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When Bob Duke turns into a wolf and begins to roam the streets of Manhattan, his wife and son vow to find him and restore his humanity. By the author of *The Wolfen* and *Communion*.

Reissue.

The Wild Details

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From Reader Review The Wild for online ebook

M. Joseph Murphy says

Love this book. Unique with a carefully crafted and beautiful tone. Strieber is under-appreciated as a writer

Wendy says

This...had potential. The beginning was really interesting.

The rest of it, not so much. Good premise (or concept, maybe), bad execution. I'm not really sure what, exactly, his message was, since I'm pretty sure 'turn into wolves and breed smarter wolves' is not something people can actually do. If it's just a general pro-wildlife message, then other books have done it a lot better.

Keith says

Robert Duke realizes early in this tale that he loves wolves. His love becomes obsession and ultimately his obsession becomes reality. Bob becomes a wolf. No, this isn't your father's werewolf tale; this man actually becomes a wolf. Part allegory, part poetic prose and part social commentary this is a truly amazing story. In the beginning the reader feels convinced he is witnessing a psychotic break. The pain and anguish is palatable but then as others witness the same events the madness becomes comical and then hysterically funny. Ultimately the story brings us full circle to an examination of modern man and his culture as a society that is so far removed from its origins that it has forgotten that all creatures are part a balanced "whole" that is completely out of balance.

Jamie says

While I wasn't completely *wild* over the book it was written in a magical realism style that was really engrossing. I look at it as a modern day fairy tale and it really had some excellent moments.

Samantha says

Not my cup of tea, decided not to finish it.

Amanda Marie says

I loved this classic novel and didn't even realize till the end of the story this book was published in my home city.

I think there could have been a better name for the main character, as it's funny reading about some guy named Bob who embarks on a journey of wolves and Native American legend.

But character names aside, the story is truly amazing. From the themes of animal instinct to survival from the horrors of man kind killing nature, this is a story that can put into perspective the life of the wild vs. Human nature.

Marko says

A needle in a haystack, Strieber's The Wild proves that one can still write an imaginative and engaging story about a man who turns into a wolf. Very much recommended.

Full review at:

<http://susimetsa.blogspot.fi/2015/12/...>

Erin ? *Proud Book Hoarder* says

The First thing that should be noted, gotten out of the way first, is to emphasize this is no ordinary werewolf novel.

Nope, you don't have furry man-beasts sniffing out human flesh here, folks. You also don't have a constantly shifting creature raging against his inner impulses; there's no moon watching here, no silver bullets to be dodged, and no strange herbs to devour to fend off any curses. The plot may not even sound that horrorish - see, I can invent new words =) It reads out more of a drama, the horror being the forcefulness of the situation Bob Duke finds himself in, the uncertainty, and his rebelliousness against the change attacking his body.

Bob Duke becomes a wolf one night at a hotel on a business trip. The next day he briefly wonders if he imagined the whole thing. The signs are hard to ignore, but the man does his best when he gets home to wifey and son. Awaiting him is a pile of mounting bills, unpaid debts, eviction notices, marital pressure, possible homelessness, therapy, his young son reading Kafka like it's a guide, and, oh, yeah, dreams of becoming a wolf. Just the ideal American life, eh?

Unfortunately for him at the time, one night he completely changes – in front of family and therapist friend. Since Bob isn't the most rational sort of being, who clearly doesn't think things through all the way and acts on impulse at times, he ends up in a heap of worse trouble when he bites a visiting, gossipy neighbor who insists on insulting his 'tail-wagging' capabilities. Hauled off to the pound, experiencing the fear other doggies do awaiting the dreaded 'room', all chaos ensues from there.

Bob the man, and Bob the wolf, go through many changes in the novel, roaming from different horrible locations, trapped inside the body of a wolf. His mind is still human and although slowly wolf instincts take over, he rebels against the change in his being and vows to save the day by becoming human again. His wife

and young son, knowing what has happened, enlist in the aide of an old Indian, determined to save their loved one before either his life is snuffed out...or his sanity.

