



# **Bought with His Name**

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## **Bought with His Name Details**

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## From Reader Review Bought with His Name for online ebook

### Alessandra says

The best word I can use to describe this book is cringe-worthy. In reading older Mills & Boon books, I'll be the first to acknowledge that allowances have to be made for their context and audience. In general, the 'heroes' are always creepily overbearing and describing the heroines as whimpering fools is not too far from the truth. Even with this in mind, this book was in a league of its own.

To put it simply, the hero of this book, Luke, is a controlling, victim-blaming asshole. He makes assumptions about Genista (the heroine) and her sexual history from the beginning, repeatedly verbally abusing her for what he perceives as her faults. Then, in light of his intense and abiding need to possess her, forces her into marriage and sex. When it turns out that she was in fact a virgin, he puts on as if the pain she suffered was HER fault for not letting him know of her innocence. This coming from a man who repeatedly refused to allow her to defend herself or to believe any denials as to what he arbitrarily decided was fact.

In a particularly unpalatable scene while Genista is having a panic attack and Luke is comforting her, he feels the need to warn that this physical contact will inevitably lead to sex. *"I'm a man, not a monk, Genista. We both know the danger of what we were just doing."* SERIOUSLY?

But then, as it turns out, Luke has been in love with her the entire time, which explains and excuses all his actions. Um, what? The last time I checked, 'love' wasn't a justification for anything.

To be honest, Genista was a pretty terrible character as well, justifying Luke's abuse to herself because she's sexually attracted to him. And there were many point in the book that she remained infuriatingly silent when just a denial could have sorted out all of her issues.

I've read other, older Mills & Boon books that aren't as rapey and off-putting as this one. If this book wasn't so short, I wouldn't have finished it. But, unfortunately for me, I saw it through to its bitter end.

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### Fre06 Begum says

I liked the fact that the heroine was not all over him as I have found in many of PJ other books.

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### Jen says

What a horrid romance... and I mean, in the best possible way. This is plain crack.

The heroine is a dumb bunny, and although in the beginning shows a bit of likable spark, by the end she's a dizzy idiot, unable to even walk upright without falling over or feeling queasy(sort of like Bella from Twilight!). Every one of her issues could be cleared up by just explaining a misunderstanding, but she refuses to tell anyone the truth about anything.

The "hero" is a total asshole. And should be arrested. Not only does he threaten to rape the heroine numerous

times, but he goes so far as to say he's going to treat her like a prostitute (maybe someone should look into unsolved murders of prostitutes around where he lives?!) and that if she continues to look at him the wrong way, he's going to make their wedding night as horrific as possible. Real charmer. Of course the heroine falls in love with him for absolutely no reason and in the end, it turns out he loved her all along! That's why he's so tortured and manly and anguished!

Right.

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## **seton says**

### **\*\*\*\*The Bought With His Name Drinking Game\*\*\*\***

(because, baby, you need to be drunk in order to read this book)

#### **Take one chug every time:**

- there is a mention of how beautiful or innocent-looking the Heroine is
- the Hero mentions that the Heroine is in love with her old and married boss
- the word "virgin" comes up and how the Heroine will nevaah, evah forgive the hero for taking her virginity
- the word "rape" comes up
- whenever the Hero threatens the Heroine if she even looks at him wonky
- whenever the Evil Other Woman shows off her vampy red talons
- whenever the Evil Other Woman insists the hero still wants/loves her

#### **Drain the whole glass every time:**

- there is a mention how the Heroine's first boyfriend scarred her for life (hey, this *\*IS\** a Penny Jordan story after all)

#### **Take the whole keg when:**

- the Hero explains away all his cruelty throughout the book as due to him falling in love with her at first sight

If you follow these prompts, you're sure to be feeling "happy" as you finish this classic Harlequin Presents :-)

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## **Leona says**

Sorry. I just was not into it.

Silly beyond words.

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## StMargarets says

Welcome to *Trainwreck, an Explainer*:

Today's trainwreck is *Bought with His Name* by Penny Jordan. As always, we've brought a sane, rational reader to explain this trainwreck of a romance. Their reactions are what normal readers would expect and we explain why this isn't so . . .

Explainer: The hero loved her all along  
Eyes meet across a crowded room.  
They dance perfectly together

Reader: That sounds romantic.

