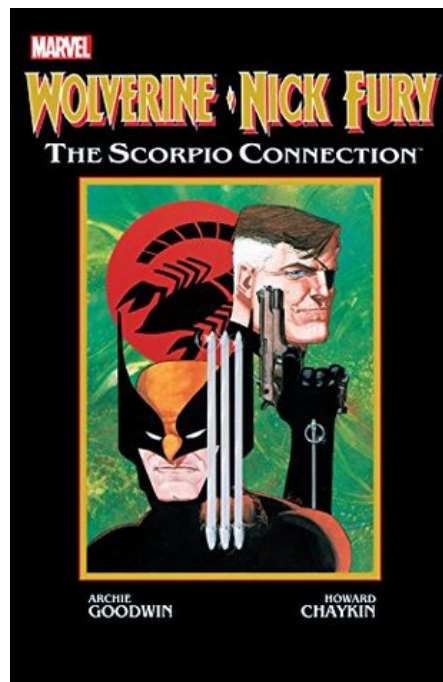




Wolverine/Nick Fury: Scorpio Connection (1989) #1

Archie Goodwin , Howard Chaykin (Illustrator)

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Wolverine and Nick Fury — as both allies and adversaries! When they embark on a mission to stop the criminal mastermind Scorpio, Ma Fury's favorite son has very personal reasons for wanting to bring in the villain alive. But what happens when Logan wants him dead? You just know sparks are gonna fly!

Wolverine/Nick Fury: Scorpio Connection (1989) #1 Details

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From Reader Review Wolverine/Nick Fury: Scorpio Connection (1989) #1 for online ebook

Gianfranco Mancini says

This was an excellent 80s graphic novel from Marvel. Some authors are well known for their iconic runs on characters: Charemont on Wolverine, Miller on Daredevil and Steranko on a psychedelic pop-art Nick Fury.

Goodwin and Chaykin studied well Steranko's run and realized an awesome sequel of it, taking ideas and characters from it,

Storyline is like a James Bond movie with superheroes, full of action and old-school twists, and Chaykin's innovative artworks were just far ahead of his time.

Such a shame they not studied as much as well Wolverine and the other guest-stars X-Men characters and powers... Wovie protecting from an explosion an invulnerable Rogue instead of Dazzler?

Oh good grief...

Kurt Zisa says

A Marvel 90's era graphic novel with an avant-garde painterly quality to it. I enjoyed Goodwin's short tag team story line along with Howard Chaykin's artwork. The contrasting color schemes work very well with the action scenes giving the work a slight edge. Some panels are a bit lacking but overall a very good short read.

Rodolfo Santullo says

Agarro al azar algo de mi biblioteca para leer un rato y me reencuentro con esta estupenda novela gráfica que sólo gana en esta relectura. Scorpio, un viejo enemigo de SHIELD en general y de Nick Fury en particular, hace su regreso y en ese mismo acto asesina a un amigo de Wolverine. Esto pone de inmediato en su búsqueda al combo Fury+Logan en una aventura donde el guionista Goodwin -en el que probablemente sea

uno de sus mejores trabajos, junto con Manhunter- recrea los modos y estilos de las películas de James Bond y traslada a nuestro dúo protagonista por las más variadas y exóticas locaciones (Grecia, Macao, Venecia, etc.) mientras, con paciencia, arma el plan de este nuevo Scorpio y cómo se vincula tanto a su anterior encarnación como a Nick Fury. Y si bien hay un exceso de información en los muchos bloques de texto -algo que es simplemente producto de su época- la historia es buenísima. Goodwin maneja al dedillo a los personajes y la química que tienen Fury (el franco protagonista) con Logan (secundario de lujo) pocas veces funcionó mejor. Por su parte, el nuevo Scorpio y su propio contexto está super bien desarrollado. Y si encima de todo, tenemos el dibujo de un Howard Chaykin en el pico, en el cenit de su talento, difícilmente podamos pedir algo mejor. Domina perfecto absolutamente todo: las escenas de acción (espectaculares), las de conversación, las de tensión. Chaykin está a la altura de lo que sea que le pida el guión de Goodwin y más. Seguro hay mejores historias de Wolverine que esta, pero de Nick Fury lo dudo seriamente.

Devero says

Storia debole, e disegni di Chaykin ancora più deboli. La cosa migliore è la copertina della GN.

Timothy Boyd says

Average story of Nick Fury and Wolverine. Good Howard Chaykin art. Recommended

Jack Stubblefield says

The only complaint is that the story is too short! Chaykin/Goodwin and Fury/Logan you can't go wrong with those combinations. Definitely recommend. Good stuff, Maynard!

Jdetrick says

I like the SHIELD aspects of this book, but it feels dated. Perhaps that's because it's from Archie Goodwin and Howard Chaykin, known for their work in the 70s and 80s, and it's not that their work here isn't good; it just feels like it's from another time.

M Pereira says

This is a pretty dark story of two separate narratives that are intertwined in a single mission. Nick Fury and Wolverine work together without their respective SHIELD and X Men for a personal mission. The animation was really bad quality and this put me off, otherwise it was an okay story.

Fugo Feedback says

Leído dentro del tomo de Panini Marvel Gold del mismo nombre (compuesto por esta historia más sus dos continuaciones). Si llego a leerme "elecciones sangrientas" podría decir que completé la trilogía, ya que "El regreso de Skorpion" me lo leí hace como doce años.

Gonzalo Oyanedel says

Dos rudos de la casa Marvel unidos en una trama a la medida, donde las deudas de Fury con su pasado se cruzan con la venganza perseguida por el hombre-X. Acción de estilo Bond-esque.
