



La nave eterna

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ace cuatrocientos años, una explosión nuclear asoló la Tierra. Ahora, la lluvia radiactiva ha cesado y la civilización humana se recupera, pero por alguna desconocida razón todos los alumbramientos son de gemelos. En cada uno nace un alfa, físicamente perfecto, y un omega, marcado con alguna deformidad.

Por mandato del Consejo, los omegas viven marginados en asentamientos aislados, mientras que los alfas se benefician en el reparto de los recursos. Sin embargo, a pesar de su proclamada superioridad, los alfas no pueden escapar a su destino: cuando un gemelo muere, también lo hace el otro.

Cass y Zach son dos gemelos físicamente perfectos; no tienen ninguna deformidad aparente. Pero Cass tiene un secreto y Zach no descansará hasta sacarlo a la luz. Ambos tienen en sus manos el poder para cambiar el mundo, pero uno deberá vencer al otro para ver su visión del futuro convertida en realidad. Si no tienen cuidado, los dos podrían morir en su lucha por el poder.

La nave eterna Details

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From Reader Review La nave eterna for online ebook

karen says

well, i've done it now...

every time i get one of those emails alerting me that there's a book i want to read being offered as a goodreads giveaway, i go WOO HOOO!! (sometimes in my head, sometimes less discreetly), and i enter with glee, knowing that the odds are against me, and the ratio of entered/won brands me a loser more often than not.

and i considered not entering this one, for a half-second, since it is the third book in a trilogy, and i have not read the first two books, even though they are right there, on my shelf, where they have been for ages.

and wouldn't you know it? THIS is the one i win. sooo, i promise i will read this, gods of the goodreads giveaways, but i have two books to tackle before i can dive in.

TRILOGY MARATHON WHEEEEEEE!!

Helen says

Satisfying conclusion to the trilogy. The violence is still extreme; the Alphas still confident in their superiority and the Omegas victimised and ruined.

Some interesting little twists feature in this.

James Rhodes says

I loved the first two books of this series, the prose was so wonderfully rich, the narrative tension well maintained and I was looking forward to a solid conclusion. Unfortunately, I just didn't feel it with this one. The third book of a trilogy is generally the weakest but this seemed unusually weak. The first half of the novel is devoid of action and the only tension comes from the cast being in the same place and the possible presence of a traitor. There is no sense of events driving to any conclusion. I trudged on through a few set pieces but I ultimately didn't feel like I had anything worth continuing for and at two thirds of the way into the the last novel of a three book series it was so slow that I gave up on it. The book doesn't just suffer from a lack of meaningful tension and drive, it just seems rushed as if the author has been forced to work to a deadline they weren't ready to meet. There is of course the threat that the council will blow the world up again but everybody's lives are so terrible I just felt like they'd be doing them all a favour.

The writing is solid but gone is Haig's beautiful adjectival prose, gone is the pleasure of moving to new places and seeing new things, all that is left is the trudge towards a conclusion that I had no confidence would be anymore satisfactory than the rest of the novel. I may some day finish the novel and find that the

last section redeemed the rest but I doubt that either of those things will happen.

Carlos says

3 1/2 stars for the conclusion of this trilogy . The emotions all were there , the same characters we started with and the same upending doom that we felt since we picked up the first book in this trilogy. Thanks to the folks at Netgalley for giving me a chance to read this book. I just have to say that I felt a little bit disappointed by the lackluster ending of this trilogy , I think they could have done a lot more. Pick it up this series if you are into dystopian futures and trilogies (who is not? lol) . AN overall ok trilogy.

Georgi says

3.5 stars!

Didn't enjoy this one as much as the first two and I believe I gave them 5 stars each!

Sheri S. says

Uggghhh, it took me weeks to drudge through this book. It was just sooooo boring. I feel like this trilogy should definitely just been a duology. The story has been so obviously stretched out to cover three books, and that just annoys the heck out of me. But, since I had already invested a lot of reading time into this series, I tortured myself to reach the end just so that I could finally find out how the story concluded. This series was just okay, the first book being the best, most definitely not great, and this last book just put it in the dumper for me.