Ex: He follows her home and threatens her after being rebuffed in public.

R: He's a proud guy – I'm sure after he's had time to cool off -

Ex: The next day he sees her at work and he leaps to the following conclusions:  
She is a kept woman because of her nice apartment and car  
She is her boss's mistress because she is standing next to him  
She has had many men in her past.

R: All right that's a bit crazy. But he doesn't really know her and he's convinced she's a goddess among women -

Ex: He blackmails her into marriage by threatening to tell Bob's wife about their non existent affair  
They wed in a church

R: Okay that's a bit impetuous – but at least he offered marriage.

Ex: He freaks when she is a virgin.  
He finds new ways to seek reassurance: you're not thinking about Bob now are you?  
The heroine has decided she loves him by now.

R: I'm sure if they just spent some time alone together -

Ex: He dumps her at his country home with his adolescent niece who needs reassurance about her parents getting back together.

R: Well – this might be good for the heroine – get her out of herself and her resentments.

Ex: The reason his sister's marriage broke up is because his fiancé took aim at a guy with a bigger wallet – his brother in law.

R: But that has nothing to do with the heroine? She's got money of her own.

Ex: The fiancé is now on the loose and shows up at the house to inform the heroine she will get the hero

back. That he never got over her. To make matters worse, heroine thinks she's pregnant.

R: Oh, dear. The godmother did tell her the hero was upset for a long time – And she's pregnant now so she's a bit hormonal -

Ex: The heroine decides to leave the hero – but is involved in a car accident. Hero is at her side when she wakes up in the hospital.

R: Now he'll say ILY

Ex: The hero now knows about the baby and takes her home to be waited on. He has removed all his clothes to another bedroom.

R: That's not –

Ex: A few days later he sets her free. Heroine agrees with a broken heart.

R: Why didn't she say something?

Ex: Hero comes back because he forgot something. Heroine is still there – Hero grovels for four pages. HEA.

R: So all those crazy things they said and did are just now forgotten?

Ex: HEA. Period. End of Sentence.

R. Thank you for explaining. I think I'll - um - go get a drink or something.

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## **Romance\_reader says**

ok, so the H and h could have had their HEA quite early in the story had the h been more forthcoming about certain things. That wouldn't leave room for much angst though and this book had quite a bit of it. The Hero on the other hand all but confesses his love when he's trying to coerce the h to marry him in the first part of the book and that was what made me like it so much. The chemistry between the two is explosive and it was so obvious that the protagonists were mutually besotted. Hence the four stars. This is a fun and sensual read and definitely going on my re-read shelf.

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## **Chitra \*CJ\* says**

"Bought with His Name" is the story of Genista and Luke.

What a hot mess!

The story begins when our h and H meet at a party- the heroine instantly brands him as a playboy, the hero her a cocktease. She leads him on only to publicly humiliate him to "teach a lesson", and in return he stalks and threatens to rape her, saying oh so pleasantly if she cries foul who would believe her.

The next day, she learns he is her new boss, and tormentor too. When her old boss's wife has to undergo a life changing operation, the h shows empathy for her only for the H to mistake it for love vibes between the h

and her married boss. Soon he blackmails her into a marriage..

Well they have hot sex, they fight, they have verbal spars, they humiliate each other, he thinks she's in love with someone else and wants to sleep with all men possible, she accepts the accusations and throws other men at his face, OW drama begins, niece and sister intrudes, some angst and HEA.

If you don't mind 150+ pages of almost non-con sex, slut shaming of a virgin, accepting accusations and walking in at the exact wrong time, this would be just the book for you.

Safe

2.5/5

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## **Jenny says**

I have a soft spot for old school Harlequins and this one didn't disappoint! Genista is a heroine who has been hurt in the past. She was in a relationship with a guy she was in love with and she thought he loved her back. When she proposes they get married he turns her down because apparently she is good for a fling but not good enough for marriage. Since then Genista avoids men and commitment.

