



Liar's Blade

Tim Pratt

[Download now](#)

[Read Online](#) ➔

Liar's Blade

Tim Pratt

Liar's Blade Tim Pratt

With strength, wit, rakish charm, and a talking sword named Hrym, Rodrick has all the makings of a classic hero—except for the conscience. Instead, he and Hrym live a high life as scoundrels, pulling cons and parting the weak from their gold. When a mysterious woman invites them along on a quest into the frozen north in pursuit of a legendary artifact, it seems like a prime opportunity to make some easy coin—especially if there's a chance for a double-cross. Along with a hooded priest and a half-elven tracker, the team sets forth into a land of monsters, bandits, and ancient magic. As the miles wear on, however, Rodrick's companions begin acting steadily stranger, leading both man and sword to wonder what exactly they've gotten themselves into...

From Hugo Award-winner Tim Pratt, author of *City of the Fallen Sky*, comes a bold new tale of ice, magic, and questionable morality set in the award-winning world of the Pathfinder Roleplaying Game.

Liar's Blade Details

Date : Published February 2013 by Paizo Publishing, LLC

ISBN : 9781601255150

Author : Tim Pratt

Format : Mass Market Paperback 400 pages

Genre : Fantasy, Fiction

 [Download Liar's Blade ...pdf](#)

 [Read Online Liar's Blade ...pdf](#)

Download and Read Free Online Liar's Blade Tim Pratt

From Reader Review *Liar's Blade* for online ebook

Michael T Bradley says

Tim Pratt is one of my favorite fantasy authors right now. Sure, this is pure genre work, it's not attempting to be as vast in scope or as in-depth with character as some of the giants of the day, but who the hell cares? The characters are interesting, and the writing is fluid, and the story is fast paced.

This is essentially the tale of two best friends encountering the dangers of the world. Rodrick is a rogue, a con man, definitely not a hero. Hyrm is the sentient sword he found/stole. They're contacted by a strange cleric and his snarky servant in order to retrieve some keys. The money's good, so the pair take the job.

The rest is mostly a road trip with an awesome (in the original sense of the word) ending. I loved this book, and the epilogue made me tear up a bit. Definitely looking forward to the next one.

Barry Haworth says

After previously reading the sequel to this book, *Liar's Bargain* and finding it OK but not compelling, I tracked down the first of Tim Pratt's "Liar" series to see if I enjoyed it better if I started from the beginning. Answer: not really. Certainly this series is quite readable and the characters of Roderick and his sword magical Hyrm are very entertaining, but the stories themselves don't take off in the way I have come to expect from Pratt's short fiction. I also found that this book does not, as I had expected, tell the story of how Roderick and Hyrm became a team - that is told in yet another story which isn't available in book form.

So - not a bad read, but not as good as I had come to hope for from Tim Pratt.

John says

Probab the best Pathfinder book I've read yet (in chronological order). My only complaint is I believe the author gets east and west mixed up a few times.

Stefan says

I am a big fan of shared world fiction. Some of my most favorite books are in fantasy settings such as the Forgotten Realms, Eberron, and Ravenloft. I found Paizo's Pathfinder Tales through some of the author's I have read in previous shared world settings. After reading *Liar's Blade* I think Golarion is a place I could hang my hat for a while.

Liar's Blade introduces two reluctant heroes, Rodrick, a sharp tongued rogue, and his partner in crime, Hrym, who happens to be a sentient sword made of living ice. Rodrick is really not that good of a fighter, preferring to use his silver tongue and sharp wits to win the day. When it comes down to a fight Roderick would much rather rely on Hrym and his powers.

One of the best things about the book was the banter between Rodrick and Hrym. It is cutting (no pun intended) and sarcastic even in the heat of battle. It reminded me of Robert Downey, Jr and Jude Law in the Sherlock Holmes movies. In fact, Robert Downey Jr's Sherlock Holmes/Tony Stark was the first person that popped in my mind when I read Rodrick's introduction. The duo also reminded me of Fritz Leiber's Fafhrd and the Gray Mouser, which is high praise as they are the epitome of the swords and sorcery genre.

On a deeper level the banter between Rodrick and Hrym revealed a true friendship. It was interesting to see this type of relationship between a man and a sentient sword. When I think of sentient swords I think of Michael Moorcock's Stormbringer and his parasitic relationship with Elric of Melnibone. This was not the case with Rodrick and Hrym and added an interesting perspective to the story.

I enjoy a good "quest" story. One in which there is treacherous terrain to traverse, deep caverns to explore, and ancient relics with formidable guardians. Add to the mix excellent supporting characters; a zealot priest seeking an legendary artifact, a deformed sorceress, and a destiny seeking half-elf, throw in a dash of treachery and deceit, and you have one hell of a fun read.

Liar's Blade leaves you hoping (and anticipating) more of Rodrick and Hrym. I hope we see more of them in the future and I will certainly be adding more Pathfinder Tales to my collection.

