



Preaching to a Post-Everything World: Crafting Biblical Sermons That Connect with Our Culture

Zack Eswine

[Download now](#)

[Read Online ➔](#)

Preaching to a Post-Everything World: Crafting Biblical Sermons That Connect with Our Culture

Zack Eswine

Preaching to a Post-Everything World: Crafting Biblical Sermons That Connect with Our Culture

Zack Eswine

Zack Eswine starts this unique pastoral resource with a captivating question: Could I now reach who I once was? Challenging the idea that today's preachers must do away with biblical or expository preaching if they are to reach non-Christian people, Eswine offers a way of preaching that embraces biblical exposition in missional terms. Recognizing all of the different cultural situations in which the gospel must be preached, he gives preachers practical advice on preaching in a global context while remaining faithful to the Bible. Pastors, seminarians, and church and ministry leaders who speak in various contexts will welcome this fresh, thoughtful examination of bringing the Word to today's multi-everything, post-everything world.

Preaching to a Post-Everything World: Crafting Biblical Sermons That Connect with Our Culture Details

Date : Published April 1st 2008 by Baker Books

ISBN : 9780801091940

Author : Zack Eswine

Format : Paperback 288 pages

Genre : Religion, Theology, Leadership, Nonfiction



[Download Preaching to a Post-Everything World: Crafting Biblical ...pdf](#)



[Read Online Preaching to a Post-Everything World: Crafting Biblical ...pdf](#)

Download and Read Free Online Preaching to a Post-Everything World: Crafting Biblical Sermons That Connect with Our Culture Zack Eswine

From Reader Review Preaching to a Post-Everything World: Crafting Biblical Sermons That Connect with Our Culture for online ebook

Corey says

Really good. Much denser than I imagined, and even different than I first imagined, but wow..this was a good book. I will need to go back to review some of the points as I took a long time to get through the book, but I especially loved that this work builds on the work of Bryan Chapell's "Christ-Centered Preaching."

Dstinsonmurraystate.Edu says

Insanely insightful and helpful for anyone who wants to share their faith. This book really helps you understand people, and meet them where they are. A must read for preachers/pastors/teachers.

Joel Wentz says

I have really mixed feelings about this book: certain chapters are almost indispensable reading for preachers, while others were dry and difficult to slog through. Additionally, the title is somewhat misleading, and the chapters were not organized well.

The notion of preaching to a "post-everything world," is very compelling to me, and I picked up this book in the hope that Zack Eswine would thoughtfully engage the realities of our postmodern climate, why preaching seems to be an art that is loving its relevancy to young people today, and how to change that tide. There are moments that lean in this direction, but much of the book admittedly feels like a rote handbook for sermon prep, particularly the first third.

This is not to say that the book is worthless (I did give it 3 stars), as I do plan on keeping it on my shelf. Eswine includes extremely thoughtful chapters on how to talk about war in the bible (in an age that is terrified of terrorism), how to speak about hell, and how to prepare for preaching like a sage. These chapters were profoundly helpful, and made me wish the rest of the book was up to par with them.

This is generally a helpful book for those who are interested in the art of preaching to our culture, but I can only give a highly qualified recommendation. If you are intrigued by the premise, pick it up with the understanding that only certain sections are explicitly about our post-everything, skeptical culture.

Michael Chen says

Helpful content, but the communication and organization frustrated me.

Wavey Cowpar says

#ReadIt

That is all!

Tim Woody says

This book is pure gold, not that there weren't points of disagreement (for in areas of sage preaching for example) but even in these areas I found a lot to learn from. Eswine is humble, and understands that we should be thinking about preaching to the unchurched and finding that mutual human condition that we all share in.

Jamesandrobyn Wright says

Great view on preaching.

Eswine gives a great look at what it is to preach in our world today. His take is a reminder to preach in context and to let God speak.

Stuart Turton says

This book was excellent and okay. At times it felt like I was reading a share trading chart, moving between 3-star and 5-star moments regularly. It had material that made me sit up, smile, rush for a pen and scribble things down in fear that such valuable information would suddenly vanish from the universe. At other times it had me irritated, yawning and confused by adding clutter to what was previously such a simple model. Added to that, Eswine waffles (as I've experienced in his other book *Sensing Jesus*) and is sometimes too clever in his style, which obscures meaning and feels forced.