She works at a company and at a party she meets Luke. She doesn't know he is her new boss. He is also smitten with her and propositions her but she rejects him. But an alpha hero does not take rejection well especially when he thinks she is dating her married colleague. Hero is forcing her to marry him and soon after Genista realizes she is in love with her husband. The hero's niece comes to stay with them for a while and they have to pretend to be the happy couple. We learn that the hero was once engaged but his fiancée left him for his brother in law. But apparently their fling has ended and the cheating ex is now back with a vengeance.

The heroine is unhappy because she thinks the hero will never return her feelings plus his ex and single again fiancée enters the picture and tries to destroy their fragile marriage. The heroine insecure and now pregnant as well flees determined to not stand in true love's way without letting the hero know she is pregnant. But a car accident changes everything.

Fantastic read! Dark alpha hero meets vulnerable but strong heroine. Fast paced, full of intrigue and passion! Never a boring moment with this book!

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## **KC says**

I love a besotted, jealous, and possessive hero! Luke had it bad for Genista so I forgave him his angry rants, which were amusing, annoying and sad in turn. Amusing, because it's a sight to see when a grown alpha male reverts to adolescent behavior. Annoying, because Luke was not an adolescent. Sad, because he was hurting considerably.

Misery loves company so Genista suffered as well. Her shortsighted decision to teach Luke a lesson and her unwillingness to clear her name led to a lot of the tension between them, complicating the situation was Genista's discovery that she loved him. Their exchanges were frequently fiery and angst-inducing, which I lapped up happily. LOL

The last quarter of the book dragged a bit because Genista and Luke spent less time together. Nor was I happy with how Luke allowed the bitchy other woman "free reign", but it turns out he had noble intentions regarding that scenario. I did enjoy the grovelific scene where Luke laid bare his soul and Genista finally put him out of his misery.

A quintessential example of an old-school romance by Penny Jordan.

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### **Chantal ♥? says**

**Right so this book is a little crazy but loved it.**

**It was extremely crazy that she never told him about her boss wife being sick but I still enjoyed the crazy!**

**Just an old Harley with loads of double standards and gender stereotypes.**

**Enjoyable for me but it's not for everyone.**

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### **Booked says**

"I don't intend to share you," he said

To discourage him, Genista had deliberately let the arrogantly handsome Luke Ferguson believe that she was a promiscuous adventuress.

She knew from experience the hurt a man could carelessly inflict on an innocent heart, and she realized how vulnerable she was to his brand of magnetism.

Luke's proposal of marriage was a shock, as was his method of asking. It sounded very much like blackmail, and in the circumstances she had no alternative but to accept.

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### **iamGamz says**

Luke saw Genista from across the room at a party and it was instant attraction. Genista noticed him looking and assumed that he was looking for a quick hook-up so she decided to teach him a lesson. She led him on all night and then humiliated him in front of everyone. The next day, Genista learned that Luke was the new owner of the company that she worked for when her immediate boss, Bob, brought him by to introduce them.

That is the start of a relationship that was built of misinformation and jealousy. The h and H went out of their way to hide their true feelings from one another, causing each other unnecessary heartache and pain.

The h was supposed to be a home wrecking slut who allowed her boss/lover to buy her an apartment, her clothes and a new car all while supporting his wife and child. And yet, she seemed so sweet and innocent.

The poor H was so confused he couldn't see the truth right in front of his nose. All he knew was that he wanted the h and even if it took blackmailing her into a marriage to get her, he would. And did.



This was a fun read. A lot of angst on both sides but the chemistry between the h and H was so obvious that everyone but them could see the truth.

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### **RebeccaL says**

I can't see how they can love each other when they have never ever "know" each other's true self at all throughout the whole book. The so called "love" is just purely based on "lust" and this is not my type of romance.

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### **Jacqueline says**

Crazy old skool. If only the heroine had not played an unkind trick on the hero at the beginning. Did her mother teach her no manners? Then she refused to tell the truth about her relationship with her boss. Then the hero jumped to bunches of conclusions. And he's kind of silly. He tells her he won't put up with her thinking of Bob, the boss, while he is making love to her and then in the moment tells her "make love to me the way you make love to Bob." Way to keep thoughts of Bob out of he mind while he is making love to her. Then he goes back to threatening her again if she thinks of Bob in their bed. Hmmm... He's angry all the time and believes everyone but her and lets the evil OW ex fiancé back into their lives to cause trouble. Extra star for a pretty good grovel scene.

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