



## Don't You Trust Me?

*Patrice Kindl*

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**Don't You Trust Me?** Patrice Kindl

**A teenage girl switches identities with a stranger and pulls off a long-term scam in this smart, sarcastic thriller perfect for fans of Ally Carter.**

Don't you trust me? I mean, look at me. Blond, blue-eyed, the very image of innocence. Pretty enough, if you care about that kind of thing. I don't.

But would a normal person switch identities with some wet mess of a girl at the airport, just to get her to stop bawling about being separated from her loser boyfriend and sent to live with some distant relatives? Nope, she wouldn't. Yet I did. I'm not as normal as you think. And you'll just have to trust me on that.

## Don't You Trust Me? Details

Date :

ISBN :

Author : Patrice Kindl

Format :

Genre : Young Adult, Thriller, Contemporary, Realistic Fiction, Mystery

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## From Reader Review Don't You Trust Me? for online ebook

### Anna Ledwin says

oooioih my god. It's so messed up, I love it

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### Bridget Cunningham says

This spectacular book called Don't You Trust Me by Patrice Kindl. This book is a realistic fiction book about a troubled girl whose parents no longer wanted to deal with her so they sent her away. She ends up running into a girl who she feels bad for so she switches places with her so the sad girl can run away. If there was one thing the author would want the reader to know it is important to do the right thing, don't lie about something, ever. It is very important that you do the right thing so you do not get into very deep trouble. The main character learned it the hard way.

This whole disaster started when her parents no longer wanted to deal with her terrible behaviors. They thought Morgan was completely messed up and in most ways is. She has no regrets. Her parents sent her off to boarding school because they did not want to have to deal with it anymore. When she was at the airport she saw a girl crying. The girl was getting sent off to her aunt's because she was in a bad relationship. Morgan decided to switch places with her so she can ran away with her boyfriend. She would pretend she was the girl and stay at the aunt's house for the rest of her life. Morgan did not think about the consequences just did what she wanted at the second. She goes through some crazy disasters because of her poor decision.

This book overall was pretty good. It had lots of suspense and crazy actions. The story made you think why in the world would she do that. There were lots of interesting and quick things that happened, from switching places, to robbing people. The author does a great job of making you like the story and not become bored. There was lots of suspenseful parts that made me keep wanting to read. But the problem was I had a hard time relating to the story. The reader could not picture what was happening or going on. It was hard to feel and see what the characters are doing and what they are like. As the reader I could not picture the setting and what actions are happening. This story is pretty good, with lots of suspense, but was not the best story because it was hard to get into it.

Overall this book is very interesting and enjoyable. I would recommend this book to anyone who wants a funky and interesting story. This book is a realistic fiction book filled with lots of suspense. It is not very long so if someone just wants a quick short book to read for a little bit this is it. I personally enjoyed this book and though it was very funny.

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### Ruth Ann says

[Why such a low rating? We know the climax will be when Morgan gets caught. Also, our main character keeps us in the dark much of the time. (hide

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### **Ema says**

This was kind of not super intelligent. Like at all. I was so excited by the premise, but I've read books similar to this that were far better done. Too many loose strings and not enough at stake. And the ending, just what?

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### **Michelle says**

A very quick read. Morgan is a "cold one" (basically, a sociopath) who is fearless, clever, and more than a bit impulsive. When she is supposed to be shipped off to reform school, she instead switches places with a stranger at the airport and assumes a different life with the stranger's wealthy relatives (who haven't seen her in many years). What follows are a lot of lies and careful manipulations as Morgan attempts to keep those around her fooled while basking in the good life.

Morgan is definitely an antiheroine; she is not meant to arouse sympathy. Usually a protagonist telling lies makes me as the reader feel guilty and uncomfortable, but since Morgan felt zero guilt, it was actually a bit entertaining to see how much she could get away with, even as I was waiting for the other characters to catch on to her game and end it.

