



Of Gods and Wolves

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The Second Book in the Godhunter Series:

Vervain Lavine finally has a moment to relax. She's defeated Aphrodite, taking back the magic that the goddess stole from humans. Now Vervain holds the powers of Love, Sex, War, and Victory inside her but she's not really sure if that makes her a goddess. She is fairly certain that she's still mortal but her new immortal boyfriend, Thor doesn't seem to be worried about it.

What he is worried about is Vervain's bond to a werewolf Prince and the fact that said Prince is the first-born son of Fenrir, the Wolf God. Then there's the minor issue of a Harvest goddess whose daughter Vervain liberated and the angry Aztec god who hasn't been seen since the last time Vervain ruined his plans to launch the next world war.

All valid arguments for concern but Vervain can't afford to waste her time worrying. When you're a mortal witch trying to keep up with gods, every moment is precious. So she tries to laugh off her anxieties instead, "Let them plan and plot against me. The best laid schemes of gods and wolves oft go awry."

Of Gods and Wolves Details

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From Reader Review Of Gods and Wolves for online ebook

Tiffany says

From their first encounter I was team Trevor. I just had this feeling. Once I pick a guy in these "harem" books I always stick it out. If the heroine goes in another direction it makes me HATE the book.

So for the first book I was forgiving of all Vervain's shameless behavior. I didn't care because I didn't want her to be with Thor. Now that she is with Trevor, she is driving me crazy.

She wants to have sex with every single man she comes in contact with. And somehow keeps finding herself in situations where she is naked with other men who are not her mate.

I'm not sure if I can continue with this series. I feel very strongly about her touching and constantly fantasizing other gods when she is "so devoted and in love" with her mate.

Marguerite (Lady RH) ❁ says

Rating : 3 stars

Matilde Damkier says

3.5 stars

I desperately *want* to rate this higher. It's my favorite subgenre subgenre subgenre, but I just can't.

I like reverse harems, I like urban fantasy, I like a fighting woman, and I don't even mind the whole Mary Sue aspect.

What I *do* mind is the way her magic works in this book. Seriously, phrases like "butterflies of love", "my love magic" and "the love power" and variations thereupon should be banned - not just from this book, from *any* book.

There is just too much insta-presto therapy, and "soul-healing" going on in this book.

It's all way too Kumbaya for me, and also - unrealistic, in a bad way.

She can just use her "love magic" to reach into people and immediately heal the scars from *centuries* of abuse? Ah, no thanks.

It also makes a lot of the characters seem kind of similar, when she can just "heal" them and make them the perfect love interests.

I don't know if it's the only way the author can write a love affair, but I really dislike how cheesy and lovey-dovey Vervain acts - both when she was with Thor, but also with Trevor. Both parties seemed way too... into it. The men became completely emasculated in the relationship, in my opinion.

Which is why I'm rooting for Blue, or Odin (or maybe it's just because I'm a sucker for the powerhouses) - I'm hoping those two (especially the new and improved Blue) will take a bit of a harder line in a relationship, than Vervain's previous men have.

(view spoiler)

Overall - the soul healing "love magic" needs to be reduced, for my sanity's sake. I had the chorus to Bob Sinclair's "Love Generation" on a loop in my head for the first half of the book, and I was actually on the verge of scrapping the whole of it for being absolute hippie garbage.

I don't mind my Mary Sue's, but I need at least *some* characters who don't just worship every word out of her mouth, or just blindly adore her, for not-too-many reasons. On that front, I'm hoping Odin, and especially Blue, will provide some counterbalance to the bevy of lovestruck pets that Vervain is starting to accrue.

All in all, I'll probably start the next book relatively soon, if only because I've already scoured all the lists of urban fantasy, and I think this series is the best one that I haven't already read.

Kyra Dunst says

Vervain is back and knee deep in trouble all over again. She has made plenty of enemies, has quite a few men interested in her for one reason or another, and can't seem to stay out of the hunk of it for long. I love the humorous moments, the tender scenes, and the tough decisions. The characters may be gods, but they have more than a little humanity to harm, too. I am definitely getting the next book.

