



The Greek's Christmas Baby

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The most special Christmas gift of all...

After a head-on collision with another vehicle, Eden Kouros is overjoyed that her unborn baby has survived. But Aristide, her husband, has suffered a partial loss of memory.

Eden's heart is torn in two. Aristide remembers almost everything -- except that he has a wife. Yet perhaps Eden has been given a second chance to save her marriage, which was at breaking point before the accident: Aristide's body hasn't forgotten the desire they once shared...and she's still carrying their precious, tiny child....

The Greek's Christmas Baby Details

Date : Published March 2010 by Harlequin Books (first published December 2005)

ISBN :

Author : Lucy Monroe

Format : Kindle Edition 192 pages

Genre : Category Romance, Harlequin, Romance, Harlequin Presents, Contemporary Romance,
Contemporary

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From Reader Review The Greek's Christmas Baby for online ebook

Jasbell76 says

Other shelves: HEROINE-I-WANT-TO-SMACK-100-TIMES, HERO-I-WANT-TO-KICK-HIS-A##, OW-I-WANT-TO-KILL (these have to be written in capital letters)

Hero's quote:

"Kassandra was there for me in the hospital when you were not. She is a devoted employee as well as a long-time friend. I would be a fool to trust the word of a woman I cannot remember over hers. After all, I did not wake from my coma having wiped her entirely from my brain. And I have to question why that was."

Heroine's POV after hero's answer:

"Pain ripped through Eden like a hurricane and she felt as ravaged as any debris-strewn coastline. She swallowed convulsively, her throat tight with tears. Because he hadn't just forgotten her, he'd forgotten their unborn baby as well. Somehow that made it ten times worse.

Not only had he obviously subconsciously wanted to wipe her existence in his life, but he'd also wanted to forget the tie an additional child between them would forge.

From the moment she had woken up in the hospital after the accident, she had been determined to fight for her marriage. Why? Because she loved Aristide so much she thought she might die inside without him. But he was tearing her heart to shreds and if she wasn't dying right now, she was certainly hurting.

Maybe it was time she faced that her love meant nothing in the face of his indifference.

What that meant for her future, for the future of her children and their life with her and their father, she didn't even want to contemplate. But one thing she knew—her hope was a dead weight in her chest, along with her leaden heart."

I think this heroine isn't strong at all :(

I will add more details, if I finish this book... :S

Updated:

December/29/2015

I am not sure if this story deserves 2/3 stars, but taking into account the PA didn't appear too much in the flesh, (in my opinion), heroine's actions such as: slapped PA's face (ñ_ñ), allows her husband to sleeps alone in other room (well done!), hero's grovelling and he fired the PA, he also makes her unacceptable to be hired for other job (great!).

Sometimes, this other women are forgotten during the stories or the author writes them a "happy life" with other man, specially rich *roll eyes* That isn't fair!

I hoped more from this story, if only this PA wouldn't have been one of hero's ex lover, I would have give 4 stars at least :) He said in his POV "they were lovers once, right around he met the heroine" ARG!!!!

Poor heroine! And the worst is that this donkey hero didn't understand heroine's worst fears. All his trips to US without her, leaving her in Greece. I want to clear up, there wasn't any physical cheating hear, but as I told KC, I feel he "cheated" on her emotionally. He working side to side with this woman and heroine suffered for that (U_U)*

Scenes, POVs from the book I didn't like it :/

(Airport scene, hero, heroine and the evil OW, almost at the middle of the book)

(view spoiler)

(Dialogue between the hero and heroine 25 pages before the END)

(view spoiler)

Hero and Kassandra (OW, evil ex) at the office, 14 pages before the END.

(view spoiler)

Hero's flashback after he remembered everything almost 12 pages before the END

(view spoiler)

H:“I know you do not mean that.”

h:“And on what evidence do you make that assumption?”

H:“You love me. You are not going to walk away because you have gotten upset with Kassandra over some trivial thing.”

h:“You consider her attempts to undermine the viability of our marriage trivial?” she asked, her voice colder than he had ever heard it.

H:Damn it. “I did not say that.”

h:“But you don’t believe she’s trying to break us up?”

H:“Listen to yourself, yineka mou . Do you not think you are being even a tiny bit dramatic here?”

h:“No.”

