



# The Lord of the Rings Boxed Set

*J.R.R. Tolkien , Wayne G. Hammond , Christina Scull*

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**The Lord of the Rings Boxed Set** J.R.R. Tolkien , Wayne G. Hammond , Christina Scull

Four-volume boxed-set edition of **The Lord of the Rings** in hardback, featuring Tolkien's original unused dust-jacket designs, together with fourth hardback volume, **The Lord of the Rings: A Reader's Companion**. Includes special features and the definitive edition of the text.

Since it was first published in 1954, The Lord of the Rings has been a book people have treasured. Steeped in unrivalled magic and otherworldliness, its sweeping fantasy has touched the hearts of young and old alike, with one hundred and fifty million copies of its many editions sold around the world. In 2005 Tolkien's text was fully restored – with the full co-operation of Christopher Tolkien – with almost 400 corrections, the original red and black maps as fold-out sheets, a fully revised and enlarged index, and for the first time a special plate section containing the pages from the Book of Mazarbul, making this set as close as possible to the version that J.R.R. Tolkien intended.

This Diamond Anniversary reissue of the prized boxed set marks 60 years since the first publication of The Fellowship of the Ring. These hardback editions feature Tolkien's original unused dust-jacket designs from the 1950s, reworked for this edition, and some additional text corrections. The four-volume boxed set includes **The Lord of the Rings: A Reader's Companion**, a unique annotated guide to the text, fully updated since its first publication in 2005, and is a book which will enhance the reader's enjoyment and understanding of one of the most influential books of the 20th century.

## The Lord of the Rings Boxed Set Details


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Author : J.R.R. Tolkien , Wayne G. Hammond , Christina Scull

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# From Reader Review The Lord of the Rings Boxed Set for online ebook

**Rafael Ontivero says**

5 estrellas.

He de decir que se trata de la edición definitiva, en cursiva porque seguro que hacen otra en algún futuro no muy lejano, publicada en 2014 en base a algún tipo de conmemoración, y que la he leído en inglés original. Para que os hagáis una idea, es esta:

?

Que no es tarea fina, porque está escrita en un inglés a medias arcaico y a medias demasiado culto, con muchas palabras que no aparecen ni en el New Oxford Shorter (que es un diccionario de dos tomos tamaño folio de varias miles de páginas).

Han sido muchas horas dedicadas a la atenta lectura del libro, con paradas técnicas para intentar entender qué está diciendo Tolkien. De hecho a veces me ha tocado leer la edición en español que tengo, la de Minotauro original, por lo que me he dado cuenta de otra cosa: la traducción está muy bien hecha y copia la magia del Tolkien original, por lo que no hay que denostarla.

Otra de las cosas que se ha acusado a Minotauro es que no corrigió las posteriores ediciones con la edición definitiva original. Me refiero a cuando publicó los libros en otras ediciones diferentes a la de los tres tomos originales. Pues bien, las diferencia no son tantas, y desde luego no desvirtúan para nada el texto en español, que ya he dicho me parece más que correcto.

No obstante, teniendo acceso al Companion, que recoge los cambios habidos, sí que me toca un poco la moral que el señor Cuervo no haya consentido en hacer una edición corregida. Ya sabemos, las iba a vender igual. En fin, es lo que hay.

La edición creo que contiene una sola ilustración (aparte de la de la puerta de Moria), pero cada tomo tiene al menos un mapa, que está adosado al final (y al principio en el tercer tomo) y se despliega por fuera del propio libro, lo que permite la consulta mientras se lee.

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La lectura la he hecho en conjunción con el Companion (que es el cuarto volumen que aparece en la foto de arriba), y en cierta medida me ha servido para entender algunas de las cosas del argumento, como quién es Tom Bombadil en realidad (al menos hasta el punto en que el autor y los estudiosos llegan).

Dicho complemento aclara muchas cosas, te da una idea de las fechas y la sincronización entre hilos argumentales, y explica palabras y términos, aunque a veces se pierde en prolijidades un tanto barrocas.

No por eso deja de ser enormemente útil, y es de ahí donde he sacado en claro algunas frases que, en el momento de la lectura, no entendí. Esto resulta un tanto curioso, porque aun pese a carecer de la definición de la palabra, por el contexto terminas haciéndote una idea del significado y signifiante, idea que posteriormente queda aclarada en el Companion y, si este no termina de explicarlo bien, en la edición en español.

La lectura ha sido simultánea. Es decir, leía un capítulo del libro para luego volver a revisar el equivalente del Companion, de modo que la lectura, aunque interrumpida, ha sido mucho más enriquecedora.