All Things Urban Fantasy says

Review courtesy of All Things Urban Fantasy.

THE FOREVER SHIP is an unflinching portrayal of revolution. War is more than fighting. It's starvation, waiting, and unwinnable situations. For every victory in THE FOREVER SHIP there is an equal devastating loss. Part of this is due to the world building, which has the perfect specimens of the Alphas unbalanced by their disabled Omega twin. The Omegas are fighting to save Elsewhere and destroy the Council, while the Alpha's want to maintain their superiority.

THE FOREVER SHIP has constant references to past decisions or choices from the other novels. Sometimes it's to see how the character's have grown, sometime it's to show how revolution has hardened them. Cass' twin Zach reappears and brings a host of ethics into play. Most of the novel focuses on the ethical dilemmas that rise during wars. Which life is more valuable? What resource is most precious? What lines are we willing to cross? There's not as much action as the previous novels. The novel plays as an emotional rollercoaster rather than an physical one.

The writing is what sets The Fire Sermon trilogy apart from other novels. It's grim and beautiful. Like the character's in the novel, the THE FOREVER SHIP isn't a book you can walk away from unscarred. The words and moments linger far after the book is closed. With a majority of disabled characters and gorgeous writing, The Fire Sermon trilogy is a fascinating read. If you haven't read the series, pick it up.

Sexual content: Brief reference to sex

Justine says

Excellently written but ultimately I can't say I enjoyed reading this series all that much.

One of the main difficulties that I have had with this series all along is that I have never felt a particularly strong emotional connection to the main character, Cass. The story itself is very realistic and well told; Haig's prose is without fault. It is all extremely dire: the post-nuclear apocalyptic setting, the connection until death between the alpha and omega twins, the oppressive regime of control the alphas have imposed that has led down ever more inhuman paths and, as Cass sees in her visions, inexorably to another nuclear blast.

The descriptions of battle are not glorious, but horrible. The day to day survival of the rebelling faction of omegas and the breakaway alphas who support them (for their own reasons, mind you; acts of nobility are almost nonexistent here) are not filled with moments of beauty, because everyone is too busy trying to survive and plan, and hope to find a path away from Cass' visions.

Possibly this is the crux of my problem with Cass and with the series as a whole - too much bleakness all the time so that even if something good does happen it either feels too minor to register or so significant it feels overly sudden and contrived.

Ultimately I would say this dark post-apocalyptic series told from the perspective of a depressed seer who lives daily with her vision of flames destroying the world is excellently written, but I can't honestly say I enjoyed reading it.

Shannon (It Starts At Midnight) says

You can find the full review and all the fancy and/or randomness that accompanies it at It Starts at Midnight I liked the first two books of this series, *The Fire Sermon* and *The Map of Bones*. I mean, it wasn't exactly my favorite series of all time, but it was solid. And I was looking forward to this conclusion! In many ways, it was satisfying, but in a few key ways it did let me down a bit. As always, let's start with the good stuff! Oh, and I will try to keep this spoiler-free for the whole series, too!

The Good:

The world is incredibly bleak and dire, and I love it. Throughout the series, this world is portrayed as a real downer. *Everything* is a mess, and somehow *everyone* is worse. It's post-apocalyptic so you know it's not exactly going to be sunshine and flowers, but it's just a real disaster. The author also does a great job of making the atmosphere feel very desperate.

While the main premise of **everyone being born with a twin** *does* require a bit of suspension of disbelief,

the author built the world well, and it makes for a very compelling storyline. In so many cases, characters' biggest enemies are also their womb-mates. In addition, when one twin dies, the other does too, which complicates things even further. Basically, the relationships make the stakes even higher- in the midst of an already very high stakes world.

There is a lot of gray morality in the characters' lives. There are so many *awful* decisions to be made. They basically run the gamut of bad to worse, and there is basically never a "right" or "good" choice. It's all trying to figure out what is the least of the evils.

