course of your life forever.

## Ice Cream Man #1 Details

Date : Published January 17th 2018 by Image Comics

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Author : W. Maxwell Prince , Martin Morazzo (Illustrator) , Chris O'Halloran (Illustrator)

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# From Reader Review Ice Cream Man #1 for online ebook

## Chris Thompson says

Great artwork and some nicely written dialogue. The setup and introduction of characters is intriguing. The second half becomes so over-the-top the story falls apart. Prince ends up trying just a little too hard for this to work.

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## Sam Quixote says

Rick is an old-fashioned ice cream man out to serve as many happy customers as possible. What's your favourite flavour - vanilla, chocolate? He'll serve it up to you lickety split!

J/K, LOL! Of course that's not what this series is about - would anyone publish anything so mundane? But I went into Ice Cream Man #1 not knowing a single thing about the title or what to expect and I think that worked in its favour because I really enjoyed the surprises. So, I'm going to keep this review as vague as possible for potential readers to get the most out of it like I did.

W. Maxwell Prince's writing is perfectly measured and understated - not over-or-underwritten - and I liked Martin Morazzo's art a lot, which I'd never seen before. It reminded me a lot of Frank Quitely's style and that dude is one of my favourite comics artists of all time so that's definitely a massive plus for this comic!

Who Rick turned out to secretly be was the only let-down for me. Once you figure out what style of series this comic is, Rick's "real" appearance is disappointingly generic and underwhelming, though I'm sure it's meant to be more... than it is (eh? I'm not telling - keepin' it as inscrutable as poss!).

Otherwise, the little details about Rick - his seemingly magical ice-cream powers and bizarre ad playing on the TV in the kid's house - are intriguing and add to the comic's overall mystique.

I've got a vague idea of what this series is shaping up to be but I'd need to read more to know for sure - and I'm definitely coming back for a second scoop after this very entertaining first issue!

Though it's not doing anything especially original, Ice Cream Man is still one of Image's most interesting new titles in some time purely for telling a compelling story well. If you're after a comic that's definitely not vanilla, give it a taste! Lickety split...

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## ?annie?◇\*?? says

i— i wasn't not expecting that. i wasn't expecting much, really. i'll certainly be keeping up with the series because i have to know what the hell is going on in this town.

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## **nettan - the road so far... says**

This was a strange read.

Don't know where this story is going and to be honest not sure it will be my cup of tea. But I just have to read the next issue... :)

(also, I hate spiders! I really do! That part was creepy as hell)

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## **BB says**

Not too often you see anthology comics anymore, but that's what Ice Cream Man is set to be: each issue will be a one-shot taking place in the same universe and (presumably) centering around the Ice Cream Man.

This was an interesting issue. The art is well done and the style fits the tone well. The story felt a little off. Not necessarily bad since it held my interest the whole time, just like something was lacking. A bit early to really judge the series, but a decent introduction and something to consider picking up if you need a quick, darkly comedic read.

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## **Angel Hench says**

Well that was super creepy and wonderful. I'm not even sure what to say except that if you see this, buy it. Dang. (I know this isn't really a helpful review, but I'm not even sure what I read yet, lol.)

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## **Pop Bop says**

Fear and Loathing and An Ice Cream Truck

Any comic featuring a cheerful, brightly colored, ice cream truck and a police detective noting that "the woman's carrying her cat's skeleton around in her purse", is doing something right.

This is a series of one-shot weird tales, featuring sorrow, suffering, and angst, tied together by a crisp, clean demon and a dry, deadpan narrative style. In this one there's something wrong happening in the neighborhood, and a few weary cops have to investigate. The cheery drawing style and snappy patter, of course, are in opposition to the dark doings, which is sort of the point.

I don't know where this will go, (this is issue #1), but there's always room for irony and brittle humor, so I'm game. (Please note that I was afforded, for free, the opportunity to read an ecopy of this book, but without a review requirement, or any influence regarding review content should I choose to post a review. Apart from that I have no connection at all to either the author or the publisher of this book.)

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## **Tiffany Fox says**

Very interesting first issue. Kinda throws the creepiness of Ice Cream Men into another genre. Part werewolf, part super spider, part creepy kid that never said anything after his parents died. I like the artwork and the storyline is interesting. Don't know if it rates an issue #2 buy at this point but we shall see.

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## **Stephanie says**

3.75

That was creepy. I didn't know what to expect other than it's a short horror comic, and it definitely worked in it's favor.

But why did it have to have a spider in it?! And now I need to go to bed, dang it!

Spiders...evil things.

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## **Tony Stark says**

This was creepy as hell ?

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## **Shannon says**

Very strange from the get-go but it definitely held my attention.

2.5 - I liked this but not enough to round it up.

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## **Vinton Bayne says**

Very weird and very interesting. I'm not really sure what to make of it.

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## **Brandon St Mark says**

This was interesting, but I have no interest in continuing with it. I like the horror anthology concept, but aside from it being a spider (which I am really scared of), I didn't find much in this that was scary or that I haven't seen before. But it's worth checking out for sure!

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## **Amber says**

A perfectly weird comic, weird as weird can be. Lickety split. Can't wait for more.

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## **Kate says**

Interesting concept, with a 'gonzo-esque' feel to the artwork. Too early to give any real idea of plot or theme, but it seems to be veering towards 'do bad shit, get bad shit back'.

I do have a sneaking suspicion that this title will work better in it's eventual TP form rather than individual issues as the narrative flow will work better in my opinion.

\*Review copy received courtesy of Image comics

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