



Dead on the Dance Floor

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Dead on the Dance Floor Details

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From Reader Review Dead on the Dance Floor for online ebook

Jennifer says

Another good romantic suspense from Heather Graham, one of my favorite authors. This one revolves around the instructors and students in a dance studio in Miami, FL. When dance contestant Lara Trudeau dies suddenly on the dance floor, everyone is shocked, but none more so than dance instructor Shannon Mackay, who had been told by a stranger from behind her only seconds before Lara's untimely death, "You're next.". Private investigator Quinn O'Casey is secretly asked to investigate the incident. As he and Shannon become closer, it also appears that she may be getting closer to her own death on the dance floor as well, as those words continue to haunt her, "You're next.".

Paula Doncevic says

Dancers were dropping like flies...

Shannon, a dance instructor in south Florida, is concerned after two other instructors are found dead under mysterious circumstances. She suspects either an instructor or the owner is the killer. Quinn, a private investigator, starts protecting her so she isn't the next victim. Several dance contests later, there are two additional murders. The bodies are piling up. Can Quinn and Shannon discover the killer and prevent further mayhem?

Alisha says

3.85

Nancy says

Private investigator Quinn O'Casey thinks Lara Trudeau's overdose is a simple case of death by misadventure--until he goes undercover at the Moonlight Sonata dance studio and discovers that everyone who knew the accomplished dancer had good reason to want her dead. Shannon Mackay is equally suspicious of Lara's death--and equally concerned as the deadly events at the studio start to multiply. But she's asked one too many questions and now fears someone may be trying to kill her. As the drama of broken hearts, shattered dreams and tangled motives unfolds, only Quinn can stop the killing.

The killer is Gabe, from the club Suede, and Richard Long, the plastic surgeon, was his partner.

Patricia says

Well...I don't remember what I said on my review the first time I read this book. But, since I kept it and have read it again, that should tell you I really like the book.

This is one of Heather Graham's older books. I think in these books she wrote more detail (that is needed) in her stories. She goes into the background of people, places, and things so you really get a feel of who, what and where they are. I like her new novels too, but usually only give them 3 stars. They just seem too short. But, this one is a great mystery and love story too!

For the story, please check out Amazon or here on Goodreads for the synopsis.

Veronica Lindsey says

All about dancing, and murder, and romance. It was a fun read.

Liz says

I liked this one as it was interesting to see the workings of the dance studio and competitive ballroom dancing. When I was in second grade we lived in England and the whole family took ballroom dancing lessons and it is still one of my favorite memories ever of my childhood so it was taking me back. Heather Graham books can be classified as "romance" (which is the one type of novel I don't enjoy), but also mystery books and I love her mysteries (I rarely figure out who the murderer will be with her books in advance because she gives you so many possibilities) so I continue to read them and then skip over the pages of the mushy love/sex scenes (they are more cringe worthy than hot).

Afsana says

I read this book and didn't really have an opinion either way didn't dislike or particularly like

its all based round the dance studio and you get snippets of the killers thoughts without knowing who the killer is. However everything seems to be on the surface and no real depth- the characters skirt round each others lives and for no particular reason find lara's death suspicious and suddenly the main character starts hearing noises (which endup having been happening before but she prev seemed not to notice).

even the romantic angle didn't really have any depth to it

I didn't guess who was the culprit but felt the motives behind going after shannon the lead were bit frivolous

I suppose I would pick up another heather graham book if i happened to come across it but I wouldn't go out and look for it

Ana Maria says

#RetoRita2 #RetoGraham

Novela de suspense romántico contemporánea.

Una estrella del baile de salón, Lara Trudeau, cae desplomada bailando en medio de una competencia. La autopsia dice que murió por un paro cardíaco provocado por una mezcla de barbitúricos y alcohol. Caso cerrado. Pero varios sospechan de que no es posible. Para Lara, su cuerpo era un templo, nunca hubiera hecho es cóctel a propósito. Además, era una arpía, pocas personas se apenaron de su muerte.

Todo sucede en Miami, en el marco de una academia de baile de salón (vals, mambo, foxtrot y esas cosas) en la que el policía Doug O'Casey era alumno y amante ocasional de Lara. Él sospecha de la muerte, por eso convoca a su hermano Quinn, detective privado y ex FBI, para que tome unas clases en la academia e investigue encubierto. Otras muertes extrañas ocurrieron cerca de la academia y Quinn se acercará a una de las principales sospechosas Sharon Mackay, gerente y profesora del lugar y enemiga de Lara. Todo se complica cuando Sharon comienza a sentirse acechada.

Y ya se imaginan, entre Quinn y Sharon pasarán cosas.

Qué puedo decir. ¿Es posible que con semejante argumento esta historia me pareció aburrida, sosa y difícil de terminar?

