



## Blood Captain

*Justin Somper*

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## **Blood Captain** Justin Somper

Twins Connor and Grace Tempest are no strangers to adventure and mystery. Since being shipwrecked, each has discovered a new world of sea-faring friends and foes.

## **Blood Captain Details**

Date : Published April 1st 2008 (first published January 1st 2006)

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Author : Justin Somper

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# From Reader Review Blood Captain for online ebook

## Cindy Mitchell \*Kiss the Book\* says

Somper, Justin Vampirates: Blood Captain. pg.569, Little Brown and Company. language-G, Sexual Content-G, Violence- PG.

On The Diablo, Connor struggles to overcome the fact that he has killed. Grace goes to "sanctuary" with Lorcan to help heal him. I was pulled into the book and was surprised when there wasn't a single swear word. There was some violence but not enough to turn me away. I would gladly read this book again and again.

MS, HS, ESSENTIAL. Student Reviewer: MP  
<http://kissthebook.blogspot.com/2008/...>

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## Sofia says

This is actually a pretty good book. You should read it!

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## wendy says

this book was good but the first two were better. seems like he's really leading us into another book. this one was setting us up for the next.

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## Namerah says

what the....that was just so....WTF JUST HAPPENED??

rauiwrh3874y3w57y323355trf

ERROR

ERROR

MINDF\*\*K

I dont know whether this was the best ending ever or the worst. But the plot just blew my mind,it was so original and sensible.Vampires,pirates and a kick-ass story all in one book,thats what makes life good:P I was like:"ahhh,so this is what vampires are supposed to be,not glittering fairy princesses"

If justin somper had written twilight,it would be kinda like this:

there was once a vampire named edward:

then:

I think I have made my point clear, that is a.)JUSTIN SOMPER IS AWESOME!!! and b.)EDWARD IS A SPARKLY FAIRY!!(not exactly breaking news though is it?)

EDWARD'S BALLS:

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## Ash says

Ok just finished the book around five seconds ago... WTF that just happened at the end?

Let me just say the book was BEYOND slow paced. I would give a max of pages of it's boring content around 300 pages but infact my copy contained 569 pages which is around the double of what it should've been. The plot didn't move that much forward.. Man this book was like watching boring tide of waves. It was just terrible. And the end OMG the end that was just a bit HILARIOUS I actually shouted WTH because of how ridiculous it was.

I really wanted to write a proper review but this book already took more of my time than it deserves WAY WAY MORE. I will give the 4th book a chance since it seems like this book was the obstacle book in the series.

This book has been waiting on my shelf for over a year. And NOW I can see why.

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## colleen the convivial curmudgeon says

3.5

We continue the adventures of Connor and Grace, Connor on the pirate ship *Diablo* and Grace with the Vampirates, who are off to Sanctuary to try and find some healing for Lorcan.

Like the second book, this one took awhile to really get started - I'd say it was a little more than halfway by the time things picked up. This wouldn't be so bad, as it's, in a way, a character based book, and I do like spending time with the characters - even when they do stupid and irritating things - but I felt that the parts with Connor, in particular, were rather repetitive and slow to develop.

I'm still not really sure what I think of Connor. He seems a nice enough lad, but his loyalties seem to shift with the wind. Of course, I'm not sure what I think of Cheng Li, either. Is she sincere in her beliefs and her desire to help, or is she manipulating Connor? Time will tell, I suppose.

As for Grace's side of things, while I enjoyed this part more, I also found it a bit more predictable. Once again there are rebellions and betrayals, but you sort of know who's going to turn from the moment they are introduced. It's rather obvious who's going to go bad - and sometimes I want to shake Grace for being so trusting. I mean, she's meant to be empathetic and understand people, but she keeps getting blindsided by people the audience knows are no good.

But, then, I suppose that's part of her compassionate nature - seeing, or at least hoping for, the best in people.

Anyway - aside from being slow to start, I was also irritated that it ended rather abruptly. Not quite a

cliffhanger ending - but nothing was really resolved. We're left with new questions and threads which dangle into the next story (which I'm told picks up immediately from where 3 leaves off, so at least it shouldn't have the slow start that books 2 and 3 suffered from).

There are some things that I enjoy the slow unfolding for - but there are times where I feel that people are holding back for the sake of just dragging out the story and making it "more dramatic". Hopefully at least some of these threads are untangled by the end of the next book, or I might begin to get seriously annoyed.

Still, even if this is my least favorite of the series, so far, I still enjoyed it and it still has the ability to make me want to pick the book back up, and look forward to those moments when I can - and that's always a lovely feeling.

Even when I'm a bit frustrated with the plotting or the characters, I do, ultimately, like the characters, especially Grace and Lorcan, and look forward to continuing their story.

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ETA: There was one mystery solved in this book (though it may have been stated in the first book and I just missed it).

I had been wondering what time period these were set in. We have the romanticized notion of pirates, sailing around on wooden ships and having pirate bars and whatnot... but we also have modern references to technology and other things.

Then it was mentioned: Two thousand, five hundred and twelve.

