



Jane Wenham-Jones

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Three women, one bar, and three different reasons for buying it. Single mother Sarah needs a home for her children, Claire's an ambitious business woman. For wealthy Gaynor, Greens Wine Bar is another amusement, or is it?

On the surface, Gaynor has it all - money, looks, a beautiful home in the picturesque seaside town of Broadstairs, and Victor - her generous, successful husband. But while Sarah longs for love and Claire is making money, Gaynor wants answers.

Why does Victor behave strangely and who does he see on his frequent trips away? Who makes threatening phone-calls? Sam - strong and silent with a hidden past - becomes an unlikely friend. But nobody is what they seem in this tale of love, loss and betrayal.

One Glass Is Never Enough Details

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Author : Jane Wenham-Jones

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From Reader Review One Glass Is Never Enough for online ebook

Alison says

I've heard mention of Jane Wenham-Jones' name a lot recently - I know she does a lot of workshops and writing holidays etc. SO I thought it was time I read some of her work - and sadly I wasn't impressed. This book is about three very different women who buy into a bar. Each has their own reason for wanting to be involved with the business, but it seemed to me that one person got landed with all the work while the other two spent their time swanning round drinking the profits! Very annoying ... Anyway, I didn't really take to any of the characters and did consider giving up fairly early on. I stuck with it to the end, and it did get a bit better as the characters developed - I liked the man that Gaynor (the drun) took up with (bu felt rather sorry for him for ending up with her!) I finished the book about a month ago and actually can't remember enough of it to write a proper review ... obviously didn't make a huge impression on me, and I won't be rushing out to read more by this author either.

Maisie says

The business of ownership of a bar brings three different women together. Set in a seaside town the story covers the trials and tribulations of their lives, work as well as those around them. A good companion to relax with. Enjoyable and amusing.

Angel **Book Junkie says**

I had to really sit down and take a deep breath before writing this review....

Maybe I needed a few drinks before reading this and I would have liked it more.

I honestly have to say that this book was seriously one of the worst books I have read in a very long time. I do not know where to start. First, the paragraphs had me so confused because one moment it would be talking about one character and the next here we were in conversation with two different characters.

This book is about three women who are very different and hardly know each other, but decide to open a wine bar together.

There is everything from a husband who likes to dress as a woman, a psychotic brother, a depressed man, a single mom with three bad kids, a woman who only cries for her dogs, a pill-popper, and a crazy ex-girlfriend. This book was way to left field for me. Now, the only reason I did give the book one star (besides the fact that I have to give it something) is Sam. I adored him but for real, he needed to grow up and be a man and say No! He needs to run very fast because who wants an egotistical winch like that. This book is in serious need of an editor because I do not know how it was published.

Nicole says

I quite liked this book and am glad I stayed until the end. I came close to giving up a couple of times. Like a lot of others here, I found the plot shifts difficult to come to terms with, until I realised that there was a spare

line between each. However, the formatting of the story, with its overly crowded pages and odd line breaks, meant that these extra lines were not always obvious. I don't know enough about e-publishing to be aware of whether this is a problem with the author or with the platform on which it is uploaded. I suspect that if the formatting had not been an issue, I would have had no problems giving this four stars.

I loved the character development. All of these characters had some depth. However, I didn't particularly identify with any of them. There were moments of clear understanding but then another chasm would yawn. When reading a book, sometimes it is nice to be able to substitute yourself into a character's position, but you usually need, at least, to feel that you would like to be friends. Of these ladies, only Sara touched on that, but I felt that I would like to know her more before allying myself to her. Sam, I loved, but I am not sure that such a patient man exists. Lol.

What I did not appreciate was the bagging of Australian wines. The comments on wine were often pretentious and ill-informed. Funny how sometimes it is a little thing that works against an author. To be fair there is far too much about alcohol in the story (ok, it is set in a wine bar), and I think that that is why I did not identify with the characters. I feel that Wenham-Jones needs to put aside her glass and have a real look at the women around her. If they are mostly lunches or addicted to prescription drugs, she needs to make some changes to her own life rather than depressing her readers.

Bookread2day says

I loved reading this book. Three women, one bar and three different reasons for buying it. Single mother Sarah needs a home for her children, Claire's an ambitious business woman. For wealthy Gaynor the wine bar is just one more amusement. Or Is it?

