



The Dark Tower: The Drawing of the Three - Lady of Shadows

Robin Furth (Text) , Peter David (Text) , Jonathan Marks (Illustrations)

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STEPHEN KING'S DARK FANTASY EPIC RETURNS! Roland and Eddie are on a quest to find the third member of their ka-tet. Enter Odetta Holmes, a wealthy Civil Rights activist living in the South. But Odetta has a dark secret and to uncover that secret, we'll have to go all the way back to the beginning...

COLLECTING: DARK TOWER: THE DRAWING OF THE THREE - LADY OF SHADOWS 1-5

The Dark Tower: The Drawing of the Three - Lady of Shadows Details

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Cale says

This feels like more of a detour than Eddie's story did, because there's so much to Odetta's story that the main narrative doesn't even have a chance to intrude. We intercut between several periods in Odetta's life, as ka intrudes on her in a lot of unpleasant ways. But we also see a strong black woman dealing with racism and civil rights issues and mental health issues. It makes for a good story on its own, for the most part. And the art is very distinctive - it's not quite up to the level of Jae Lee's work in the earliest issues of this series, but it definitely adds to the quality of the presentation with some unique color and design work infiltrating the otherwise pretty straightforward story with reminders of the fantasy world surrounding it.

Chad says

The expansion of Odetta's backstory was interesting (especially the Civil Rights stuff) but the art was so bad that I just wanted this book to end. The art looked like you were looking at it through a muddy puddle. If I hadn't read the book before, I wouldn't have known what was going on half the time.

Michael Kilman says

This was probably the best of the series so far. It really brought Odetta and Detta to life in vivid detail.

Becky says

OK... I think I might have to be done with these. They are just getting frustrating with all of the story changes and additions. I see what they are doing - making it like Walter is trying to prevent Ka from ever allowing the Ka-tet to form, so he's stepping in much earlier and trying to kill the members before they can become members... but it just seems gratuitous, and it's not enjoyable for me, because I've read these books 800 times, and I KNOW their story, so this feels like a rip-off version simply out to add excitement and tension... but it's not necessary.

I did like the art in this one better... probably because it fit better with the sepia toned flashbacks to Odetta's history. I will say that I did like the Civil Rights aspect of Odetta's story, and I'm glad that they didn't strip or alter that, as they did with some of her other formative traits.

Overall though, I'm just not finding these so compelling that I feel like I need to continue. Maybe if I find them on the cheap at a sale... but otherwise, they are no longer worth the price to me. :(What a shame.

Kevin Milner says

Odetta and Detta Walker, showing those ma'fa' honkeys what's what.

Hans says

I remember hitting the Odetta/Detta portion of *The Drawing of the Three* and getting a bit of a shock. It is rough and the character is like nothing that appears in the series to that point. High marks for the graphic novel version of her story. (With the exception of the rushed ending to the volume. It's just a little too rushed based on the pacing and expansiveness of the rest of the book. I checked to see if a couple pages got stuck together and I missed a few key scenes, but...nope.)

Roni says

I was always a little confused about Odetta and Detta in the books but this further expanded the story and I think I understand it better now.

Rick says

Clearly, the adaptation and expansion of *The Drawing of the Three* to comics is far superior to what was done with *The Gunslinger*. This volume, focusing of the life of Odetta Holmes, like the previous one focusing on Eddie Dean really captures the feel and texture of the character. What makes these work better than those focusing on *The Gunslinger* are the change in emphasis of the art from being a majority of single panel pages that were static and emotionless. These more recent chapters have a more cinematic sense of panel flow, which is essential in sequential art. but the characters also feel and sound a bit more genuine. This particular volume was well on it's way to attaining a 5-star rating, until the final two pages derailed the entire emotional impact that had been building for the previous 98 pages. Odetta's story also resonates particularly well with current events and incident of institutionalized racism that has been revealed to be almost business-as-usual in police departments across the US. Sadly this poignant connection was not utilized. This is still a powerful story, marred only by the abbreviated ending.

Cindy says

I've always loved this portion of the *Dark Tower* series - the terrible events that break Odetta, start the war between her and Detta, and the eventual blending and birth of Susanna - some of King's finest mental twists. The illustrations capture the two prisoners so well!!

Rocky Sunico says

This title covers the somewhat confusing story of Odetta/Detta in a manner that is quite surreal in terms of visuals. Admittedly I may have been leaning heavily on my knowledge of her story to understand things more than just appreciating the comic on its own since some of the panels can get quite trippy in trying to depict her inner struggle with herself.

It's a beautiful book on the whole and still a compelling story. But not necessarily the high point of The Drawing of the Three.

Paulia says

Odetta/Detta is one of my favorite characters in the Dark Tower Series; the story/ tale stayed true to the novels. But the graphics of this comics could've been done better. The coloring and the drawings made it just a bit hard to follow the storyline.

Gary Butler says

62nd book read in 2017.

Number 119 out of 626 on my all time book list.

Michael says

Just one of those stories I can't put down...and the journey continues.

Erin says

Ah, Susannah's story was one of my favorite parts of the entire Tower series, so I have been waiting for her story in the graphic novels. I just wish they were all completed so I could read them all right now. The art work was not my favorite of this series, but it was strong.

Craig says

Not bad, though the artwork varies from poor to rather ugly.
