



Papeles en el viento

Eduardo Sacheri

Download now

Read Online ➔

Papeles en el viento

Eduardo Sacheri

Papeles en el viento Eduardo Sacheri

Alejandro, “El Mono”, ha muerto. Su hermano y sus amigos, un grupo de hierro desde la infancia, apenas se dan tiempo para el dolor. Les preocupa Guadalupe, la hija del “Mono”. Quieren darle todo el amor que sentían por su amigo y asegurarle un futuro. Pero en el banco no quedó un peso. “El Mono” invirtió todo el dinero que tenía en la compra de un jugador de fútbol, un muchacho que prometía pero se quedó en promesa. Ahora está a préstamo en un club zaparrastroso del Interior. Y los trescientos mil dólares que costó su pase, a punto de evaporarse.

¿Cómo vender a un delantero que no hace goles? ¿Cómo moverse en un mundo cuyas reglas se desconocen? ¿Cómo seguir siendo amigos si los fracasos van abriendo fisuras en las antiguas lealtades? Fernando, Mauricio y “el Ruso”, con las escasas herramientas que poseen, desplegarán una serie de estrategias nacidas del ingenio, la torpeza, el desconcierto o la inspiración, para conseguir su objetivo.

Eduardo Sacheri demuestra una vez más su capacidad para construir personajes entrañables y contar historias que llegan de inmediato al lector. *Papeles en el viento* es un canto a la amistad, y una prueba de que el amor y el humor pueden más que la melancolía. Una invitación a pensar sobre el poder de la vida para abrirse paso a través del dolor y poner otra vez en marcha la rueda de los días.

Papeles en el viento Details

Date : Published November 2011 by Alfaguara (first published September 1st 2011)

ISBN :

Author : Eduardo Sacheri

Format : Paperback 424 pages

Genre : Fiction, Drama

 [Download Papeles en el viento ...pdf](#)

 [Read Online Papeles en el viento ...pdf](#)

Download and Read Free Online Papeles en el viento Eduardo Sacheri

From Reader Review Papeles en el viento for online ebook

Carolina Quintero says

Qué fácil es leer a Sacheri, que bonito cómo nos muestra la vida a través del fútbol

Francisco says

Un libro para el macho latinoamericano, una historia simple de fútbol y amigos, trascendiendo de las amistades de infancia hasta los dilemas de la conciencia y el matrimonio. ¿Qué pasa cuando tu amigo de toda la vida muere de cáncer y debes velar por su hija pequeña? Cuando debes buscar como recuperar esa inversión en la que nunca creíste mientras te debates en tus dilemas personales? Y detrás de todo, el fútbol que amas pero que debes conocer en su faceta más oscura, mezquina y miserable del negocio de traspasos de jugadores. Un marco interesante que prueba el temple de la amistad y de la propia moral. Altamente recomendado.

José says

¡Precioso libro! Una historia muy linda sobre la amistad que une a amigos de toda la vida. Lo sentí muy cercano por la forma en la que está escrito, es como escuchar una conversación de amigos porque utiliza un lenguaje sencillo y propio del Río de la Plata.

Amé a los personajes (el Ruso es un ídolo) porque son muy reales, uno termina el libro sintiendo que los conoce de toda la vida.

Lo recomiendo totalmente. Si bien es una historia bastante futbolera, no es necesario ser fanático del deporte para disfrutarla. En cuanto mire la peli escribiré una entrada en el blog.

Daniel Calle says

???? Clap, clap, clap

Hermoso libro de fútbol sobre la amistad, aunque el fútbol no es lo más importante. Una historia sencilla que hace que uno quisiera ser “El Ruso”.

Háganse un favor, lean esto

Pd. Háganse otro favor, no se vean la película antes de leerlo, es mil veces más hermoso el libro

Kati Heng says

Apparently this book's gotten onto a list of books you should read in prep for the World Cup. Which seems funny to me, really, because although football (SOCCER, yes “SOCCER”) plays a part in the story, it mostly

serves as a means to an end. These guys need money and football's the way they're gonna get it. The story, really, is about what it means to be a family.

Four guys from Argentina star in Eduardo Sacheri's *Papers in the Wind*. Two brothers and their two friends from, well forever, are the makeshift family that drives the story with their playful jabs, shit talking and basic unconditional love for one another. None of the guys have much cash to start, but they do all right. One of the brothers, Mono may have made a stupid investment, though, putting almost \$300,000 into the future of a young football player who can't seem to score a goal. And then, things get complicated when Mono is diagnosed with Pancreatic Cancer, a type that kills 85% of people diagnosed within the year.

