



X-Men: Years of Future Past

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In the dystopian nations of BATTLEWORLD, the mutants of New York City must fight to survive the rule of the Sentinels. At their center is Kate Pryde, a heroine tried and tested by war, and mother of the last mutant ever to be born before the purges of the Mutant Control Act. With revolution in the wind, the X-Men are not a broken team with nothing left to lose, but a desperate family with more at risk than ever before!

COLLECTING: YEARS OF FUTURE PAST

X-Men: Years of Future Past Details

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From Reader Review X-Men: Years of Future Past for online ebook

Gavin says

This is terrible. So see through, paper thin. Gee, who could the kids be? Gee who could be the one who "betrays" them? Gee Logan is the outsider?

Yawn. This is supposed to be worth reading? I almost put it down about 10 times.

Dan says

I know a lot of people didn't like this because it mentioned little of Battleworld. But this was great in the fact that it revisited a world that now we can see what happened after the original story ended.

For more on this book - https://youtu.be/dl_CYctpWRs

Terence says

Baron Kelly has sterilized mutants to ensure their genes aren't passed on. Chrissie Pryde, the daughter of Kitty Pryde and Colossus, was the last mutant ever born. She's been raised to be the Savior of mutant kind and the moment has arrived.

Years of Future Past is an odd combination of humor and philosophizing. The volume throws out dated jokes and later goes into how jokes can turn into tragedy in enough time.

There is a story here worth telling, but five issues isn't enough time to truly develop the points being made. There also wasn't enough time to explain the massive personality changes some of the characters displayed in the series.

In the end Years of Future Past was just an ok story. If I had any doubt about that the open ended ending sealed my opinion. It's a shame to see potential squandered and this story is certainly an example of wasted potential.

Timothy Boyd says

Very nice mini series building on the alternate future presented in the early issues of Uncanny X-men. Very recommended

Sesana says

So this is a retelling of one of the most well known comic book stories, and to call it a tribute to a better book is not entirely unfair. It does follow a lot of the story beats of the original, but it at least puts a new spin on them. It just isn't the most original or interesting of spins. The one really good thing this book does offer is its main characters, Chrissie and Cameron. Chrissie is the relatively sheltered daughter of Kitty Pryde and Colossus, and Cameron was raised on the streets by Logan. And they're actually some of the most realistically and sympathetically written teenagers I've encountered in comics in a long time. It's kind of a shame that these characters will almost certainly never be seen again, because Chrissie in particular ended up being way more interesting than I had thought she would be. These two kids absolutely made this book worth reading for me. There's also a truly unexpected plot twist towards the end of the book that livened it up a bit, and I really appreciate the ambiguous and distinctly less than hopeful ending. Not one of the best Secret Wars miniseries, but there's at least some good stuff in here.

David says

Ha! What a great ending! Didn't see that coming at all!

Mike Norton is awesome. He should have a regular gig at Marvel. He's one of the best artists in the business. Loved all the Arthur Adams covers.

Really great little story here. Loved this one.

Simone says

Se volete leggere la mia recensione, cliccate qui! <http://ascwblog.blogspot.it/2017/11/a...>

Scott S. says

*" . . . at fourteen, you're old enough to read the **Communist Manifesto** and **Brave New World**, but you're young enough to still watch cartoons, cry over Harry Potter, and eat cereal for every meal" - Chrissie Pryde, adorably sounding just like her mother Kate ("don't call me 'Kitty'")*

Serviceable story featuring a middle-aged version of the 80's-era team. In a hellish future New York City all remaining mutants are driven underground as Sentinels and escaped tigers(!) roam the streets.

Shannon Appelcline says

Future Past does a good job of updating the original story with new characters, while also incorporating Senator Kelly and the Brotherhood into the single ("future") time frame of the story. It's as good as you'd expect for figuring out how to fit the no-longer time-traveling story into Battleworld.

However, what it's missing is the heart of the story. The original "Future Past" was shocking, and although this new one includes some shocking character moments in it, the setting itself feels pretty mundane. We've

seen all of this before, and the new revelations are more of the same, not an evolution of the original concept.

The result is, sadly, yet another mediocre Secret Wars mini-series that'll be soon forgotten as the event ends.