The three women had opened Greens wine bar with freshly stripped floor boards and newly painted. Claire and Sarah spent hours poring over recipe books. On their big opening night they were rushed off their feet meeting and greeting and getting drunk isn't allowed. I hope you all enjoy reading about Gaynor, Claire and Sarah as much as what I did.

norah thomson says

One glass is never enough by hand Denham-jones

I liked this book very much it has some twists, humour, romance, and it was fun really good light entertainment I think it will suit any age gap

Sarah Spelbring says

I have read Jane Wenham-Jones before I found this little chick-lit book for free on Amazon. However, they were her how-to-write non-fiction books. While they gave me an idea of her writing style, they gave me no indication on she does fiction writing.

I mentioned this was a chick-lit book, and it is, but it's a very modern one.

The majority of the book is set in a wine bar owned by three ladies: Sarah (the head cook), Claire (the one

with all the business sense), and Gaynor(the one with style and money). Claire and Sarah were friends before, and Sarah and Gaynor were friends, and that's how they ended up opening a wine bar together.

As the story goes along there are little bumps in their lives. It never amounts to anything life-threatening, but they are life-changing events.

I said modern and then never specified that did I? Well, I'll try to explain that without giving up too many spoilers. Gaynor's husband stays away from home longer and longer, and she obviously doesn't like it. While I was able to guess what was going on about halfway through...Gaynor was completely clueless.

Same thing with Sarah. She has a love interest, but two minor bumps happen to her as well. One that is never apparent until the end of the book. Claire, by far, has the easiest time of things, because her boyfriend basically gets in her face and talks sense into her.

While the book is supposed to be about all three women, Gaynor steals the spotlight and is what I would call the main character. All the storylines are tied up nicely at the end, and while I do like Jane Wenham-Jones writing style and the story was modern (which I like), chick-lit is not my favorite genre so I probably won't seek out more by her...unless I find them free on Amazon again.

Bookschatter says

Sorry, it is just one star as I found this book very difficult to read because of the sudden switches of scenery and characters which were not marked in any way (i.e. as you are reading about one character the following sentence would be about someone else in a completely different scene). The story itself was not bad. Incidentally, I read the Kindle edition.

Mary Geraghty says

Pop the corks for this book

A clever story, who would have thought a wine bar/restaurant would be so interesting. Well it was, the characters came to life and the story blended beautifully. A really good read?

Pam says

One glass

What a great book the story was good and intriguing so it kept you in the go to find the story out

Áine says

I found the story and characters to be relatively interesting. Unfortunately, it was in DIRE need of editing.

I'm not sure if the issue was a formatting failure as it appeared on my Kindle, or if the problem was inherent in the book, but at points it was nearly impossible to follow because the point of view changed nearly every other paragraph at times with no indication that suddenly you were reading about someone else, somewhere else, somewhere else. It was confusing and broke up the flow of the plot. I think if the author were to segregate her stories a bit more and also either use a page break or another indication of switching between subplots then it would be a great improvement.

Kathy S says

A readable chick lit book about 3 girls running a bar. Not sure whether it was the digital copy or the actual book but it jumped around the place. Ie no lines between scene changes, confusing direct speech. Had to re read to see which character was doing the talking.

Predicted all the twists and a predictable ending. A harmless read. Did wonder about all the drinking by Gaynor. Seemed to be the answer to everything.

Mrs A. J. Turbfield says

Welk thought out tale of normality gone awry.

Nothing is as it seems which seems to be a pity but it all turns out right in the end. What more can you say.

Denise Warne says

Good book

I enjoyed this book and will look out for more books written by this author loving reading on my kindle so much easier than a paperback

Alexa says

I was on the verge of giving up on this book at about 10%. My mum, who recommended it to me, told me to wait till 25% to make my mind up, and I'm very glad I did.

There are a lot of characters at first but the important ones have taken centre stage by the end of the first quarter. I don't see why so many names were dropped in the opening chapter when some characters are mentioned only in passing after that but that could just be me.

I enjoyed Gaynor and Sarah's stories; Claire was a little neglected/pushed to the sidelines but that's understandable given everything else going on and the book didn't suffer as a result. I'd recommend the novel and echo my mum's advice - read the first quarter before deciding whether to continue. You'll be glad you did.