Really, the only thing that's at stake is family. Mono's the father of a baby girl named Guadalupe whose mother Lourdes really doesn't want to have anything to do with his three friends. If it were up to Lourdes, neither the baby's biological uncle, nor the paternal grandmother, nor the two unrelated-by-blood uncles would ever have the right to visit her baby girl. And of course, after Mono's death, there's not much the courts could do to change that. So, in order to see this little girl, the guys come up with a plan: They're going to have to buy this babies future by selling off Mono's failing player, keeping the cash as a bargaining chip with the mother. Guadalupe's going to get \$1,000 a month until she's 21, and in return, Lourdes lets the uncles see her, lets her grandmother get to know her and ultimately, is agreeable during the whole time.

The problem is, this whole plan will fail if they can't get the players' stocks up. Without the money from selling his futures, they don't have a dime to give to Lourdes, and without the money, she's got no reason to be compliant with the guys.

It's the most touching thing, really, how hard these uncles fight for the little girl they don't even know yet. She's already the fifth member of their gang before she's uttered her first words.

There's a passage in here that perfectly summarizes these guy's philosophy about children, biological or not, that I can't help but quote at length:

"I'm saying that DNA can suck my balls, if you know what I mean. Imagine they come and tell me that Luli is adopted. Or Ana, my Anita, is adopted...

If they come now to tell me, now that the twins are three years old, that they're not my daughters, that they're somebody else's daughters, I couldn't give two shits, you know what I mean? Because I changed their diapers, and I gave them their bottles, and I sang them to sleep. What do I care whose sperm they came from? That's not what makes them my daughters. They're my daughters because of all the rest."

This is to-the-dot the attitude they carry on to Guadalupe. It's what makes them keep fighting for the cash.

And really, some of the ways they try to raise the profit for this player are hilarious. At one point, they think about bribing a journalist to print different stats to make it look like their guy scored when he never even got close, so at least when teams read the paper, they'd think he had potential (but ultimately, if they looked at any of the tapes, they'd figure things out).

It's really cheesy and simplistic to say it's the love that makes this story work, but credit where credit is due:

It's the guy's love for this baby girl and her father that make you glued until the end, wondering whether or not their schemes are going to work out. The schemes, the football, the sarcastic digs they throw along at each other and their short interjections of philosophical conversations and discussions about God, are what keep it interesting along the way. But ultimately, don't read this book because you give a damn about the World Cup.

Guillermo says

Conmovedora historia. Sin palabras. Había visto la película y no me había gustado. Pero el libro es maravilloso. Sacheri de verdad es mi autor argentino preferido. Todos los libros que leí de él me encantaron. Si crees en la amistad, sos futbolero y te gustan los finales medio inesperados tenes que leerlo.

Steven Kay says

It took me a long time to discover this book – it never came up on search engines for football novels. Given that the game is played with such artistry in places like Argentina, Uruguay and Brazil and given their rich literary heritage, I thought it curious that South America hadn't produced a great football novel. It turns out it had. The problem is probably the same as why the literary world in this country looks down its nose at the concept of a football novel: why would search engines pick up on such obscure novels, when no one in Islington is vaguely interested in them?

This is a great novel, by any measure. It is well written – the three main characters jump to life. It treats the subject of male friendship and loyalty really well. The two parallel story threads are nicely done. The football backdrop is weighted perfectly – not overdone, but enough to show a passion for the beautiful game and explain its importance without detracting from the story. It is easily one of my favourite football novels. The translation is not always the best – especially to a British English speaker – I would have enjoyed it more had I not had to keep translating it properly to myself as I went: soccer player = footballer, light tower = floodlight, alternate = substitute, knee-highs(F.F.S.)= socks, cleats =studs, tied and scoreless(!) = nil-nil draw, 'lateral defender' and 'wall pass' = f— only knows!

The thing that stops this being totally perfect is the pace of historical story thread doesn't quite keep up and doesn't quite exploit all the ideas that come through in that sequence to its fullest. You've got to read this though.

