



Segundo curso. Torres de Malory 2

Enid Blyton , Mireia Rué Gòrriz (Translator)

[Download now](#)

[Read Online](#) ➔

Segundo curso. Torres de Malory 2

Enid Blyton , Mireia Rué Gòrriz (Translator)

Segundo curso. Torres de Malory 2 Enid Blyton , Mireia Rué Gòrriz (Translator)

Este año Belinda tiene talento para el dibujo, Alicia se supera gastando bromas y alguien es muy hábil robando monederos...

¡En Torres de Malory no hay quien se aburra!

Segundo curso. Torres de Malory 2 Details

Date : Published May 29th 2018 by Molino (first published 1947)

ISBN :

Author : Enid Blyton , Mireia Rué Gòrriz (Translator)

Format : Kindle Edition 240 pages

Genre : Childrens, Fiction

 [Download Segundo curso. Torres de Malory 2 ...pdf](#)

 [Read Online Segundo curso. Torres de Malory 2 ...pdf](#)

Download and Read Free Online Segundo curso. Torres de Malory 2 Enid Blyton , Mireia Rué Gòrriz (Translator)

From Reader Review Segundo curso. Torres de Malory 2 for online ebook

Ana says

Foi uma boa leitura, adorei as novas personagens e as interações entre elas.

rishita says

#blytonchildhood continues.

In Malory Towers- and in St. Clare's, if I remember correctly- Enid Blyton explores the idea and constructions of friendship quite well. Not just in how people make friends (Darrell and Sally Hope, for example), but issues of first impressions (Sally Hope!), power relations within friendships (Darrell and Alicia in the beginning- Darrell is so in awe of Alicia), loyalty (Darrell and Alicia as contrasted with Darrell, Sally Hope, and Mary Lou in Book 1), and camaraderie that come into play. What struck me, in particular, was this idea of ownership in friendship- it's exactly how you are at that age, where you see someone as *your* friend first; before everyone else, where you place value on this particular friendship/person over all the others. Darrell wanted that with Alicia at first, and was utterly despondent when she realised Alicia and Betty were BFFs. She found that with Sally Hope instead, with poor Mary Lou tagging along. In the construction of Darrell's friendships: 1. Sally Hope. 2. Mary Lou. 3. The others. Dead Last: Gwendoline Mary. We've all had friendships like those, I think; especially when we were little. That isn't to say that they aren't all friends in a big 'mucking about together' sort-of-way, of course they are. It's just interesting to see how 'best friend' is understood- it isn't just someone you have a laugh with, but someone who tempers the worst of you, who champions and chastises you when you deserve it, who will be loyal and steadfast, who understands you more than you know, and who will push you to grow and evolve; as you do the same for them. It's, as we see through Darrell and Sally Hope, about equality in your relationship.

On being sensible:

Again, one of the things that's quite important to my life and how I approach things now: being sensible. I don't know how much of that is because it's something my parents value, and how much is from multiple sources- including examples of Darrell and Sally being sensible versus the wretched, crying Gwendoline Mary- but it's so refreshing to read this positioned quite firmly as a positive thing, something to aspire to. I think today's YA often positions 'sensible' as 'boring', or as something you are out of necessity, rather than a valuable quality to possess.

I also like how much Blyton emphasised working hard at school, almost as much as she rewards cleverness and intelligence- Irene, for example, is brilliant at maths (again, something quite rare these days) and the girls are in awe of her for it rather than treating her badly for her skills. She's also a gifted musician. Darrell, while quite clever, learns that she needs to work hard at school to do well- and it's important to her to do well. Same with Gwendoline Mary- we see her work hard at school when she realises that she isn't quite as clever as she's been told she is all this time. To value education and intelligence- without snobbery or a big flaw/head is something quite.. charming.

“Ellen, the little line deepening on her forehead and giving her a worried look. “I mean—I can work and

work and work, and remember things all right—but I'm not brilliant like some girls. Some don't need to work hard at all—they're top because they're so clever, and they can't help it. I have had to work for everything. Still—I badly wanted to come to Malory Towers, and here I am, so the hard work was worth it!"