Lburt says

Still having a love/hate relationship with this series. I love who Vervain has ended up with but she is constant drooling over all the male gods and its getting over the top. Its one thing to notice people are attractive its another to fantasize and have to practically run away cause you wanna screwed every body. She practically dry humps all the male characters.

Natalie says

Well better than the first but I'm not sure this counts as RH, it's more a checklist of guys to mark off and move onto the next one. Plenty of characters old and new. Light hearted but contains triggers. Loki was just vile. I liked Kirill he was sweet and so was Fenrir. The humour and sarcasm was there. Didn't like Thor or how certain characters seem to become like him when given the chance. Fast paced, violent with smut.

CoullCat says

Of Gods and Wolves begins a week after the events in the first book. Vervain is still adjusting to her new

'love' powers, as well as her new shinier look. She's still got Thor, Trevor and the God Squad in her court, as well as Nick tangling around her feet. Blue is still out there being all twisted and cruel, Demeter is none too happy about her daughter moving in full time with Hades, and Trevor's Dad, Fenrir, wants Vervain to prove her worth by either fighting or getting down and dirty with his son in front of all the wolves. What's a girl to do?

So much happens in the first half of the book. Most of the threads with the antagonists from the first book are neatly tied off (for now), and we see enemy turn into friend. There are many new characters introduced. We get to meet Fenrir, the Wolf God, and all his wolves, Odin (no explanation needed), Loki (again, no explanation needed), and many different gods and goddesses as well as lion shifter men. Did I mention they were sexy lion shifter men? Mmm, only about 80 sexy lion shifter men (whaaat?).

Sumida has once again expertly pierced together many different myths and cultures - I really liked the Rwandan touches - to weave a unique chapter in the Godhunter series. Sumida's writing is flawless and strong, her characters are complex and her world building is awesome. I did feel that the majority of the action featured in the first half of the book, the second felt more like the beginning of another book. I'm also not a huge fan of Trevor. He comes across as young and childish, and sometimes appears to be missing some human intelligence (he is a wolf, I guess). He's not the only one like it though; give me an alpha male any day, these simpering men who do as Vervain bids just don't quite do it for me.

I wouldn't call this book slow burn, but for those reverse harem fans; it is definitely a slow build. So far I'm enjoying the ride; I know it's early days yet in the series for me but I'm looking forward to seeing where Sumida takes everyone - and what other myths and cultures make an appearance.

Searcy says

3.75 stars (second read)

I really do love this series. Vervain continues to be a favorite - strong, sassy, hilarious, snarky, and with a take-no-prisoners attitude. And I adore the God Squad - both the concept and most of the characters in it. They are some of the best in the series I think.

Vervain's current love interest(s)/attraction(s) on the other hand - up and down. Both because they themselves change and because some are better than others. But regardless of whether I am personally frustrated with their characters or decisions, they are very well articulated. I definitely feel connected to them (for good or ill).

The story was action-packed. As usual, a LOT is happening to Vervain.

Sure, on the negative side, it means...well, a LOT is happening to Vervain :) But on the positive side, there is lots happening to make for an exciting story. It is, of course, a little absurd for one character to be attacked, hunted, kidnapped, and tortured. But there are only so many different types of scenarios that can happen to make the story exciting and action-packed, so I can see why themes are recurring. I don't really mind, because it is different enough each time, and I like watching her get out of them. And it keeps the story really moving along. Immersive.

Honestly, this is probably a series that most other authors would have changed up the main characters with each book, or each couple of books, and that usually bugs me. I get into the characters in a series I like and am always bummed when I have to switch to someone new. So I appreciate the continuity in characters here and I can forgive the less-than-realistic repetitions of the conflicts. At least she isn't a damsel-in-distress, always needing to be rescued! She manages to escape on her own in most cases.

