



Father of the Bride: A Comedy in Three Acts

Caroline Francke, Edward Streeter (Source Novel)

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Mr. Banks learns that one of the young men he has seen occasionally about the house is about to become his son-in-law. Daughter Kay announces the engagement out of nowhere. Mrs. Banks and her sons are happy, but Mr. Banks is in a dither. The groom-to-be, Buckley Dunstan, appears on the scene and Mr. Banks realizes that the engagement is serious. Buckley and Kay don't want a "big" wedding just a simple affair with a few friends! We soon learn, however, that the "few" friends idea is out. Then trouble really begins. The guest list grows larger each day, a caterer is called in, florists, furniture movers and dressmakers take over, and the Banks household is soon caught in turmoil.

Father of the Bride: A Comedy in Three Acts Details

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Author : Caroline Francke , Edward Streeter (Source Novel)

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From Reader Review Father of the Bride: A Comedy in Three Acts for online ebook

Reedy says

just a small comment-- edward streeter wrote the book, but caroline francke adapted it for the stage, so the acting edition should include caroline francke as an author.

Lee says

An entertaining little story. After I recently watched the older version of Father of the Bride with Elizabeth Taylor I saw that it was based on a story by Edward Streeter. There were parts of the book I liked better than either the new or the old movies. It was an easy and fun read - good for work where I am often interrupted.

Stephanie McCown says

This book is thoroughly entertaining and I loved every page! If you have only seen the movie(s), give this book a read. While it was written in 1949, I am sure that much of it still rings true today. I enjoyed the book for its simplicity, as it is a straightforward story of one man's struggle against an epic giant...the planning and funding of a wedding for his daughter, with forces on all sides battling for control. The story is as charming as it is endearing, and I highly recommend it!

Denise says

4- lord Byron and Leonardo DaVinci being dead
17- wise men
131- he who deceives a trusting dog does harm
188- mrs. Banks

Donde says

Much better than the movie, and the movie was GREAT!

Tami says

I've never seen the 1949 movie version of this story, but love the Steve Martin remake, so when Doubleday Book Club offered the 85th Anniversary volume of the book that started it all, I jumped. It's a cute story

about a father who is totally lost in the world of out-of-control, over-the-top wedding preparations. Although wedding customs have changed in the past 85 years, the obsession with "the perfect wedding" hasn't - If you doubt me, watch just one episode of a wedding reality show, and you'll see my point - so the story still feels current in spite of outdated protocol. A fun read - especially for those who have ever tried to give their daughter everything she wants, only to have her want something totally new.

Sarah says

This quick little read is every bit as enjoyable as its film family. Mr. Banks is one of the most endearing gruff old grumps to ever grace a page. His daughter and wife have to put up with as much from them as he takes from them and the rest of the wedding party. And every aspect of a 50's wedding is covered, from the champagne to the cufflinks in hilarity and with a bit of sadness. I'd recommend this to anyone who is considering getting engaged and putting their father through a wedding.

Julia says

This is a laugh out loud book! One of my favorites.

Kirstin says

The book somehow lacks all the charm and sweetness found in the Steve Martin film version that I love so much

Stephen says

Very funny play. Well-drawn characters.

Garrett Zecker says

This is an adorable play - a play that remains in the mythos of post-WWII American life. It is a definitive proclamation of the Hollywood Atomic Family - the image, reputation, and canonization of what we consider to be the Rockwellian 'good ol' days.' It is squeaky clean, and handles the concepts of marriage, expectation, commitment, and the purposes of all of these elements of the classicism associated with modern American life as a historical document to which we cling in the identity of our culture. It was a classic black-and-white film, and it remains one of the most recognizable eras in history for our country. I enjoy films like this, but I also recognize that they are a blatant statement that flies in the face of the duality of humanity - the iconography of what we expect was the good ol' days (the Rockwellian America) and the binary opposite of reality. I have had the conversations that exist in this play in real life, and I found that to be the most entertaining of all, but at no point is the audience ever afraid for the groom or the bride. It is a painting of a time that never seemingly existed. The conflicts are buttoned up, the dialogue is period, and the characters

grin through the turmoil they are facing because it almost seems as though they know everything will be okay as well. There is no terror in their eyes, or in their voices. That is left for a much more dangerous, serious world that had not been written about yet. Existence, marriage, relationships, and life in this play aren't even questioned. Love is held in high esteem in a world where love will seemingly remain alive forever. Me? I don't have to worry about these questions - in six weeks I will be playing the part of Joe - and he just works and wonders what is wrong with everyone.

Nicolas says

Such a great play.

BreAnn says

One of the few times when the movie is actually ten times better than the book! Father of the Bride was so boring and had a choppy writing style.

Mike Stephens says

no, those weren't tears at the end. those... were... well, my sinuses were acting up...