Excerpt From: Enid Blyton. "Second Form at Malory Towers." iBooks.

On the value of kindness, being just, and helping others:

This passage on why Sally Hope was picked as head of form pretty much encapsulates things:

"Sally Hope, the steady, loyal, kindly, sensible Sally. Darrell's best friend. Sally might not be top of the form, but she would always listen to anyone in difficulty. Sally would not do brilliantly in exams, as Alicia would—but she would always help a younger girl at games or lessons. She would be completely fair and just as head-girl of the form, and she wouldn't stand any nonsense."

Excerpt From: Enid Blyton. "Second Form at Malory Towers."

On sports:

Oh, I LOVED that the girls were competitive (but fair, always fair) and played sports with such joy and abandon. I played a lot of sports as a girl and while we had amazing teams, it was still fairly (contextually) rare to compete and to be so completely involved in it, especially as a girl. I like that they were swimming and diving and challenging each other to dive from greater heights and swim faster, or play lacrosse or field hockey- it isn't something you see written about girls specifically: this competitive spirit, this natural; exuberant love of sports.

General Character Building

"We all have good and bad in us, and we have to strive all the time to make the good cancel out the bad. We can never be perfect—we all of us do mean or wrong things at times—but we can at least make amends by trying to cancel out the wrong by doing something worthy later on. Daphne has done quite a bit of cancelling, I think—but her heroic deed doesn't mean that she can never do a small, mean one."

Excerpt From: Enid Blyton. "Second Form at Malory Towers."

Of course, there's a huge class and race analysis* to undertake here. It's very.. middle class (at the very least, I'd go so far as to say upper middle class) and white, but I think it explored some interesting gender-specific concepts and constructs; not to mention more valuable (and likely class-constructed) ideas of 'fairplay' and 'friendship'. In this book we have Ellen the scholarship student who feels responsible & overwrought by the weight of parents' sacrifices and her own expectations, Gwendoline telling Daphne off about not understanding the value of money, unkind statements from Alicia about how they can't have 'those kind of girls' at MT- by extension only a 'select sort' are allowed, and Daphne, who, in an attempt to overcome class difference, makes up stories about her wealthy lifestyle and background; hiding her true circumstances partly out of a misplaced sense of shaming and partly out of wishing to re-write her past.

*as I said in my last Malory Towers review, I'm happy to read and learn more about this but I don't know if
I can actively engage and cast childhood loves in a different light. I'll just have to learn to be a fan of

problematic things.

Kim says

A trip back to my childhood. I grew up reading every Enid Blyton that I could find. This was one of my favourite series!

Gina Brooks says

As a child, I was truly obsessed with this series of books! However, I wasn't really much of a reader, so opted for the audiobook version. When I stumbled across the second book for 49p in a charity shop last week I decided that I had to buy it (as I am now a pretty avid lover of reading compared to when I was younger). Decided to give the book a read for nostalgic reasons and because the audiobooks are abridged, meaning lots of the little details have been edited out! I've seriously enjoyed reading this book, and getting to know the characters again and in more depth. Although the audiobooks are great for young kids who enjoy stories but hate reading, you definitely get a better picture of all the girls' intricate and evolving friendships in written form, especially when it comes to those characters that play more of a background role, like Irene, Belinda, Jean and Ellen! Have now popped to the library to borrow the rest of the series and see which bits I've missed out on all these years!!

Haniva Az Zahra says

Pada buku ini Darrel sudah naik ke kelas dua. Ia akhirnya bersahabat dengan Sally-Hope. Senang rasanya kalau berhasil mendapatkan sahabat di sekolah asrama. Saya sendiri jadi bernostalgia :D