H:He sighed. “Well, you are,” he said as gently as he could. He really did not want to upset her more than she already was.

h:“I am not being dramatic, but I’m beginning to see you’re never going to believe me.”

H:“Be fair. You have never once before this week complained about Kassandra and I have seen with my own eyes her attempts to make you comfortable in a foreign environment.”

h:“Her attempts to show up my ignorance, you mean.”

H:He gritted his teeth, not wanting to lose his temper, but getting angry against his will. “You are not being reasonable.”

h:“What is unreasonable about me wanting my husband to get rid of the woman trying to destroy my marriage?”

H:“Why would Kassandra want to do that?” he asked, taking another tack. If he could get her to see she was looking at things from a completely illogical point of view, they could end this ludicrous discussion.

h:“She wants you.”

H:“She is my employee, not my lover.”

h:“She was once, or so she intimated.”

Tension gripped him. He had to tread carefully here. He and Kassandra had been lovers once. Verybriefly, right around when he met Eden, but once he met his wife, other women stopped existing for him. Kassandra had taken their break-up with the same sophisticated cool she responded to everything else. Neither her heart nor her pride had been particularly affected.

H:“No way would she say that to you.”

h:“You are wrong.”

H:“Eden...” he growled, his growing frustration making his voice harsh.

h:“Oh, I forgot, you don’t believe anything I say about your precious employee.”

H:“Stop calling her that. The only woman around here who is precious to me is you, even when you are being irrationally jealous,” he said teasingly, trying to defuse the tension growing between them.

h:“I am not irrational and I accepted a long time ago I am not precious to you either.”

H:“What the hell do you mean by that?” he asked in a near roar, losing his hold on his temper.

h:“Just what I said. I knew you didn’t love me when we got married, but I thought my love would make it all right. I was wrong. I’ve found that being married for the sake of my child and tolerated for the sake of my talent in bed isn’t enough. It hurts too much.”

H:“This has gone far enough. You are completely without reason and perhaps your condition is at fault, butyou will stop making these wild accusations immediately.”

Etc... (hide spoiler)]

boogenhagen says

I think I am the only person that really doesn't like this book. I did not find the h to be anything but a TSTL

doormat and the H should have died, frankly.

While I absolutely loved the angst and the insidiousness of the other woman, these two shouldn't be together period.

The writing is good, the set up and the OW's continuing encroachment is great, but the h should have moved out and filed for divorce and taken her kids with her. The H is a disloyal and yes, an adulterous POS - not that he slept with the OW while he was married, but he would have and his continual taking her side of things vs his wife and the mother of his children is the definition of infidelity.

He broke faith with his wife, repeatedly , for YEARS and suffered no consequences. Then a few roses later and he gets a pass because he tried. Just Say No -- he deserved to be stuck with the OW and manipulated and given a social disease before dying in agony a year later. There was no redemption, there was no commitment and I wasn't buying an HEA here at all.

I felt sorry for the h, sorry for her kids and sorry that angst factor aside, this book did nothing but irritate me and make me wish HPlania came equipped with flame throwers to burn away the moldy rot that embodied this H and that emergency titanium backbone transplants were available. Cause as soon as the h got within ten feet of his magic lurve club, she dissolved into jelly blobule nothingness.

A thorough banging doesn't fix this type of issue and shame on the overused trope of HPlania that says it did.

Fanniny Moreno Zavaleta says

Completely ignoring the Harley-land machinations I adored this one, it's as good as the other Kouros brother book.

Selective amnesia for the alpha that will make him leap into the *worstest* conclusions. A heroine whose infinite complacency turned out to be finit. The evil OW making appearances here and there to stir things and some other plot devices in the right places. Just perfect for me thank you very mucho.

Dina says

4 1/2 stars

Amnesia and Secret Pregnancy aren't exactly my favorite plot devices, but somehow Ms. Monroe made them work in this book. Quite a feat, if I may say so. :)

This was one of the best HP I've read, mostly because Aristide wasn't a domineering asshat - he was just a bit "stupid", trusting the wrong person and taking a long time to realize what was obvious to everyone else - and Eden wasn't a wimpy doormat willing to bow to her husband's aloofness. If only all HPs were like this...

