



Human Anatomy for Artists: The Elements of Form

Eliot Goldfinger

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The power of the image of the nude - the expressivity of the flesh - has always inspired artists. "Human Anatomy for Artists: The Elements of Form" now provides the definitive analytical work on the anatomy of the human figure. No longer will working artists have to search high and low to find the information they need. In the most up-to-date and fully illustrated guide available, eliot Goldfinger - sculptor, illustrator, scientific model-maker, and lecturer on anatomy - presents a single, all inclusive reference to human form, capturing everything artists need in one convenient volume.

Human Anatomy for Artists: The Elements of Form Details

Date : Published November 7th 1991 by Oxford University Press, USA

ISBN : 9780195052060

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Format : Hardcover 368 pages

Genre : Art, Drawing, Reference



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Shivani006 says

I absolutely love this book. It clarified every doubt I had regarding anatomy.

I like how this book looks at each individual muscle separately whilst providing a live figure to compare its location under the skin (It's actually pointed out), it also lays a foundation in understanding depth, light and shade for your further studies in anatomy art. Along with this, it provides cross sectional areas too, never thought that would be useful but it really is. The locations of even the underlying muscles on the bones are clearly depicted. This side be side comparison of bones, muscle and live figure is more helpful than one could imagine.

My favorite part are the illustrations in which the muscle prominent under different angles and intensity of stress are clearly showed. This is very important when proceeding to study motion motion. The drawings are simple outlines, this makes it much easier to understand.

Taghreed says

very excited book

Nick says

My sculpture teacher says this is the only anatomy book you need. I agree.

Serge Pierro says

This is probably the definitive book on anatomy for artists. Goldfinger does an admirable job of presenting all of the relevant material, in such a way, that the artist not only learns how to draw all of the anatomical parts, but possibly even more important - actually understands the inner workings of the human figure. Each of the muscles are presented with three drawings and a photograph relevant to the drawings. The drawings include where the muscle attaches to the bones, the attached muscle (isolated), and then the muscle in the context of the surrounding muscle groups. Then a photo is shown in the same position, to show how the muscle appears (if surface related) on a live model. Each topic is clearly written and adds to the students anatomical understanding. This is not a drawing method - this should be considered as a reference for the serious student.

John Pattillo says

A medical anatomist studies anatomy from the aspect of the healthy biological functioning of the body, and then of its malfunctioning. The artistic anatomist studies anatomy from the aspect of the visual appearance of the body, and then from this establishes a canon of beauty.

An artist includes and deliberately leaves out aspects of the visual body in order to produce the image he seeks to project. Goldfinger's book, in text, drawings, and photographs, gives an artist a wealth of information about those things he needs to know to achieve these goals.

Todd says

I think this is a pretty good reference guide. Great detail and pics, plus explanation of muscle groups, what happens during movement, age and so forth. Nice edition for any artist library. Does not cover the elegance of drawing, mainly used as a reference book.
