



Madame Pamplemousse And The Time Travelling Cafe

Rupert Kingfisher , Susan Hellard (Illustrator)

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Madame Pamplemousse and the Time-travelling Cafe The sequel to the delectable and irresistible Madame Pamplemousse and Her Incredible Edibles Full description

Madame Pamplemousse And The Time Travelling Cafe Details

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From Reader Review Madame Pamplemousse And The Time Travelling Cafe for online ebook

Nancy says

This was a little out there for me. I did love the first of this series so much. I'm still looking forward to more Madame Pamplemousse books.

Mickaéline Cuny says

j'ai été totalement embarquée dans ce petit livre jeunesse. Recommandé dès 9 ans, mais qui peut se lire vers 7-8 ans pour un bon lecteur. Il y a de l'action, de nombreux rebondissements. Je ne me suis jamais ennuyée. Et si le style est très jeunesse, j'ai envie de dire, ça passe comme une lettre à la poste. L'idée est originale, et les illustrations magnifiques. Les personnages attachants, enfin pour les principaux, car cette Mlle Fondue, est le genre de personne qu'on aime détester ! Petit plus, j'adore l'originalité des noms.

C'est le livre cadeau par excellence.

Retrouvez mon avis complet = <http://mickaelineetseslivres.blogspot...>

Seana says

Just like the first book in the series, this book was a very easy read, and a delightful short story with adorable pencil drawings. Perfect for children and adults.

C Wharton says

Wasn't my favourite book, but I really liked it. Set in France, about a girl called Madeleine and her amazing friends, Madame Pamplemousse (a bit like a female Doctor Who), Monsieur Moutarde and a fabulous cat called Camembert, whom I loved!

Best bit was when Madeleine recognised Camembert (when he rescued her from a hungry, drooling T Rex) and shouted his name with happiness.

Would like to read the next couple of books in this series.

Mia says

This book was a guilty-pleasure read for me. I remember walking to the library, picking it off the shelf and reading it on the beanbag right there. It was the book that sparked my love for Paris and a book that has stayed with me.

The book is not a complex one to read. It is a cute, quick and fun read for anyone and the size of the text definitely puts it on the middle-grad spectrum. The pictures are beautiful, and perfectly capture Rupert Kingfisher's descriptions.

My main concern with this book was that there was too much time travelling and not enough France! The characters and places that we loved in the first book are almost completely forgotten in this book, leaving only the main character (Madeline) to pull the story along. Madame Pamplemousse doesn't even turn up until the middle of the story, and even then she isn't in her element in Paris. Maybe it was just too unrealistic for me.

Overall, this book was a beautiful story with strands of sci-fi running throughout it and definitely worth forcing your child to read.

Truly says

I love the Madame Pamplemousse series! I cannot wait to read the next. I loved that Rupert really continues the story of the mysterious characters of Madame Pamplemousse, Camembert, and the normal girl Madeline but, I also love how he added in another cafe/shop to the story without forgetting the first.

Clarabel says

L'intrigue a été un total dépaysement, c'est assez perturbant mais j'apprécie toujours cette série ! J'adore surtout son esthétisme.

Lilia says

Une très belle suite aux aventures de Madeleine, Mademoiselle Pamplemousse et son chat Camembert. Dynamique, inventif et palpitant, un vrai thriller pour jeunes enfants, pas trop long (123p) mais juste assez pour créer une ambiance mystérieuse et planter l'action dans un Paris menacé. Vraiment une belle lecture !
<https://theminimalism.wordpress.com/2...>

Bladelor says

Décidément, quel délice cette série ! L'impression de retomber en enfance, que du bonheur !!

Claudine Yanting says

When I read the jacket blurb, I thought it was the most brilliant idea to use an espresso coffee machine as a time travel machine. The portafilters. The dials. The levers. The wand with steam hissing from it. Of course it makes more than coffee. It makes wizardry. It makes the impossible. A chapter book for those who enjoy

Paris, coffee and wild adventures.

Anna Katharine says

From the point of view of an adult reading this to practice French, this was a great book. This is about the level that I can read to challenge myself but not get confused. The story is cute and funny, and the vocabulary is enough of a stretch that I had to pay close attention to get the details, but not so much that not knowing a word or two obscured the story. I struggle with most adult novels because I don't have the French vocabulary for abstract concepts, so a chapter book with very concrete action, like this one works well.

Louise (A Strong Belief in Wicker) says

I rushed to read this book because I so loved the first book in the series, Madame Pamplemousse and her Incredible Edibles, but sadly this one didn't recapture the magic for me. Too much time travelling and too little Paris perhaps?

<http://astrongbeliefinwicker.blogspot...>

Anna Hepworth says

This is an absolutely delightful time-travel adventure for younger readers getting their teeth in to chapter books. It was an absolute delight from start to finish -- high stakes (the spirit of Paris is at risk! our protagonist, Madeleine, is threatened with imprisonment for the rest of her childhood), high energy (an average of one near escape per chapter), quirky, and fantastical. The language is lush. The world building is spacious, and yet detailed, with each environment economically sketched. The characters are lovely -- a little caricatured, as might be expected from urban fantasy for middle school (in some ways, it reminded me of the best of Roald Dahl), but every named character had their own features.

There are a number of incidental features that I love. The characters last names are all food -- I didn't recognise one, so had to look it up, with Google Translate providing the entertaining 'Norway lobster' as the English. The historical/mythical beasts are all ones that an average middle class kid might be expected to know, but enough detail is given that familiarity is not required. And while the protagonist, Madeleine, ends up lost and alone, things start to look up when an adult is involved, and it is not Madeleine's responsibility to solve things, just to be the helping hand when required. And when things get tough with both Madeleine and Camembert (the cat) in danger, Madame Pamplemousse sends Madeleine out of danger because "I can save him, but then I can't protect you". Too many of the children's books I've read have adults as capricious, dangerous, and unhelpful, and I don't want that children never be exposed to the idea that adults can be forces for good.

Kalilah says

I find that in the case of many things; the first and the last are always the best and everything in between is a bit of a disappointment. The same can be said for this series.

Meteora.Books says

Un très bon second tome ! On est encore une fois embarqué dans de folles aventures au côté de Madeleine et c'est toujours aussi prenant et original ! J'ai adoré l'idée du Café à remonter le temps et l'intrigue principale concernant la ville de Paris ! Mention spéciale également pour les noms des personnages ! Il me tarde de lire la suite, je me demande ce que nous réserve encore l'auteur !