Two lines in this book got my attention. I thought they were funny - not in the sole context of the story, but as examples of how "crazy" HPland is...

1. There weren't that many men in the world, much less Greece, with the power, the wealth or the inner drive that they possessed.

Tsk, tsk, tks, Ms. Monroe. You haven't done your research, have you? If you have, you'd know that HPland is chock-full of billionaire Greek tycoons and the Kouros brothers aren't *that* unique, LOL.

2. He had not said the words, but, damn it, how could she not have known?

Why, oh why, do heroes always think they don't need to say those 3 little words? Aristide, Eden isn't a mind reader. Plus, it wasn't like your actions spoke volumes in the past. Anyway, you came to your senses before it was too late, so all's well that ends well.

Lakshmi C says

Amnesia, a marriage on the rocks, secret baby and a second chance - this was like an assorted box of chocolates.

Kassandra is the most vile OW ever and I hated her. She was obsessed with Aristide, manipulative and hurtful towards Eden.

She uses Aristide's amnesia to her advantage and widens the cracks in his relationship with Eden.

Aristide is in a vulnerable, stupid and suspicious position. Eden is the only part of his life that he has forgotten and he already resents her for it. Kassandra convinces him that he had a bad marriage and a troublesome wife.

3 cheers for Aristide's family who rake him over hot coals when he is dismissive and cold towards Eden.

Now Aristide has two conflicting perspectives on Eden and his marriage, this puts him on his guard. He walks in on Eden's emotional breakdown by mistake and he knows something is very wrong. His protective instinct rises to the surface but he feels powerless and unable to fix things.

By this point, Aristide had messed things up pretty badly and I wasn't certain that he could redeem himself.

Huge things he realizes :

I have spent every day since waking from my coma trying to find flaws in you that are not there. All I have found is a woman I was smart to make my own and then marry."

Her gaze flew to his and something hit him straight in the gut. She had said he didn't need to court her again... that they were already married, but he realized he wanted to court her. He wanted her to feel good about being married to him, not stuck with a man who could not remember the first time they had met, much less made love.

His pride demanded it, but so did something powerful in the region of his heart

I loved and admired Eden. She was no doormat or silent martyr.

When Aristide suggests separate bedrooms she goes a step further and moves everything that belongs to him

out of her bedroom.

She deserves to come first in her marriage and is ready to walk away when she realizes it may never happen.

He couldn't breathe. His chest hurt. She had gone from, "I think we need to separate," to "I want a divorce," in a heartbeat.

Eden was not desperate to earn his love or approval, she didn't stumble over her feet to explain herself at every turn. Dignity personified.

She withdraws emotionally from Aristide but is a complete person on her own. Mother, daughter and sister in law - she does it all.

She is the rare gem of a h who realizes that she can keep loving the H without making herself miserable staying in an unhappy marriage.

"I know you don't love me, but I've learned to accept it."

"I do not know why I did not tell you I loved you before," he gritted out, "but that does not mean I did not feel the emotion."

Only an idiot would not love this woman.

Aristide transforms into an intense romantic and knows Eden is precious to him.

His complete focus on her was incredibly sexy. It was really sweet to see him fall in love with her all over again.

Love the gesture at the end.

Jenny says

One of the best harlequin I have ever read. I love how Lucy Monroe creates heroines who are strong but not bitches or mean. Eden's deep love for Aristides makes her fight for him but on the other hand she is determined to not stay in a loveless marriage if her husband does not commit to it. She doesn't want to end their marriage but she will not accept being second best. The hero's PA Kassandra is the scheming third person I loved to hate. She tries everything in her power to tear Eden and Aristide apart but Eden stands up to her and doesn't allow her to put her down. The hero was without a doubt an alpha-male hero but he is never a jerk, only oblivious to his bitchy ex.

Best part was when Aristide began to realize Kassandra's lies about Eden and her fake portrayal of his wife. I loved when he realized he was married to a decent and amazing woman and cut Kassandra out of his life for good.

Wonderful, touching love story! Loved the angst and the drama!

Aayesha Khatri says

*Edited 31st July, 2015 to add something ***

How can I express my love for this intense, emotional, angst and pain-filled book?