Ya para finalizar, comentar que en algunos sitios se recoge que esta edición tiene 1472 páginas, lo que no es cierto. Los tres libros suman (o más bien son, ya que la paginación continua y no vuelve a uno en cada tomo) 1178 páginas, más el Companion, que son otras 874 páginas.

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## **Wendel de Boer says**

After 15 years I thought it was time to re-read the Lord of the Rings. Reading, or rather studying, the Readers' Companion alongside the actual fiction, gives an extra dimension to this massive work. Words do not suffice!

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## **Claudia says**

so far so good

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## **Kristen says**

Not all who wander are lost

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## **Carrie says**

What's not to love?! I do admit that The Two Towers took me awhile to get through - lots of description. But these, along with The Hobbit, are wonderful literature! Strider is the man! And the movies are great.

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## **Ash says**

Yayy one more awesome edition! :D

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## **Brian says**

Quite simply THE ultimate work of fantasy literature. Not much to say, except that everyone should read it at least once. "One Ring to Rule Them All..."

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## **Dick says**

True story (sad when you have lived your life such that you have to add that):

When I was a child we did our yearly camping trip to the West Coast and Mootie always gave us an allowance for books/comics to read on the trip. It made traveling in the camper a little more bearable (barely). Roger and I had read in Parade magazine (Roger can correct me if I am wrong because it was a long time ago...the summer after fourth grade for me) that the hippie community was madly in love with Lord of the Rings. Well, I loved anything hippie at the time, probably because Lowell hated them so much. So Roger

and I decided to buy the series but we couldn't find The Fellowship of the Ring. He started first with the Two Towers and I waited for him to finish. Luckily, we didn't have to wade through those first hundred pages of the Fellowship.

I remember after I finished the appendix (I so love the appendix) of just weeping and then I had an epiphany. I realized I would never read anything I would love again, as much as I loved the Lord of the Rings. I have loved many books and reread some books many times but nothing has moved me as much as this series.

When I had my pre-mission interview the Bishop, he asked me how many times I had read the Book Of Mormon. I replied 12 times and he was shocked. Then the Mormon guilt crept in and I mentioned that I had read Lord of the Rings 27 times. Yes, I use to keep track. I think I have finally reversed the order of which one I have read the most but it has been an herculean effort.

Just awhile ago I was mentioning to Kirsten that I wish that Tolkien had done more with women in the series. She had an interesting insight. She said, "Given what is happening to men in our society, increased pornography addiction, video game addictions, lack of desire to get higher education and to have a career (30% of American males now no longer finish High School) men need stories of heroes who are noble and right. Men need to be inspired and have heroic friendships with each other." Word.

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## **Ben Davis says**

Davis 1

Ben Davis

Ms. Peyman

19 March 2015

English-B

### **The Lord of The Rings**

J.R.R Tolkien's impressive 4 book series known as The Lord of The Rings, was the highlight of the decade back in the 1950's. Millions of people have read the series since its publication 60 years ago. A New York Times Book Review proclaimed the series to be, "An extraordinary work-pure excitement."

The Lord of The Rings varies from 400 to 500 pages for each book. The Fellowship of The Ring, The Two Towers, and The Return of The King, tell the story of the destruction of the One Ring. After the main protagonist Frodo Baggins inherits the One Ring from his cousin, he set out on a journey to destroy it. The One Ring was crafted by the dark lord Sauron, but he lost it in an ancient war. During the time period of The Fellowship of The Ring, Sauron's evil was once again spreading throughout the land in search of his lost ring. Accompanied by a handful of people, Frodo trekked the length of Middle-Earth to the gates of Mordor, where Sauron lives. The only way Frodo could destroy Sauron's ring was to throw it into the fiery center of Mt. Doom.

Tolkien's masterpiece has withstood the test of time and will undoubtedly be remembered forever. I thoroughly enjoyed the books and recommend them to anyone who enjoys fantasy novels, for these books will exceed your expectations. If you do not enjoy breath-taking imagery, heart-stopping action, and an extremely well written plot, then, this series is not for you. A small disclaimer is that the books are exceptionally long; the entire series has a total page count of approximately 1200 pages depending on the publisher. I personally had no trouble with the length of the books and found the length rather peaceful ; however, I could see when many could find it "boring" or "not exciting." Overall, The Lord of The Rings is a wonderful series that deserves all the praise it has received.

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## **Samantha says**

Like descriptive writing? Love descriptive writing? Then are you in for a treat!

The story is interesting and the characters are well written. My only complaint is the microscopic detail that Tolkien goes into with things that I don't really care to know about. You can only describe a tree so much before you end up just perusing the page to find where the action picks back up.

Overall though, a great epic fantasy.

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