Anyway, perfect? No.

Fun? Most definitely.

Worth the read? Without a doubt.

UPDATE NOTES:

87.0% *"You're being an idiot Vervain."*

85.0% *"This one made me snort the latte I was drinking at the time..."*

"There are many good lessons in these stories," Fenrir mused, hours later, surrounded by empty beer cans and scraps of pizza. "I especially like the little toad creature with the speech impediment. It shows how power can come in even the most repulsive of forms."

"Little toad?" I squished my face up at him. "Do you mean Yoda?"

"Yes, yes." Fenrir waved dismissively. "I enjoyed the humor of the cowboy captain as well, but I think the main character, this Walker of the Skies, I think he's a lover of men."

80% "I have to say, I am not a huge fan of the way Trevor is evolving here. He is kind of turning into Thor. What is with men and possessiveness?"

74.0% "Actually there are all sorts of great snarky lines from Vervain as she is settling the Intare! Then they fell to the ground all at once. Let me tell you, standing on a dais while a room full of gorgeous men fall to their knees to worship you, is not half bad. I highly recommend it."

74.0% "OMG, that is hilarious!"

I took his arm, and the boy puffed his chest out so far that I was afraid he might float away. My lion balloon led me through the hallways, and I was promptly lost.

73.0% "I always really liked Darius and Fallon...wish there was something there!"

60.0% "LMAO, great line!"

I was about to give Thor a piece of my mind when I realized that he was right. I get carried away in a fight, the last time it was literally carried away . . . by Blue. Wasn't the definition of insanity doing the same thing over and over, while expecting a different result? Maybe it was best to stop giving people pieces of my mind, I evidently needed them all.

56.0% "God I love Horus! LMAO"

"This is amazing." Horus took another bite of french toast. "The bread is crisp on the outside,

but almost like cake inside, and this filling with berries and cream cheese is superb."

The whole table stared at Horus in shocked silence, but Horus was so fascinated by his food that he was oblivious to everything else. I started to giggle, then it caught on until everyone was laughing.

Horus looked up and around him with a smear of cream cheese on his lips. "What?"

52.0% "Oy...Finn is really rather pathetic here. Maybe I take back my earlier comment! LOL"

47.0% "LOL first time I have seen an author get the phased/fazed thing mixed up the other way around! It's always that they have written phased, when they meant fazed. But here Sumida has written fazed when she meant phased. LMAO"

45.0% "I love Trevor...he's pretty amazing :) (Even if his name isn't)"

45.0% "Ugh,,,"honey-eyes" has got to be one of the stupidest, most annoying nicknames ever. Come to think of it, there are a lot of dumb nicknames in this series: Bunny Nose, Sizzle Butt, Hot Stuff... I am sensing a trend. One I'd like to see stop! LOL"

17.0% "LMAO so awesome! Sumida is a Firefly fan :)"

16.0% "LOL hilarious metaphor for heartache (apropos though)

"Heartache isn't a disease, nor is it meant to be carried." I reached up and rubbed at his frown lines. "It's meant to be tossed about like a hot roll until it's cooled enough to eat. Then you consume it and use it to make you stronger. You don't sit with it in your hands, staring at it till it turns moldy and gross."

9.0% "Telling line here about Thor and Vervain...foreshadowing?"

2.0% "You know those happy little giggly shivers you sometimes get when reading a book you love? Yeah...all about those feels right now :) Sometimes there's even a little excited clapping involved. LOL"

1.0% "All of this recap should really have been in a prologue or something. Because it makes for a crappy first couple pages of the book."

Galina Sulaiman says

Of Gods and Wolves

Book two in the Godhunter series is just as good as the first! Vervain the kick ass heroine that has you rolling in laughter with her snarky remarks is a joy. The myths, gods, legends and action will keep you on the edge of your seat. I'm in love with this series!