That said, while I enjoyed this book (Patrice Kindl is always worth reading), it felt a bit insubstantial. "Morgan fools people and looks down on them" is pretty much all there is, with no deeper plot or significant character development. It's only a complaint because I was enjoying the book and wanted there to be a little more to it. Still, this would be an excellent choice for a beach read or short plane ride, or maybe a quick "break" read after something long.

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### **Rosemary says**

Fabulous and completely different from her other novels. In short, classic unclassifiable Patrice Kindl. If Patricia Highsmith wrote YA, she might produce this. Although it wouldn't be quite as strangely appealing.

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### **Christinalovesreading says**

I must be in the minority here cuz I had to grit my teeth to finish this. I suppose of you're a really young YA and have to be told why a character does something after they do it, this book's for you.

The premise is great fun, and even some parts are interesting, and the main character is wonderfully devious and callous.

But, overall, it feels like a schtick.

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### **Elise (TheBookishActress) says**

**This is genuinely one of the most fucked up and fun books ever.**

*Don't You Trust Me?* is about a girl who steals another girl's life and ends up as the starlet of a town. Our protagonist is Morgan, who is... a fucking sociopath. Morgan is arrogant, rude, and selfish. She is completely out for herself and it is *delightful*. This book is totally messed up but it's such a fun journey. I blew through this one just to find out what would happen next. The story flows so well I barely realized I was closing in on the end. Patrice Kindl writes with so much humor and wit that suspension of disbelief becomes easy.

While Morgan isn't exactly likable, **you're almost forced to root for her anyways**. She's so unabashedly manipulative and terrible but man, is she funny. Kindl does a good job making the reader feel torn; you almost want her to win in the end, just because of all the effort she's putting into this con, but you also desperately want to see her get taken *down*.

I also appreciated Kindl's **ironic storytelling tone**. In the hands of a less adept author, Morgan might have been completely hateable, yet here, she's almost funny. There's an odd sense of meta to the book, an underlying curtain of how-could-this-really-happen. The whole thing is so entertaining just for that reason alone.

I do think this book could've been far better **if the other characters had been less plot-convenience stupid, and if not for the fatshaming**. I'm aware it's somewhat necessary for the plot, but I wished for the cousin especially to get more agency during the ending. (view spoiler)

**VERDICT:** This was just such a fun ride. Definitely recommended for anyone who wants to read something that's somehow both fucked up and ironically hilarious?? I'm aware it will be a polarizing book, but I *loved* it.

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### **Maude says**

I hope this isn't in any way autobiographical, or Patrice Kindl is one twisted lady, who I really want to catch a drink with. Morgan's head was a delight to run around in, and I'm curious as to how dazzling her future exactly would be.

I really enjoyed the way that Morgan didn't really put the pieces of her destruction together as they were happening, but noticed enough for me to be able to put them together, and then confirm them at the resolution, like a good little narrator. I don't even mind that she didn't fill me in on one of her scams having to do with local frat boys, but that whole little scene also could have been deleted without taking anything away from the novel.

I received an arc of this book at YALLWEST. This is my obligatory legal statement, read it as such.

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### **LeeAnne says**

Are you the type of person that takes chances without thinking of the long-term consequences? Would you switch identities with a stranger at the airport so that you can run away from your boarding school and she can run away with her loser boyfriend?

Apparently there are people out there, "colds," who would do that without thinking. Morgan is a teenage girl

that is "cold." She's only concerned about herself, no one else. What do her actions and other's actions get her in the long run? That's her only concern.

When Morgan's parents decide to send her away to reform school, she has other plans. She meets Janelle, a similar-enough looking girl that is being sent to live with her aunt and uncle so that she has no contact with her older boyfriend. They switch places in the airport and each go their separate ways.

Morgan is living it up with the rich aunt and uncle, posing as a charity worker and taking a big slice of money for herself from all the charity work she's doing. When the bottom begins to drop out from her scheme, she's not ready to leave yet. Will she get caught? Will she go to jail? Will she be sent back to her parents?

This fast-paced novel takes you on a wild ride with Morgan. If you like action-packed books, like *The Girl I Used To Be*, this will be a quick read for you.