Bob Duke is an interesting character because he, as a protagonist, isn't the usual strong-willed type you read about. His strength is in other areas, but on the outside he's a man not able to provide for his family, make much money at his job, handle the billing in a reasonable manner, or gather up much motivation to change. He also is kind-hearted and a bit too nice and naïve, as is made clear from chapter one. He is a natural poet by heart, and this is a constant regret to him. Instead of walking around weaving a pad with a pencil in his ear and stars in his eyes, reciting off verses on love, flowers, and the universe, he curses this 'gift' and feels as if he must write poetry because it's a part of him, not because he wants to.

His wife (her name escapes me at the moment and I don't have the book in front of me as I'm doing this review) is stronger-willed, but hasn't worked much in her life. She's a hard worker when it comes down to it, but her personality would be better suited to a position where she called all the shots. She always stood by her husband, although he let her down at times, ignoring some of the facts until they swerved around and bit her in the behind, but is determined to make things right again. Something one has to admire.

The son (same situation with me and not remember names to save my life) is an adorable young adolescent who buries his nose in serious works such as Kafka, discusses theories and such at the dinner table, and being the typical intellectual, loner kid.

The pacing of the novel is strong enough to keep all the words flowing. It begins with Bobs recaps about life and a time at the zoo, from there progressing to the change and then, finally, the end result.

Strieber writes with a heavy hand at times, spinning out colorful phrases. His wording is intriguing, his style serious. He does inject humor in the story when it's needed, a type of irony, but does so in a way that seems to come naturally. At first his style was a bit hard for me to get into, but pretty soon I was wrapped up and began looking forward to it.

The wild, not your typical horror novel, one that devotes itself mainly to change, human nature, and acceptance, reads like a dark drama. It's not a werewolf story per se, so don't go in expecting this to be unleashed, but it's a satisfying one nonetheless. For a change we needed a different bite of wolf in our horror; this may be what some have been waiting for.

The beginning caught my interest and put me inside Bob's head, making light of the desperation he felt in life. After this is it was time to ponder theories on why he changed (psychological reasons as implied by the therapist? Hypnosis by the wolf at the zoo? Old Indian legends?) , followed by ways for him to avoid the 'doggy room', the bullets, the crazed town citizens, other wild animals in the area, and finally how he would escape from it all and still manage to have a happy ending.

The middle of the novel was strong, with many varying locations and action filled scenes. The wolf Bobs thoughts were interesting and I felt myself drawn to him as a character. The ending surprised me a bit, and left me one happy camper.

*Strieber is also the author of the best selling novel, *WOLFEN*, another very different sort of wolf story. His works on the wild seem to rely as much on commentary as they do horror; about how nature is evolving and ruined, the old Indian ways, the natural spirits of the animals crushed under advancing change in a busy, modern world, and about man being forced to wake up through violence and freakish change.

Jim says

Meh.

Andy Nieradko says

Another exceptional story by Whitley Strieber. The Wild opens with a tone of poetry and intellectualism, morphs into an incredible adventure, and by the end evolves into a unique, beautiful voice of raw emotion and strength. The plot points are impossible to guess ahead of time. Jaw-dropping, great novel.

Peter Roe says

Was ok to turn your mind off too, but was very obvious with its plot. Not my cup of tea though. It was well written but nothing much else going for it.

Lori Schiele says

Cindy and Robert Duke were in their 15th year of marriage, with a 12 yr old son when someone unusual occurred. While at the zoo, Bob caught the intense and intimate stare of a wolf. This stare lasted for over an hour and, to everyone's surprise, Bob accomplished a miraculous hypnagogic transformation--that is, he *became* a wolf with the mind of a man. Tracked down by the police and hounded by hunters, Bob finds himself drawn north, toward Canada, where he knows other wolves would be. And that was all he wanted. He missed his son and wife, but the life of a wolf was so much richer, fuller... it was all he wanted to be. What follows is the chase between Cindy and their son, along with a Native American who heard of the occurrence and had longed to see such an experience, and Bob fighting his way northward to find his "real family"--the wolves.

Although there are some inconsistencies in the book: ie wolves don't bark and the wolf biologist is DAVE Mech, not DAN Mech, it is obvious that Strieber did do some research on wolf behavior and hierarchy. At the end, you find yourself rooting for Bob--should he stay wolf or does he return to human form? Only by reading this will you find out. A definite to-read for wolf and werewolf enthusiasts.