Sean Post says

During my homiletics training I read guys like Haddon Robinson and Donald Sunukjian. These amazing communicators taught others to preach with excellence in a modern cultural climate. Eswine has done the same for us but in our new post-modern context.

If I were to recommend one book for aspiring preachers it would be this. Very, very well done by Eswine.

Mark Loughridge says

An interesting and useful enough book on preaching - a thoughtful consideration of the impact of the world we live in on how we need to preach. Eswine considers how we are heard, and how we can be better heard.

One of his most useful points is his 3 models of preaching: a prophet, a priest and a sage, and to which contexts each is better suited: churches, in between, unchurched. I appreciated his concept of sage preaching - ie learning from Job, Proverbs and Ecclesiastes - as an approach to presenting truth in the 21st century.

Helpful too in terms of highlighting flaws and biases in preaching.

Absolutely packed with material - could perhaps have done with a more rigorous editing to whittle it down to the essentials. Perhaps a little over-done with frameworks and quirky titles - as one other reviewer notes "adding clutter to an otherwise simple framework".

Finishes with a vital emphasis on the need to look to the Holy Spirit to fill our preaching, and advice for the preacher's own devotional life.

Jesse Crutchley says

Gives another schema to personally profit from the Scriptures. Bryan Chapell promoted the FCF (Fallen Condition Focus) which called you to look for commonalities in sin and misery between the original audience and the modern audience. Eswine adds to this this conversation by giving more categories to the FCF. He uses the categories from the book of Ecclesiastes. In other words, we all live under the sun.

Melanie says

This book contains a great deal of material that is not only professionally challenging, but personally challenging as well. Really enjoyed it.

Daniel Wells says

This is one of my favorite books on preaching. Eswine is a Chapell guy and you will see a lot of overlap with 'Christ-Centered Preaching'. The best part about this book is how Eswine makes a biblical case for different forms of preaching. While many evangelical and Reformed preachers tend to only be 'prophetic' preachers (and would define preaching in such a form), Eswine shows a biblical case for priestly or sage preaching styles. One's personality, context, scripture text, etc. should determine the style/delivery.

Lots of practical stuff too. How does one preach narrative texts? Eswine gives some good options.

Like Christ-Centered Preaching, of Haddon Robinson's Biblical Preaching and other well-known homiletical texts, this book will be a reference guide for your preaching ministry.

Alex Stroshine says

I really enjoyed Zack Eswine's "Preaching to a Post-Everything World," which was assigned for a preaching class at Regent College. It was the third book I had read specifically on preaching but some of my peers who had read books by Bryan Chapell, Haddon Robinson, and other books on preaching thought Eswine drew too much from other homiletics writers without providing fresh content. I think this is a fair critique but I think Eswine does an able job at synthesizing together these precursors. I especially appreciate Eswine's admonition to preach about those areas of the Bible we post/moderns tend to be squeamish about, such as the conquest of Canaan, the Book of Judges, and Hell. The one thing I will say is that this book has a lot of terminology in it and it might have been useful to include a glossary at the back. In many respects this reminded me of a math textbook from high school; Eswine offers solid explanations and suggestions for crafting a sermon but it's much better to do the work of writing a sermon alongside reading this book.

Geoff says

This book on preaching to a post-everything world begins by asking the question, "Could your preaching reach who you once were?" For some, that might be a challenging question. For me, having been raised in a Christian family, it isn't nearly as taxing as asking if my preaching is able to reach the unchurched in my neighbourhood. But I liked the premise - which is outward looking, mission-focussed. Eswine starts with Chappell's Christ-centred preaching model. But whereas Chappell seemed to be writing for a churched audience, Eswine consciously asks what the implications are of the various principles in a churched, non-churched and mixed context. He draws on Keller and others to assist with this.

I liked the second part of the book where he encouraged preachers to match their preaching to the preaching style of the text: priest, prophet or sage. He provided good rationale and practical example for modifying our approach to match how God speaks.

I really liked the third section where he discussed various tough topics for preachers to handle: the war passages, hell, idols, and the devil. His insights were practical and profound. I was especially pleased with his inclusion of a section on "unction" even though I felt that there was much more to be said here. His concluding comments and suggestions for being missional monastics or monastic missionaries matched my own mantra of being mystic activists.

Eswine writes with a real flair for creative expression and from having wrestled with these ideas in personal, pastoral ministry as well as in the classroom. This offering is well-worth reading for those who have covered the basics of preaching.