Buku ini bercerita tentang kehidupan sehari-hari Darrel bersama teman-temannya di Mallory Towers. Namun demikian, pada buku ini saya belajar dari Gwendoline Marry. Ia adalah anak yang lemah, sombong, dan tidak tahu diri. Nah, di buku ini diceritakan bahwa sikap seperti itu karena orang tua Gwen yang tidak kuat, khususnya ibunya. Ibu Gwen dan juga guru pribadinya selalu menangis tersedu-sedu saat Gwen perlu kembali ke sekolah asrama. Ibu Gwen dan guru pribadinya juga selalu memuja-muji Gwen yang sebenarnya tidak ada hebat-hebatnya. Dari buku ini saya mengambil pelajaran bahwa ternyata, ibu sangat berperan ya untuk kepribadian seorang anak. Anak yang kuat, dewasa, dan mandiri tentunya karena ibu memberikan cukup banyak kesempatan kepada anak untuk berkembang. Ibu perlu kuat untuk melepas anak sekolah di asrama, dengan tidak banyak menangis. Wah, saya sendiri jadi ingat waktu dulu sekolah di asrama. Abi saya bilang, kalau orang tua tentu berat meninggalkan anak tinggal jauh di asrama, namun apa boleh buat, demi pendidikan masing-masing dari kita perlu kuat, saling mendukung, agar anak mampu belajar dengan baik di asrama. Nah cerita ini mendukung nasihat abi saya waktu itu lah kurang lebih :D

Lisa Vegan says

At the beginning I was feeling ornery at the frequent use of the word sensible as an adjective to describe a

few of the girls. While this story (the second in a series of six books) is rather formulaic, I was pleasantly surprised by its psychological mindedness, and I must say I most enjoyed the girls when they were behaving somewhat badly rather than being perfect. It took me a little while to become engaged with this one but I ended up staying up until the early hours of the morning to finish it, and I did come close to tears with emotion toward the end. I'm looking forward to the other four books in this series. While this isn't the boarding school of my childhood dreams, I do have fun reading these; I'm sure I'd have been a huge fan if I'd read them when I was 9 or 10 or 11.

Wow says

So many things happened !

I really like this series !

I really like all the characters even Gwen !

I love how this story is all about the power of redemption and courage , I wish that more stories nowadays were written with the same amount of love ! This story definitely has a life of its own !

It's still relatable even to today's standards!

Lady Clementina Finch-Farowmore says

Book #2 for my Malory Towers challenge/project. In the first book that I read a couple of months ago we saw Darrell Rivers heading off to Malory Towers in Cornwall for the first time, where she is keen to make friends. But her admiration for the clever but hard Alicia John, and her own temper issues get in the way for a bit but she eventually settles down and finds a friend in Sally Hope, good-hearted and friendly, after she has got over her own issues in the first term, of sibling jealousy. In this book, the girls have spent a few terms at Malory Towers, and are now about to enter the second form with Miss Parker as their teacher. There are new girls as always, the very pretty and rich Daphne who Gwendolen and Mary Lou both admire, scholarship student Ellen who starts off her stint at Malory Towers well enough but begins to turn sullen and snappy, as the term progresses, and drawing whiz Belinda Morris, who is as scatterbrained as Irene. There are the usual school happenings, lessons, a few tricks, and a concert which finds the two Mam'zelles arguing over who should be lead in their French plays. There are also some mysterious goings on with purses and valuables disappearing, and Ellen snooping somewhat strangely around the school which leads the girls to misunderstand the situation while the reader is aware from the start that Ellen, insecure about her ability to do well on tests, is beginning to consider cheating, as the pressure leads her to fall ill. Alongside, Alicia is jealous and angry as Sally Hope has been chosen head of form over her.

When I started reading this instalment, I thought I hadn't read this before at all but about half way in I began to remember the story. This was a fairly enjoyable instalment in the series—with pretty much the ordinary happenings of school life, not only events but also personal issues like Alicia's anger over Sally being chosen over her (in Malory Towers, it is the form mistress who chooses the head), Ellen's insecurities, and the girls' friendships. Ellen's issue with her work performance is something that so many students and others face, and Blyton goes into two of the effects of this, one Ellen stressing herself out so much that she falls physically ill, and two considering turning to cheating so that she can do well, pointing out that it is only later that she stops to consider what her parents might think of what she did rather than exam results, and also the need for others (peers) to be supportive and empathetic rather than hard and needlessly (without proof) casting aspersions. It was also interesting how Blyton wove in the issue of disagreements between

teachers and how that might be viewed by students. The third plot that stood out to me was the one where Mary Lou goes out to post a parcel in bad weather—here we are taken out of the school premises though not into a village or town but into part of the country with its cliffs and gales which might prove dangerous. Darrell in this one has to face her temper issues again, and finds that it isn't as easy to keep it in check even when she's aware of the problem. This was another instance in which Miss Grayling shows her sense and understanding, putting it across that she too sees this as something that will be achieved over time, and the fact that Darrell is trying is enough for the moment.