LibraryDanielle says

I loved this. I loved roderick, I loved hrym, I loved the quest, everything. ok, zaqen was creepy, but I loved how she was woven into the story.

roderick is an adventuring thief with a magic ice blade named hrym. together the two of them plunder, lie, and steal in their quest to find more gold. their fortunes seem to be made when a zealot priest and his wizard companion promise them more gold than they can imagine to escort them on a holy quest. but lies upon lies upon treachery await

Jacob Proffitt says

It has been 25 years (at least) since I read Fritz Leiber's Fafhrd and the gray mouser books so I can't really say if Tim Pratt executed this homage well or not. What I *can* say is that he did a fantastic job crafting a solid buddy story about two ostensible scoundrels who care deeply about each other and work as a team to take on the world together (even if one is "only" a sword). That sense of trust and shared knowledge infuses the story and gives it life.

And Pratt does a good job with the other characters as well. Each of the secondary characters has believable motivations and depth enough to both understand and, to an extent, even sympathize with their actions—even when you don't like what they do and know that they will eventually harm the characters

we're most invested in. I'm talking mostly of Zagen, of course, whose devotion to the mysterious jerk Obed is achingly raw at times, but even Cilian the deluded ranger has more to him than you might first assume (that both helps and hinders Rodrick and Hrym).

Add a great deal of wit and enough humor to spice it up a bit and you have people you don't mind spending some time with, even if they weren't doing much interesting. Set this all into a great adventure story and a plot that holds together even under scrutiny and you have a fast-paced tale that ramps up nicely to a great dénouement and even a touching (and only slightly forced) coda at the end.

Lyle Blosser says

Humor and adventure in a great combination. Lots of new concepts I had not encountered before, and I'm looking forward to the next books in the series.

Brent says

Action packed, involving and occasionally touching. A pleasant surprise.

Berryman says

4.5 My favourite Tim Pratt novel I've read yet. Loved the dynamic and humour between Hrym and Rodrick.

Chris Jackson says

Tim Pratt follows an unlikely pair of reluctant heroes in this Pathfinder Tales novel. Set in the Paizo's rich world of Golarion, the protagonist, Rodrick, a womanizing swindler with a glib tongue and a magically sharp blade (an intelligent, speaking, enchanted blade of ice, named Hrym) take employ as mercenaries with a pair of odd employers, a zealot priest and a hunch backed sorceress, both with more lies and more secrets than any swindler could match. The swindler is swindled, and the road trip that ensues lead them to the frozen north on a quest that is, of course, one more lie in a stack so high it threatens to topple over and bury both Rodrick and Hrym in a mountain of icy deceptions.

The real gem of this novel is the witty banter between Rodrick and his icy companion, Hrym. The smart ass sword keeps the swindler dishonest, and the rogue keeps the blade, for the most part, in its sheath.

Without giving much away, the turning point of the novel is long awaited and satisfying, and the end leaves you wanting more, and subtly expecting it.

Eagerly awaiting more Pathfinder Tales from Tim Pratt!

Daniel says

A short take:

Reading this book was such great fun! Pratt steers every element-character, plot, tone, pacing-with a sure hand and spins a fantastic adventure. The magics involved are wicked, the monsters are cool and the mystery driving the plot is interesting. I loved Roderick and Hrym's dynamic and I found their responses to each twist of the plot to be believable, at least in the context of a fantasy world. Human appetites, above all, drove the story and kept me involved. More than Leiber, this book reminds me of Hugh Cook at his best.

Wilson says

A great book within the Pathfinder world. Good suspense, excellent wit, and strong plot (twists).

Chris Kimball says

I found what I was looking for and more in Liar's Blade.

I was looking for a pallet cleanser between heavier reads, and picked this up looking for an "at the table" style RPG fantasy novel. What I got was a fun buddy-scoundrel tale with a couple delightful twists, competent and engaging main characters and some great dialogue (read:banter). Pratt has written a book that felt like I was playing in or hearing about an especially good Pathfinder (or DnD) adventure.

Not everything pulls together nicely, and a certain amount of knowledge of Golarion (the Pathfinder world) and indeed experience with roleplaying games and their tropes is expected to really get everything out of this book. But I picked this up with full knowledge of what it was, and I got that and a smartly written tale as well. I hope I to see Roderick and Hrym again in the future.

Peter says

The first book of Tim Pratt I read was City of the Fallen Sky and that was amazing. In fact I'm trying to read all the pathfinder tales books and that one was my favorite pathfinder tale book I read so far.

So as you can imagine I had very high expectations for this book. I was curious if Tim Pratt could keep it up or if City of the fallen sky happened to be a lucky shot. Well I can tell you he did it again. If I was able to give half points this book would get a 4.5 score from me.

In this book we follow Rodrick, a thief and conman, and his talking sword of living ice Hrym, while they are hired to go on a mysterious quest. The story follows the classic quest trope including some betrayal, some nice fight scenes and some clever plans. The story here reads like a nice enough adventure path for a pathfinder campaign.

But where the story really shines is in the witty dialogue and well defined relations between the characters.

You can actually feel the friendship from Rodrick and Hrym in their banter. And you can deduce how Rodrick feels about Zagen at the moment based on what and how he says it.

I can greatly recommend this if you like light upbeat fantasy. While reading this I even thought that this felt like how a Josh Whedon pathfinder tale tv series would feel. Great stuff.

I'm reading the pathfinder tales stories in order of publication, and the latest one I picked up is also written by Tim Pratt, so I have that book to look forward to.

Jaipal says

This book has a fairly standard adventure, providing the reader an introduction of the history and geography of the Pathfinder world.

The combination of the two main characters, Rodrick and Hrym, makes this book a more enjoyable than it should be. It is a fun and enjoyable book.