So, apparently, this is meant to take place in the future... which sort of explains, in some ways, I guess, how you get the mixture of old and new - one must assume that, somewhere along the line, the romanticized notion of old piracy took hold and became a thing.

But we're also left with a world which, technologically and socially speaking, hasn't really advanced at all in 500 years. Many of the references to technology (games/movies/slang) are thoroughly present day. There's nothing which feels futuristic at all...

So, um, some sort of post dystopian thing, or something?

I admit, that's one aspect of the story I try not to think too much about, because it doesn't really seem fully fleshed out. I wonder if it will become relevant, though.

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**Bridgette says**

a very poor book in my view

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## **Jamie says**

Still yet another great book in the Vampire series!

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## **Mello says**

I had a hard time putting this one down, honestly. The storyline definitely unfolds more, and once you've started reading it unfolds rather quickly.

The ending was unsatisfactory, because of the cliffhanger-esque ending. Very much ready to read the 4th book.

The one thing that really keeps me from giving it 5 stars is that the setting keeps getting lost to me.

We're supposed to be 500 years in the future, but it really feels like it's set in the 1700-1800's. Yes, there are nods here and there to modern things and culture, but that gets lost in the "old world" piracy.

I love the story, though. That's what's kept me hooked in. :)

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## **Yusra Obeid says**

This season was spectacular & rouse my curiosity after leaving a cliff hanger. I hate cliff hangers but the book is worth it.

- Spoiler alerts -

First of all, I've never expected Grace & Connor's mother to be the Vampire captain of The Nocturne even though I expected their mother to be a vampire after Mosh Zu said that Grace is "half". It struck me to the first book, Demons of the Oceans, where Grace was one of the most intelligent student at school and Connor was perfect at all kind of sports. DOESN'T that rings a bell? It shows that these kids aren't normal after all.

Secondly, I am truly glad that Connor left The Diablo, I didn't like Captain Wrathe much due to his selfishness and egoism acts. I hope his character develops into better in the other books of Vampire & leave his egoism and proud self behind. It only causes unnecessary killings so I expect him to change himself before it causes chaos amongst his crew leading them to their ultimate demise.

Thirdly, let's talk about Sidorio, that annoying fellow who thinks of appetite all the time. He turned John & Jake into monsters & made Olivier betray Mosh Zu... that made me a bit unhappy because Mosh zu deserved better. But I am still wondering though, why couldn't Mosh Zu read Olivier's thoughts and feelings like how he did to Grace back then? I recall him reading Grace's thoughts so it was bizarre that he couldn't read through Olivier's feelings & thoughts. Just like Grace, Olivier was also considered to be "Half"...

Another thing is that I am still curious about is Sidorio getting anxious whenever he sees Grace instead of attacking her for her blood.

Lastly, I hope we get to see more of Mosh zu and Darcy in the other books of Vampirates.

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## **Crystal says**

I read the first two books a number of years ago, so at first I appreciated the brief recaps shown through the first few chapters. As I kept reading, I did not enjoy the constant switching between perspectives and the "filler"-style of writing I got from the text. Some parts moved very slowly, and some parts moved very fast. I'm not sure I want to read the other books in the series even though this ended on a cliffhanger and pretty much none of the questions raised were answered.

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## **Zane Williams says**

I love these books! My favorite character is Connor, the pirate! And Lorcan is my favorite vampire! I love them both! If I were in Vampirates I'd want to be a Buccaneer with Connor, Bart and Jes!

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## **Zack Zocchi says**

After the twins Connor and Grace went their separate ways in the world, nothing is really like it seems. Old friends are reunited and some new ones are made, but old enemies return also. Grace goes back to the Vampire ship to help Lorcan heal his sight. They then travel to a place called Sanctuary which is his only hope at recovering his sight. Connor returns to The Diablo after the betrayal at Pirate Academy. Both twins are faced with tough trials and are constantly getting into bad situations.

I chose to read this book after the first two got me hooked on the series.

I loved the constant flow of the book, every page and chapter leaves you wanting more. I had a very hard time putting this book down! The characters and the conflict in this book make it great.

The only thing that didn't work for me was some of the plot, which leaves with questions that remain unanswered. This however, is no reason to not read this book.

Overall this was one of my favorite books of all time, and one of my favorites out of the series.

I think that this book is geared toward a younger audience in their teens, but I know many adults that have enjoyed it as well.

There is no real offensive material, only violence.

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## **Wolf (Alpha) says**

I loved this book. I like how Grace make the dangerous trip to the Sanctuary to save Lorcan. I like how she is show her own room, and how she makes sure that Sharie stays with her. I hate how they take the ribbons, and how it makes Sherrie attack Grace and hurt her. I like how Lorcan begins to regain his sight and how he

will be fine. I hate how Oliver and Johnny betray Grace and join Sidorio. I like how Lorcan saves Grace from Johnny. I really enjoyed this book and would rate it 5 stars.

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### **JazzRizz says**

My very first book finished for '09.

This was probably my favorite so far in the series. Lots of drama & conflict.

I can hardly wait for the next book to come out.

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