There were no midnight feasts in this one (I'm beginning to wonder if those only happen in St Clares) but definitely some fun tricks thanks to Betty and Alicia. Belinda's drawing skills bring their own touch of humour to the story. Looking forward to see what happens in the next instalment.

Clare says

Second Form at Mallory Towers in audio.

Darryl Rivers and her best friend Sally start a second year at Mallory Towers. Three new girls join the second form Ellen a scholarship girl, Daphne and Belinda who draws caricatures.

Sally is voted head of North Tower and Gwendoline makes a beeline for Daphne because she is from a well off family. However the Headmistress knows a secret about Daphne and she might not be what she seems.

Ellen is bad tempered and hard to talk to who is behind the recent thefts at school?

I enjoyed the second year at Mallory Towers, I don't know if the book has been changed because it is not particularly old fashioned as most of Enid Blytons books are.

Catherine Ford says

I really love all the characters in this book, from timid little Mary Lou to conceited Gwendalyn. I also enjoy Darrell's character development.

Sally906 says

Hmmm - looks like Goodreads have done an update - star rating not showing!

5 stars for a childhood favourite - loved it.

Nina says

Hanya 240 halaman tapi cerita Enid seru dan kaya. Banyak tokoh dengan karakter uniknya, yg membuat

mereka berbeda dengan yg lain. Isu isu yg diangkat dalam cerita ini sangat relevan dengan kehidupan sekolah pada umumnya.

Vie says

Darrell cs. kembali ke Malory Towers untuk menjalani kelas dua disana.

Pada tahun ini, ada tiga anak baru yang bergabung dengan mereka, Ellen siswa beasiswa, Belinda yang pintar menggambar, dan Daphne si anak cantik yang juga kaya raya.

Fokus pada novel ini juga pada mereka bertiga bagaimana mereka menyesuaikan diri di Malory Towers. Ellen stres karena ia sadar bahwa nilainya di Malory Towers biasa-biasa saja padahal dia mendapatkan beasiswa di sini.

Belinda yang segera akrab dengan Irene. Semua anak kelas dua menyukai Belinda karena kemampuan menggambar yang bagus. Ia dapat membuat karikatur-karikatur guru mereka yang lucu.

Dan ada Daphne yang baru pertama kali bersekolah. Segera ketika Gwendoline mengetahui bahwa Daphne seperti dia, kaya, cantik, belum pernah merasakan sekolah publik, Gwendoline langsung mengklaim bahwa Daphne adalah sahabatnya.

Seperti volume sebelumnya saya menikmati Kelas Dua di Malory Towers. Pada volume kedua ini mengangkat tema tentang persahabatan dan lebih menekankan tentang kejujuran dan rasa tanggung jawab.

Kritik saya bukan kepada pengarang atau ceritanya tapi lebih kepada penerbit Gramedia selaku yang menerbitkan ulang buku Malory Towers. Saya masih menemukan beberapa kesalahan dalam penulisan. Saya pikir akan ada editor baru yang akan mereview dan melakukan penyesuaian tata bahasa sebelum diterbitkan kembali tetapi ternyata sepertinya buku ini diterbitkan sama seperti edisi di tahun 90-an dulu.

Contoh: pada buku pertama ada penjelasan tentang semester dengan caturwulan yang digunakan dalam kurikulum sekolah di Indonesia, padahal caturwulan pun sudah diganti dengan semester dari akhir tahun 90an atau 2000 awal dulu.

Eline says

Deze boeken zijn gewoon zo heerlijk dramatisch, haha

Zelie says

Finally, I read the original version of the book (read: not translation one)

And yes, I enjoyed it. Enid Blyton has interesting way to tell story, and it's easy to read.

Cannot wait to read the next one.