Podría haber sido un thriller espectacular, pero no. 2 estrellas

No sé si es porque durante la primera mitad de la novela no pasa nada (recordemos que no existe ninguna prueba de que Lara haya sido asesinada, por lo que todo son dudas y sospechas digamos, emocionales) o que el ambiente de los bailes de salón no me atrae demasiado, o lo que sea, pero no me atrapó a pesar de los protagonistas atractivos y con química.

Sinceramente, la terminé por el reto Rita 2.0 que está por vencer. Si no, la hubiera abandonado.

Reconozco que en los últimos capítulos hubo más acción y se puso más interesante.

Aunque había que llegar hasta ahí.

Ah, dos escenas hot intensas aunque poco descriptivas.

Saludos

Gina says

Not Graham's best, but a good book nonetheless.

Lara Trudeau, one of the top ballroom dancers, dances her last dance, a spectacular performance, only to wind up dead on the dance floor. Cause: cardiac arrest due to a mix of prescription drugs and alcohol. Most believe it to be an accident, but Shannon doesn't. Sure, Lara was known to take a pill or two right before a dance to calm her nerves, but she never mixed with alcohol. To Shannon, it doesn't add up, but everyone else is convinced... all except for Doug O'Casey.

Doug had been sleeping with Lara and doesn't believe that Lara would have done that to herself either. Being a cop, and everyone at Moonlight Sonata dance studio knows that, he asks his brother, Quinn, to investigate. Quinn, a P.I., doesn't really want the job - he's supposed to be on vacation, sees the distress in Doug and reluctantly agrees.

Quinn begins asking questions, seeming innocent, but Shannon is suspicious of him, just as he is suspicious of her. Shannon was previously Ben's dance partner, but after a broken ankle, Ben had moved on to Lara, eventually marrying her, then divorcing. If anyone would be a suspect of murder, it would be Shannon. But Quinn spends more time with Shannon, becoming convinced it isn't her, and getting closer to her all the time. He's falling for her, just as she is for him, and neither are really liking the idea.

I would have never guessed who it was. There were too many possibilities, and at one point, it didn't make sense. You do get the point at the end, but it still leaves a bad taste. It was like the book was hastily written without any real thought. Surprising just the same.

Enough details of ballroom dancing so that you get the idea of what's going on. If you watch Dancing with the Stars, you'll catch on really quick. I do think, however, that the ballroom dancing angle was played just a little bit overboard.

Shannon and Quinn start off hot and heavy and remain that way. Other than the sparks between them, I didn't feel much spark in the rest of the novel, which would be disappointing for me. I've always given Graham's novels at least a 4-star rating if not a 5 - this one doesn't deserve that much from me. But I won't give up on her.

Anna Mcfadden says

when pro dance champion Lara Trudeau drops dead on the dance floor doing a competition from to much booze and pills P.I. Quinn O'Casey be lives it's a case of misadventure but when his baby brother Police Officer Doug asked for him help and finds out that Doug wasn't only a student of the dance studio Moonlight Sonata, he was also sleeping with Lara. As Quinn starts to investigate he find more people are dying by drug overdose, illegal drugs, and execution style shooting he grows alarm. When he meets studio manager Shana Mackay he finds out everyone has a motive to kill Lara. Meanwhile Shana is hearing strange noise at the studio when she's there Lone, she also have the feeling of being watch. she is afraid she may be in the sights of a killer, and against what her mind tells her, her heart tells her to go to Quinn

Joanie says

Pretty good read. Again, I rate my sexy time (romance) novels on a separate scale then the crime novels and others. So a three star for this one if different then a three for say a Clancy novel. That being said.....

The main characters were likable. I know more female Quinn's, so the male character having that name threw me a bit. (just a personal thing...no judgment) I also liked how this book had major characters from her other novel playing smaller roles. I am big on books that share characters. (however small their role may be) I also liked the small side story of the street kid making something of herself. Corney, I know, but it was good to see a character in that role NOT end up dead.

What I didn't like as much was how so many characters were thrown at you at once. At times it felt like she just and to introduce everyone at once to get o with the story....so here they are! Also, a little more sexy time would have been nice. I mean...come on....a big part of the reason I'm reading graham is for that. :P

I also had an idea what the scratchy noise was about halfway through the book.

On a really dorky note....I would like to add that this book kind of made me want to take dance lessons.

Lara Kile says

I usually love heather graham but this book was slow for me

Floripiquita says

2,5. Primer libro que he leído de esta autora dentro del #RetoRita2 #RitaGraham y puedo decir que no es para mí. Esta novela en concreto me parece que se ha quedado antigua, la historia de amor no me ha acabado de convencer y la trama de suspense trata de despistar con varios sospechosos y vueltas y más vueltas sobre lo mismo, hasta hacer que te importe un pimiento el culpable con tal de que se acabe. No es horripilante, pero tampoco nada memorable.

Y la versión en español del KU tiene erratas y fallos de edición, con lo que imaginad mi descontento.

Abra says

[Once it is revealed, it could have been anyone and it felt like Ms. Graham picked a character out of a hat and went with them. (hide spoiler)]