It was truly such a beautiful book, the heroine was the perfect amount of sweet and strong, without being the slightest bit bitchy. I loved how she fought for her husband and didn't just give up at the first sight of hardship. I so admire heroines with a backbone, but with sensibility and practicality, who don't throw tantrums left right and centre when things don't go their way. She was amazing, I loved her. And, as you all know, when I love a heroine, that book becomes a favourite ❤?

Eden and Aristide have been married for almost two years at the start of the book. They met 3 years ago and had an affair, and when Eden finds out she's pregnant, Aristide immediately marries her. Aristide has a personal assistant, the evil vicious OW, who is out to ruin their marriage and wants Aristide for himself. She is Aristide's old childhood friend and very two-faced and horrid to Eden behind Aristide's back. In the 2 years Eden is married, she never once complains to Aristide about OW, just lets it build up. Eden is basically a doormat during the two years, and Aristide has never once told her that he loves her. So the story starts out with them having a big argument, when Eden finally decides to stand up and talks to him about OW. He doesn't believe her. She also tells him that she is pregnant with his child once again, and intending to push him and to show him the severity of the OW matter, Eden asks for a divorce. They are in a car, Aristide is driving, and they crash at that instant.

Aristide loses all memory of ever having met her. When he wakes up, OW feeds him nasty takes about his wife, so he is horrid to Eden and believes the worst of her. Eden, facing miscarriage herself, is bed ridden for a few days, and realises how much she loves Aristide, enough to fight for him, and decides to change and stop being a doormat. In the meanwhile, vicious OW does her thing and makes Aristide believe that his wife is a gold digger and got pregnant on purpose, to marry him.

I loved the delicious pain his cruel, harsh treatment to Eden brought. (I know, messed up masochist is what I am.) I almost cried while reading the emotional scenes, especially (view spoiler) This book was *perfect*. Even the ending was beautiful.

I never thought I'd come to love these newer Harlequins so much, but apparently HQ has still got it goin'. And two weeks ago, if you had asked me about the amnesia trope, and the married couple trope, and second chances trope, I would have said that I hated all of them. The past few books I've read, the ones my amazing friends here on GR have recommended to me, have changed my mind a great deal on these issues. Jenny, Jas, Preeti, and Abby, I'm looking straight at you all ;) I'm so grateful to have such amazing friends on GR, I'm truly lucky :) And Kathleen, Katherine, Zoe and Tinsoni, y'all too, thank you so much for all the recs ❤? Amber, you're another level - a surreal, *fantasy* special ;) ❤

**** NO AMANDA, I DID NOT FORGET YOU, I WAS SUPER SLEEP LAST NIGHT WHEN I WROTE THE REVIEW AND WANTED TO WRITE SOMETHING FOR YOU WHEN MY BRAIN WORKED PROPERLY LOL. You're my oldest GR friend, my partner in crime for our Diana Palmer guilty, masochistic pleasure, and a very, very good friend ❤ We've known each other for almost 5 years, and I'm so glad you commented on one of my reviews that one fated :* So glad to call you a friend :)**

Val Shameless ?? Steamy Reads ?? says

1/1/16 Re-read

4.5 Stars

I am a shameless sucker for these cliched Greek tycoon baby books.

And then you throw in amnesia to boot?

Pfffft.

It's like soap opera candy that I just can't say no to even though I know the empty calories will go straight to my thighs.

Holla!

Melody Cox says

This was a good read but I did get frustrated that the hero always chose to believe his lying conniving assistant than his wife. That did leave a bad taste in my mouth but other than that it was a decent read.

Megzy says

4.5 stars

An intense read. The OW is one piece of work. I actually found out about this book after looking for evil OW in romance novels and she sure didn't disappoint. I felt Kassandra was more loved, respected and accepted by Aristide and his family than his wife. His lies about never having a sexual relationship with the OW in the past when it was obvious he did... allowing her to belittle his wife at every turn in public and private, spending time, taking her shopping and spending money on the OW in two continent while keeping his wife at his home in Greece with no friends and openly showing his preference for Kassandra over his wife turned Eden to a spineless pathetic doormat. In my opinion he was cheating throughout his marriage... emotional cheating is worse than physical one.