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### **Kathryn says**

Basically a watered-down version of the *Talented Mr. Ripley*. Kinda like fat-free cookies. It gives you a brief taste of greatness, but you're ultimately left unsatisfied.

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### **Fifi says**

I've decided to give this book an above average rating due to the originality of the way the author chose to approach the main character (with my rating system 4 stars=above average and I don't give those out too often). I can honestly say I have never read a book with a main character written like this before.

In this book, Morgan is about to be shipped off boarding school. At the airport, she encounters Janelle, who could be her doppelgänger, only she's over the top hysterical because she is being shipped off to live with her aunt and uncle because her parents do not want her around her much older boyfriend. Morgan, being the resourceful cynic she is, devises a clever plan to take Janelle's place by pretending to be her and taking her spot on her flight, allowing Janelle to sneak off to leave with her boyfriend. Morgan gets to avoid boarding school and endless therapy for life in the lapse of luxury (turns out Janelle's family is extremely wealthy).

Morgan is really twisted and messed up. What's interesting is that this book is written in her point of view so you get to see the way her mind works. That is why I liked this book so much; you really get to see into the mind of a girl who basically has no morals. Morgan is certifiably insane. She steals **thousands** of dollars from charity that she only collected to begin with by scamming innocent people. She's also a good talker and can easily get anyone and everyone to like her, leading to instant popularity at her new school. By the end of her escapade she has literally stolen over eighteen thousand dollars from her charity drive stolen money and from Janelle's family.

What is bizarre is that Morgan literally has no moral compass. **It is extremely interesting and original to have a book written in the point of view of a girl who is so relentlessly selfish and twisted.** Interesting enough, there's no sad back story. Morgan's childhood and family life is fine, so there is no reason explaining why she is the way that she is. **Literally, the reason why her family even shipped her off to boarding**

**school to begin with is because they were scared of her.** What's funny is that she is roped into horseback riding lessons shortly after taking over Janelle's identity, and her horse is literally scared to disobey her. The other horse trainers think it is because Morgan has such a connection with her horse but really it is because that horse is terrified of her. Other than the horse, Morgan has everyone else fooled.

Overall, this book was a unique take on YA because of the way the author chose to characterize Morgan. We really get to see inside the mind of a character who is seriously messed up and has no regrets. This book is really amusing, surprising at parts, and a lot of fun.

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### **Madeleine Sherratt says**

I read this book because the back cover was ambiguous enough to make me want to figure out what it was about. That being said, this was one of the more original books I've read all semester. The main character is a witch. She is immoral, dishonest, rude, and totally unlikable- she is so original. I've never read a book where the main character is presented as so blatantly awful. And because she's also the narrator, she is totally unreliable. It was such a cool book. I would have liked for the dialogue to be less "1960's house wife" (I mean, come on! She's a criminal: where are the swears?), but I was able to swallow it for the sake of the originality.

If I were going to use this book in a classroom, I would do a serious study of characters. There are so many characters in this story and they vary so significantly that it would be interesting to compare and contrast them all. I would focus especially on the main character, Morgan, and discuss what the main character really does to/for the story.

I would recommend this book to anyone who likes the bad guy in a story.

#### **WARNINGS:**

Drugs: No.

Sex: Discussed.

Rock & Roll: Grand Larceny, regular lying, kidnapping, cruelty, and a general air of maliciousness.

Language: One measly swear... totally unrealistic.

Violence: No.

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### **Sandy says**

15 year-old Morgan is unlike any other teenager. She views herself as one of the "cold ones," who doesn't have empathy for anyone. She is a master manipulator, liar & sociopath. Her parents ship her off to a boarding school for troubled youth, however in the airport she meets another teenager & takes on her identity. While staying at Janelle's aunt & uncle's house, Morgan goes undetected long enough to take advantage of everyone she meets. I found the characters shallow & the protagonist unlikable.

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### **Sage Thoughts says**

Content Rating

<http://sagethoughtsonbooks.blogspot.com>

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