There are just enough **small glimmers of hope scattered throughout the series that it makes it bearable.** **Most of the characters were great, especially the main character.** Cass goes through so much in the course of the series, she changes in so many ways, while still holding strong to her core values. The groups of people she meets along the way are equally as multifaceted, and add quite a bit to the story.

The Not as Good:

The book (and the series) did move a bit slowly at times. This is probably the biggest gripe for me overall in the series, there were times that things felt a little draggy. But, then the action would pick up and things would be okay again. Pacing was a bit off throughout for me.

I was kind of overwhelmed with more minor characters at times. As the series progresses, a lot of people are added to the mix, and especially between books two and three, I had a hard time remembering everyone (or remembering who was important enough to *need* to be remembered).

Okay, the main reason I am giving this book a lower rating than the other two? **I hated the ending.** Hated, loathed, entirely raged against. I honestly think this is going to be the kind that people either love or hate- I hated it. I'm going to put this in spoiler tags, though I won't actually spoil it- I just know some people like to be *completely* in the dark about endings, and some people want to know. So for the want-to-knows: (view spoiler)

Bottom Line: A solid series, which I think would have stayed in the 3.5-4.0 star range had I detested the ending a little less. Definitely bleak, so if you're looking for a darker book with a good cast of characters, this series could be for you! But beware of occasional slowness if you're not a fan.

Shelley says

Source Edelweiss

Genre Science Fiction, Post-Apocalyptic

Rating 3.5

Thoughts

The Forever Ship is the third and final installment in author Francesca Haig's The Fire Sermon trilogy. This book picks up right where The Map of Bones left off. Haig has created a world that is 400 years in the future. The Earth has turned primitive following a nuclear fire that laid waste to civilization and nature. Though the radiation fallout has ended, for some unknowable reason every person is born with a twin. Of each pair one is an Alpha - physically perfect in every way - and the other an Omega burdened with deformity, small or large.

Full Review @ Gizmos Reviews

Tez says

Ableist world-building, but the protags are working to make things fairer. Murder, self-harm, suicide, war, torture. A bloody book. Not sure how I feel about the ending.

Liz Barnsley says

The Forever Ship completes this trilogy which began with The Fire Sermon and continued with A Map of Bones – I'll be sorry to see the back of Cass, Piper et al I've lived this journey with them and a brilliantly engaging and thought provoking one it was too and the lovely Ms Haig puts a pitch perfect finish on it.

In this finale, the battle to save Elsewhere is the main focus along with ever changing loyalties and Cass still trying to come to terms with her relationship with Zach – twin and Alpha – who has been an extraordinarily difficult challenge.

I've come to know the world built here really well – the Alpha and Omega twins, one perfectly formed the other with flaws and the author has delved deep into human nature here, throughout the narrative, in a beautifully plotted battle where its not so much one of good v evil but of this compromise v that compromise and how far we would go to preserve ourselves.

The characters are formed and authentic, Cass is divisive and tortured by her visions, her journey from that first page of The Fire Sermon to this last page of The Forever Ship has been one full of twists and challenges, utterly riveting and beautifully described.

I don't really want to give anything away – but Francesca Haig has created a dystopian reality that is very believable, as our world teeters on the brink of who knows what, one can perfectly well imagine a future such as she describes – even the more fantastical elements of it.

Overall The Fire Sermon trilogy has been a most terrific reading experience – and that melancholy, cleverly thought out finale just put the icing on a very delicious cake.

Highly Recommended.

Tania says

3.5

Mariana says

There is a lot of Truth about our world in this story. It is violent. There is much death, and most people end

up alone. However, for me, it was too slow and too little Romance. The ending was not satisfying. I like a good tragedy mixed in with happy endings. This one was just bittersweet. After book one, I didn't really relate to the characters anymore.

Sarina Morrhaye says

Helemaal overtuigd van deze reeks. ongelooflijk hoe dicht haat en liefde kunnen liggen of soms hoe het een niet zonder het ander kan... De rauwe emoties in dit boek zijn soms schrijnend, maar de hoop aan de andere kant doet je elke pagina omdraaien om het vervolg te weten. ?