StMargarets says

My platonic ideal of an HP. So much angst. I love how amnesia is used as a reset button. I love how the heroine fights for the hero and how he actually starts to think once his emotions cool. I love how neither one of them thinks of marriage as something throw-away. Add a crazy-sauce OW for dollops of drama along the way.

Edit to add: Had to re-read on Valentine's Day - just for fun! Still a five star story.

Geri Reads says

4.5 stars!

Girl meets boy who happens to be a rich tycoon. They start an affair, which led to pregnancy where boy promptly marries girl only to leave her in Greece while he travels all around with vindictive ex-girlfriend who happens to also be his assistant.

Girl is not happy with her circumstances, plus the fact that two-face assistant goes out of her way to undermine her relationship with the husband. Upset, girl asks for a divorce. Boy got into an accident where he has temporary selective amnesia -- meaning, he remembers everything and everyone except his wife.

Uh-oh. Yup. Angst promptly ensues as both the h and H confront the issues in their relationship.

I loved this one. I rarely give 4.5 stars to HPs but I'm making an exception with this one. Just 180 plus pages of angst goodness, awesome dialogue, great characters, and perfect writing from Lucy Monroe.

Eden has a backbone and held her own against Aristide. She's funny, sassy and definitely not a doormat. The hero was the usual Harlequin hero. Aristide is very alpha, gorgeous, rich and Greek. He's a bit of a jerk, but not too much that it makes him unlikable. Just enough. And he's clueless when it comes to matters of the heart. But boy, did he redeem himself near the end. His grand gesture was just awesome and sweet.

A fantastic read overall.

Dee says

I haven't got time to give this a full review but couldn't just rate it and go and had to leave a quick note.

I love reading the angst in my Harlequins and this one didn't disappoint. Oh boy it has got to be the best Harlequin I have read for quite a while due to the story and the angst levels. I thought it was gonna be a typical amnesia story but it wasn't, for me it was a whole lot more!

I know I keep banging on about it but I have to warn you that if you don't like angst in your Harlequins then this is not for you, it is really heavy throughout the whole book. To those who like the angst then this is definitely a good one for you but be prepared to go through at least half a box of tissues!

Mo says

3.5 stars. I started reading romance with this type of book. I loved my gorgeous Greeks, my indignant Italians, my millionaires and billionaires. They seem a bit cheesy now seeing as my reading habits have changed over the years. But this was a nice trip down memory lane. I might dip in now and again.

Even the cover is cheesy.

There are still some more left in the box in the garage that I will check out later. Can donate them then when I get through them all.

Kiki says

For a business magnet and a billionaire, the hero had a very VERY thick skull! His stupidity reached such a point his poor brother had to spell out that if he didn't have a loving wife he'd describe his brother's wife as the sweetest woman in the world! And his mother was just pure disgusted with him and probably wanted to slap him just like me!

He believed his family members and friends for everything, trusted his award winning gut for business deals and life altering decisions, yet he decided to discard everyone's opinion on his wife which was positive and believed the ONLY negative opinion which is delivered by the OW who according to his wife has eyes set on him! He doesn't think "hey, her opinion is 1 against about 15, so maybe this 1 opinion is the one that's wrong? Because the other 15 opinion on everything else has been right so far! So if this 1 opinion is wrong, and especially about my wife who seems to have some trouble with this woman, maybe, since my memories are fried, I should play it cool and give my wife the benefit of doubt instead of trusting this woman just based on her word?" Nope! Instead he goes nope, everyone is right about everything, except for about my wife, and even though I have proof otherwise, she's a bitch and the OW is my best friend!

The heroine I actually felt sorry for! She had no place to show backbone for! She had a sick husband! He lost his memory about her. She can't leave him because that would be a cruel thing to do. She can't live with him because he's unnecessarily cruel with her! Damned if she does, damned if she doesn't!

It was so sad to see her just suddenly give up and turn dormant! She just accepted defeat and appeared just defeated and just became passive! She was like dead inside. It was painful to read and I'm pretty sure it was painful for the hero to watch as well and that's what finally got to him!

The end wasn't as much grovelling as redeeming himself! It was sweet. What was sweeter was the extended family. A mother who doesn't blindly support her son but sees what a lovely daughter in law she has is a winner in my book :) we have a winner for the best mother in law here!!!!