Reviews of 45 other football novels at: <https://stevek1889.blogspot.co.uk/201...>

Jose Luis (Liantener) says

Muy entretenida novela sobre las amistades de toda la vida, y en el fondo, el futbol como hilo conductor. La cultura argentina es muy similar en cuanto a los patrones alrededor de los amigos y el futbol, así que fue muy fácil identificarse con la trama. Me recordó mucho a los amigos de la infancia. Muy pocos libros reflejan tan bien la pasión por el futbol. Muy disfrutable, pero hay que estar un poco "empapado" de la terminología porteña, esto es, haber visto algunas películas argentinas o tener conocidos de allá, porque usan montones de términos desconocidos para otros países (yo soy mexicano) (quilombo, guita, mina, mate) :)

Karla Majano says

La gran virtud de Sacheri es moverte el piso. Es un escritor que sabe cómo llegar a conmoverte hasta las lágrimas o descocerte de la risa. Literariamente es un libro bueno a secas, pero gana mucho en la construcción de escenas profundamente emotivas Me vi añorando a mis amigas y con deseos de decirles cuanto las amo después de terminar el libro, y para un autor no debe ser fácil generar este tipo de sentimientos

Chris says

Disclaimer: ARC provided via Netgalley in exchange for a review.

Disclaimer 2: By football, I mean real football, not that silly game us Americans call football.

What do the Musketeers do when one of them dies?

In many ways that is the question that this book tries to answer.

Mono has died, leaving his brother Fernando, and two friends Ruso and Mauricio to figure out how they are going to insure that Mono's daughter grows up without worries.

But there is a wrinkle.

Mono brought a football player who is, how should we phrase, not Messi. In fact, this football and Messi are in totally different planets.

What follows is a story of friendship and cons as the three struggle to get money for a player that does not bend it like Beckham.

Will they unload the player? Will their friendship survive? Will Ruso ever wash cars at his carwash or just play on his Playstation?

A novel of friendship it is also a novel about going up or becoming more responsibility as life goes on. As the three friends navigate the football world, their friendship and marriages are tested and each finds himself moving out of his established position in the friendship.

The most touching part of the book is the friendship that the men share. Perhaps the most powerful passage in the book is when they all go with Mono to the doctor. The friendship is so realistically portrayal; the destruction of hope, the feeling of betrayal, everything about it comes across as visceral. It is as if you are watching one of the telenovels that Ruso's family watches – of course, however, with a degree of reality. There are no twins, witches or what not in this book.

What is also powerful is the football player, an under 17 star, who is struggling to deal with the realities of the business of a sport as well as his changing family dynamic. He doesn't take the place of Mono, but he is not a villain of the piece. The story he tells about family dinner is something that will cross gender, age, class, and racial lines.

And if the book's central plot is about sports, then one of the underlying themes is class and how changes in class can affect friendships and families. The problems faced by the trio come as much from their lack of knowledge and for some of them, lack of drive. But so do the solutions. It is alternately something that will make you laugh and cry.

Recommended.

Crossposted at Booklikes.

Kurt Kemmerer says

I'm not sure if I would believe a review that recommended a book that covered dying process, death, grief, soccer, the business of soccer, family and friendship with tenderness and intense depth at the pace of a page-turning thriller, but that's what Eduardo Sacheri created with "Papers In The Wind." I kid you not.

Emir Ibañez says

Papeles en el viento nos cuenta la historia de tres amigos que, en la actualidad, están destrozados por la muerte de El Mono. Los cuatro fueron amigos durante toda la vida y ahora, se verán en la difícil tarea de intentar vender a un jugador de fútbol (bastante inútil, vale aclarar) que el Mono compró antes de morir, para recuperar algo de la plata invertida y dejársela a Guadalupe, su hijita.

Si bien pareciera que el fútbol va a ser el tema principal de la novela, en realidad no es tan así, va más sobre la amistad, el verdadero significado de la palabra "familia", la pérdida y el duelo, el eterno desbalance entre el optimismo y el pesimismo, y todos los vaivenes de las emociones humanas, como repercuten en las relaciones sentimentales y amistosas. Un combo gigante de tópicos que están hilados por el fútbol, su cultura, su pasión...

La prosa de Sacheri, como siempre, impecable. La historia tiene un par de pegas, por supuesto, hay varios comentarios sexistas y homofóbicos que estuvieron completamente de más, pero aún así es una novela sumamente atrapante, con escenas muy emotivas e intensas. Esto es así gente, Sacheri no falla.

Marina Gareis says

¡¡¡Pero qué hijo de puta este Mauricio!!!

Amor INCONDICIONAL por Sacheri <3

Jaime Rión says

que grande el Ruso! pocos para construir personajes como Sacheri!

Gstn Klcsr says

Una novela que te hace pasar por todos los estados. Desde querer cagar a trompadas con odio a un protagonista, a cagarte de risa con los diálogos entre amigos de toda la vida. ¿Qué más puede pedir un argentino en una novela? Fútbol, barrio, amigos y la increíble hazaña de vender a un jugador del montón

afuera para juntarle algo de plata a la hija de un amigo muerto.
