



# The Easter Egg Artists

*Adrienne Adams*

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## **The Easter Egg Artists** Adrienne Adams

Orson Abbott is a rabbit. His parents decorate Easter eggs. When the Abbotts go on vacation, they have lots of adventures. Orson likes decorating, but not as much as he likes to play. When a family wants their house decorated, Orson gets to do the high parts.

A pilot wants his plane to have designs, and Orson gets a free ride!

When the townspeople ask the Abbotts to paint the town bridge, Orson decides he wants to do the whole thing by himself? It takes a lot of hard work, but Orson loves it and never gets tired.

## **The Easter Egg Artists Details**

Date : Published February 28th 1991 by Aladdin Paperbacks (first published March 1st 1976)

ISBN : 9780689714818

Author : Adrienne Adams

Format : Paperback 32 pages

Genre : Childrens, Picture Books, Art, Holiday

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# From Reader Review The Easter Egg Artists for online ebook

## The Brothers says

A mother and father bunny are in charge of painting Easter eggs. They worry that their son will not be able to do the hard work of the job. So before the Easter egg rush, they go off together on a trip. Along the way, their son proves his mettle and shows himself to be a promising Easter egg artist.

Lovely illustrations.

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## Diane says

This is a lovely, nostalgic, immersive book with stunning pastel illustrations. I most love that it's the story of a young rabbit growing up, and the love and trust his parents place in their child's journey to adulthood. It's about family, growing up, and the creative spirit. The illustrations wonderful and evocative. We picked this one up in the thrift store but it's become a favorite.

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## Abigail says

The marvelously talented Adrienne Adams - an artist whose Halloween fare, from [A Woggle of Witches](#) to [A Halloween Happening](#), is deliciously creepy - here turns her attention to the holiday of Easter, and the result is a picture-book that is sweetly adorable, without being at all cutesy or overdone. The story of the Abbotts - Father Abbott, Mother Abbott, and Orson Abbott - and the process whereby young Orson becomes passionately involved in his parents' calling as Easter Egg artists, was simply delightful, from the opening page - *"There are Abbotts and there are Abbotts. These Abbotts are rabbits. The rabbit Abbotts make the designs on Easter eggs."* - onward.

Not only was the narrative of [The Easter Egg Artists](#) involving, and likely to keep young readers entertained - children will be tickled at this story of a youngster who surpasses even his parents (and this despite their worries about him!) - but the gorgeous pastel artwork was just breathtaking. I've raved about Adams' work before, but I don't think I had hitherto fully appreciated the softer side of her work. This is just a charming book, in every respect, and one that I highly recommend to anyone looking for lighthearted (as opposed to religious) Easter stories, or who is a fan of the artist.

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## Sarah says

This is a book from my childhood, so of course it's extra special. It's the story of a family of rabbits who have the fun job of painting Easter eggs. This year, their son will help them, but he doesn't show much interest in the task. But when they go on vacation and begin to get offers to paint other things (like a house, a plane, a bridge) he really gets into it! When they get home to start the task of painting the Easter eggs, they wonder if their son will be up for the challenge. Turns out he has a surprise in store for them.

The story is wonderful and the watercolor illustrations, so detailed and charming, make this a very special holiday story.

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### **Luisa Knight says**

Here's an inspirational read to get out right before your family paints Easter eggs! Your eggs are bound to be more creative after this story.

Ages: 4 - 8

#easter #eastereggs

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### **Courtney Heard says**

This is a fun book to tell young children around Easter time to show them a fun reason why people dye/paint Easter eggs.

Six +1 Traits: Sentence Fluency

DRA Level: 36

Lexile: 650L

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### **Fjóla says**

This story of anthropomorphic rabbits doesn't totally make sense but the pictures are quite cute. I found that little things bothered me somewhat, such as them visibly not wearing seat belts as they go on a trip, even though the dad says "Fasten your seat belt" to his son. Also, him nonchalantly painting from the house's roof without any protection, or hopping on top of the well in the dark, etc ... but I don't know why I should be getting upset about that, they're rabbits after all.

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### **Lisa says**

This is one from my early childhood that I recently sought out again. It's an Easter story but only in the rabbits-and-painted-eggs sense. It's quite wordy, but an enjoyable story, and the illustrations are to die for. Makes me wonder if this is why I paint the way I do... I know I was very very young when my mom found this book for me at the library!

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**Lisa Vegan says**

Wonderful illustrations! Charming story about a family of artists, who paint Easter eggs, their car, and a bunch of other things, some on commission, and they happen to be bunnies who live in a community of bunnies. What makes the story special is the development of young Orson, from a typical youngster with a short attention span to a passionate artist who becomes the star of his little family, and a child who finds his passion, which happens to be the family business of beautiful and creative painting.

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**Melki says**

Aaaa! Too marvelous for words! These bunnies decorate EVERYTHING!

Just look at their car!

Aaaa!

I love this book!

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**Kathryn says**

Lovely, nostalgic illustrations and a fun story about a family of bunnies working together to paint Easter eggs (among other things) and a young bunny discovering his artistic talents and interests. I love the "family vibe" of this story and how much faith mother and father bunny have in their son and his ability to choose the right path for himself. A wonderful choice for Easter!

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**Dayna says**

In my top 3 for favorite Christmas books to reach each year.

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**Darcy says**

This book is about Orson Abbott, who is a rabbit, and how he learns from his parents to paint beautiful Easter eggs. It was a longer book than Mom usually reads to me, but I loved seeing all of the things Orson painted and was pretty into it from start to finish.

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## Judy says

Who knew that a family of rabbits - the Abbotts - were Easter egg artists? And that they had a lovely studio in which to work? Surprisingly, this couple had only one son, Orson, a pre-adolescent. The parents wonder if he'll ever settle down and learn to paint. Here we have a coming-of-age tale of a budding artist.

One double-page spread shows the three Abbotts, each carrying a flashlight, out at night hiding the eggs. That's unique.

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## Christina says

When I was a young child, I had an Easter picture book that had an illustration that I loved. The illustration showed bunnies in an Easter egg factory, with eggs on conveyor belts (I think). I don't know the title or the author, or what happened to it, but I've been searching for that book since I was a teen. It's not *The Country Bunny*, though I had that one. It's not *The Golden Egg Book*, though I remember that one, too. I thought this may have been it. It has beautiful illustrations, was published in the right timeframe, it's an Easter book about bunnies painting eggs. But, alas, this is not the book I'm looking for.

Still, it's a lovely book with a vaguely hippy-inspired plot, about a family of bunny artists who travel at random during the winter, looking for a warm place to camp and picking up odd jobs as they go until Easter approaches and it's time to paint eggs, their one steady job a year. Maybe hippy isn't the right word. But the bunny world is civilized, with houses and bridges and planes and cars to paint. Yet our bunny family is pretty free-spirited, traveling with no plan or destination. It just felt 1970s in spirit.

The bunny parents are hoping their son will join the family business, but he lacks focus. Oddly, despite being bunnies, they only have the one child. Everything works out, of course. The strength of this book is really in the charming and softly colorful illustrations.

Adams did write and illustrate another Easter book. Maybe that's the one I'm searching for....

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