



The Fabulous Life of Diego Rivera

Bertram D. Wolfe

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Known for his grand public murals, Diego Rivera (1886-1957) is one of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionary political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives (including Frida Kahlo), and his friends, colleagues, and opponents, *The Fabulous Life of Diego Rivera* captures Rivera's complex personality---sometimes delightful, frequently infuriating and always fascinating--as well as his development into one of the twentieth century's greatest artist.

The Fabulous Life of Diego Rivera Details

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Stowe says

This guy is a word wizard. Rarely do you find language used as it is here. It is a thing of beauty to read words strung together in such a way. An interesting story for certain, but as a artifact of great writing, it is among the top I have ever read. Only equaled by the dialog of the character of The Judge in Cormac McCarthy's novel, Blood Meridian.

Jeaninne Escallier Kato says

Just when I think I've read everything on the lives of Diego Rivera and Frida Kahlo, my life muses, I dusted off this delight from my 'to read' book shelf. Bertram Wolfe was a relic from the past- a scholar, a writer, a teacher, a journalist, an art critic, a gentleman, an American communist, and close friend to Diego Rivera. He presents the unfolding of Diego's life like one would take out a precious jewel from a safe- lovingly and carefully so that the light catches the breath-taking colors of light refraction. As a personal friend, Mr. Wolfe, was able to include intimate moments of his time spent with the Riveras, which were just as fabulous as the history of the massive murals Diego painted over half the world. I enjoyed savoring each word used to describe a man who, in reality, defied description. Diego became a cultural icon not from just his art, but from his larger than life personality that was formed way ahead of his time in early 20th century Mexico. Enjoying Diego's art is only half the journey. Read this book to learn about the man behind his art, and why his art was so extraordinary. This is one for your permanent library.