Craig says

Continuing the great x-read of 2017/18...

There are some interesting moments of philosophy and some decent character work at points in this pseudo-retelling of days of future past, but there's a whole lot of slow-paced writing, not-surprising surprises, and some things that are just downright possibly problematic (Would Kitty as a Jewish person really name her daughter Christina? And then what the plot tries to do with her? It's an odd savior-arc that just seems maybe not that great....).

This is the first of the warzones books where I think nostalgia for the storyline might hurt it rather than help, as well. I think one might like it better if they had never read the original, honestly.

RumBelle says

The Days of Future Past has always been one of my favorite X-Men plot-lines, but I had managed to miss this particular comic. It came across my library desk and I snapped it up, and I am so glad I did! This was a story focused around Kitty Pryde and her daughter Christina. They and other mutants including Wolverine and his son Cameron, were working together to try and save President Kelly and stop Mutant persecution. There were so many secrets, layers and interwoven story-lines that made this such a rich and engrossing story. There was action, heroism, loss and such a taut level of tension it kept you on the edge of your seat. An amazingly wonderful graphic novel.

Charles Siegel says

I haven't reviewed many comics because I have hated very few of them as much as I hate this one. I've been assured the writer's other works are very different, but the main problem can be summed up very quickly: the writer knows less about the characters and story here than wikipedia does.

The main character is "Chrissie" Pryde. This sets off red flags. Chrissie is short for Christina, a rather...odd choice of name for the daughter of Kitty Pryde, one of the most visible Jewish characters in all of comic books. Moreover the plan to "save" mutantkind is that she die for them. This is in terrible taste, and erases a fundamental aspect of the character of Kitty Pryde. It would have been more appropriate to name her Esther or any of a number of other *Jewish* names that would indicate her role of saving her people from death.

Aside from the spoiler above, which was bad enough, but other aspects of the characters involved were also REALLY off. Magneto, Kitty, Colossus and Wolverine were the other major characters, with guest appearances by (view spoiler) and Rachel Summers.

A good chunk of the plot revolves around Cameron, raised by Wolverine. It turns out, that we was secretly Kitty and Piotr's son, but NONE OF THEM TOLD HIM and no reason was ever given. Him being raised by Wolverine made sense, he was outside of the camps and free that way, whereas Kitty, Piotr and Chrissie were stuck inside. And Chrissie was raised as an only child, never told that she had a brother. The reason for this? I have no idea, it wasn't explained!

And then of course there's Magneto. The Holocaust survivor. Who lives in a Concentration Camp (with his powers dampened so that he's just an old man). Who never mentions Nazis or the fact that he's in a concentration camp. And who plans to sacrifice a little Jewish girl to save them all. Though I guess she might not be Jewish?

This whole thing was gross and poorly written, and I can't advocate that anyone read it ever.

Paul E. Morph says

As much as I normally like Mike Norton's work, this Secret Wars based re-imagining of the X-Men classic *Days of Future Past* (and, no, newbies, I don't mean the film) just comes across as a watered-down version of the original.

It's not actually *bad*, it just doesn't really bring anything new to the table. The thing I liked the most about it is the ambiguous ending, which is something you don't get much in comicbooks.

Oh, and the Art Adams covers were nice.

Michael says

I really wanted to like this comic. I grew up loving the x-men. I always want to love every x-men comic made, but you can't.

I was hoping for a good "what if" story as pretty much almost all the secret wars side books are. I knew the book wouldn't matter in the long run, so making something awesome. This was not awesome. It was okay at best.

The story is about two love crossed mutants. One is Logan's kid; the other is Kitty and Colossuses kid. They have twist and turns as they are trying to save the mutant race. They even have multiple surprise reveals about themselves.

This comic is a love letter to a better comic. A story that has been resisted so many times, that every time we go back it's just not as good. If you're like me and just read as many x-men/marvel comics as you can, read it. If you don't care, pass on it. You're not missing anything.

Sonic says

The art is excellent, and the premise pretty solid, but it was not what I would call a fun read. Expository excesses mixed with unexplained mysteries, and maybe too much emphasis on overwrought emotion, made my experience of this book feel like much promise, with not much delivery....