Jacob says

The explanation of mythological people is absolutely fascinating. The only question I have is; aren't the Atlanteans humans too? I mean I know they are and were ridiculously advanced, but I still find the fact that they refer to humans as another species to be an interesting part of these books.

That being said, this book and series has been 5 stars!!!

Autumn Miller ~ autumnbookreads says

4.5 Stars

SPOILERS THROUGHOUT:

I really liked this installment in the Godhunter series. It was fast paced and constantly had my attention. Amy Sumida does a great job of balancing the plot and the character driven plot lines. There is just enough of both to appeal to a person that prefers plot and to a person who prefers character development. I really like that about this series.

I love Vervain. She always has me laughing and I really enjoy her inner monologue. I appreciate how much Vervain struggles with doing what she wants to do and doing what she thinks is right. I think that that aspect of her character makes her seem more realistic and I connect with her more because of it.

One thing I was shocked about was the number of inspirational quotes in this book. There were a lot of things that Vervain said in her head that stood out to me and really made me think. They were mainly about relationships and dealing with break ups. I found a lot of them to be very true and very inspirational to me. Another thing I really like about this series is how realistic it is when it comes to relationships. I really appreciate the fact that Vervain grows out of some of her relationships and I thought how she struggled with her feelings towards others was very realistic. While her breaking up with Thor was heartbreaking to me, I can appreciate the fact that the author did it. It really makes this series different and lets me know that Vervain is not going to always stay with the person she is with just because she loves him. It makes the relationships between characters all the more real.

Overall, I really enjoyed this book. I will be continuing the series with Oathbreaker and I hope I enjoy it just as much as I enjoyed this one. I really look forward to reading it.

Tiera McMillian says

This book for a second in a series was even better than the first! The lion shifter part has been my favorite! I realize that V is basically a goddess of love but it's getting kinda irritating that everyone keeps falling in lust with her. I kinda just want her to have a happy ending but this girl has some really deep seated insecurities. It's kinda causing her to manhop and unfortunately despite my wishes that this was a reverse harem it's not that kind of book and she needs to get ahold of herself. She's attracted to EVERYONE. It's find to find people attracted but maybe she just needs to stay single a while because she has some issues. I see that this series has quite a few books. I hope she gets her crap together and makes some decisions cause my head is spinning.

Chelsea says

I'm quite conflicted about this book and series. I really wanted to like it more than I did. There were definitely some scenes and characters (Trevor) that I loved; however, most scenes felt disconnected from each other, and I do not always like Vervain's personality throughout the book. This book starts directly where the last left off. While that might seem good to some, to me it made it apparent that the main action/plot of the last story did not get resolved. The problem with Blue got resolved within a few paragraphs within the first couple chapters of the books. It almost felt like a throw-away to get to another part of the story. Speaking of the story, I've noticed that Amy Sumida can get quite long-winded in her descriptions, which made me lose interest in what I was reading between the action. The plot-twists were very predictable, and something bad was happening almost all the time. I would have preferred a more succinct story that could control the plotlines and use one overarching plot/villain. I have no idea if I want to try the next book. I feel like this story did not resolve anything major thing anyway. (view spoiler)

Becca says

More, now. Please.

So much story in just one book! Poor Vervain goes through so much, but rises to it like a champ. A few basic SPAG and formatting errors, but otherwise well written and consistent. Not pleased that it actually ended at 80% then had a few chapters from the next book and another book, but, not my place to judge on page filling.

Jim Guldner says

Enjoyable

Liked the concept of a witch godhunter, with confusing relationships tween gods, their offspring, werewolves, werelions, a multitude of confusing issues etc. It is definitely an adult book, because the sex, descriptions of past and current expressions are pornographic, leaving me glad I was not listening to the scene in my car with my 80+ year old mother, just my wife. I would have been extremely embarrassed, but was only made uncomfortable. But I will try the next book, because her details of the scenes are exquisite, reminding me of my own time spent on Oahu in the early 80's. I also like her insights and views on relationships, psychology.
