



Brumas de silencio

Michelle Willingham, Maria Perea Peña (Translator)

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Su fuerza silenciosa llegó hasta el corazón de ella

Después de sufrir torturas brutales durante muchos años, Callum MacKinloch logró, por fin, la libertad de sus captores. Sin embargo, su voz siguió prisionera. Él nunca había dejado que nadie oyera sus gritos de sufrimiento.

Aunque las cadenas de lady Marguerite de Montpierre eran invisibles, también era prisionera de los designios de su padre y, cuando descubrió que Callum estaba a punto de morir, sintió dolor y una inexplicable y poderosa atracción por aquel guerrero, aunque sabía que nunca podría haber un futuro para los dos. Sin embargo, ella era la única persona que tenía el poder de dominar toda la rabia que había en Callum...

Brumas de silencio es el relato de una hermosa historia de amor.

El Rincón Romántico

Me he tropezado con una historia muy bonita, no exenta de alguna que otra lucha intensa por su crueldad, pero sólo las necesarias para conducir la trama hacia el objetivo primordial de la historia: la exposición de unos sentimientos bien detallados que me han llenado por completo.

El Rincón Romántico

Brumas de silencio Details

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Author : Michelle Willingham , Maria Perea Peña (Translator)

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Download and Read Free Online Brumas de silencio Michelle Willingham , Maria Perea Peña (Translator)

From Reader Review Brumas de silencio for online ebook

rameau says

Callum MacKinloch has been a prisoner from a very young age. On a night of another bad beating he's tended to and saved by his capturer's young betrothed, Lady Marguerite de Montpierre. What she doesn't know is that by saving his life she's prolonging his captivity. His brothers are coming to free him, but he's not there. Marguerite is and she takes her opportunity to escape an unwanted marriage.

She ends up living with the MacKinloch clan for a time and gets to know Callum's family. She's there when they finally bring him home and she's the only one who can reach him through his silence. Callum struggles to adjust to life without chains and to loving a woman who is to be taken home to her father and found another husband. He finds himself unable to let her go.

I believe it was Joss Whedon who said that communication stops when people start to talk--or something to that effect. He was talking about *Hush*, the silent episode of *Buffy the Vampire Slayer* and he was right. Not having words to fall back on, forces people--and characters--to show what they mean, to communicate through action without the frivolous words to hide behind.

And that's where the magic of this book lies. Callum is a prisoner of his silence but it frees him to do what he feels he must. He goes after Marguerite and shows her his respect and love for her in countless ways. There are misunderstandings, but they're of Marguerite's making. She still her voice and all the binds come with it. She has her family, her station in life, her fears and insecurities, but being with Callum makes her challenge the norms.

It's a thing of beauty to read.

I was all set to give this book four stars and then the second half of the book happened. The plot was still going strong but I was sorely disappointed with the evolution of the romance. It seemed that the more Callum talked, the less I cared. Him finding his voice should have been a huge, monumental, moment for him and for everyone around him. His family should have been shown to feel ashamed for treating him like half-wit and his words should have carried more weight after such a long period of silence.

It didn't happen. His regained speech was par for the course and the things about his character I loved in the beginning simply disappeared. It wasn't about meaningful kisses and touches anymore, it wasn't about showing how important Marguerite was to him. It was about sex.

There was also a touch of unnecessary melodrama. Instead of picking the more believable course of action and marrying Lord Penrith--for not doing so I thought her very foolish--and keeping Callum as a lover, Marguerite and the author struggle to conform to the genre generated expectations. Callum and Marguerite must be each other's firsts in every sense of word.

I really thought the book poorer for it. Still, I loved the beginning.

I received an Advanced Readers Copy of this book from the publisher through NetGalley.

Münevver says

Daha iyi çevrilmeli? olsaydı? muhtemelen 3 yıl?z olurdu.

Açıkçası? biraz hayal kırıklığı?na u?radı?m, çünkü hikaye çok dura?an ilerledi beni tatmin etmedi ?

Becca says

From Book 1 of this series, I have been looking forward to Callum's story. It was heartbreaking what he went through and I was drawn to the attraction I could see burned between him and Marguerite, the daughter of a duke who gave him aid when he most needed it.

For a large portion of the book, there is limited dialogue. Callum suffered massive trauma during captivity and as a result, his words have been locked away and he is unable to speak. While he cannot speak, it does not mean he doesn't communicate. Callum was compelling in the way he used expression and touch to convey his feelings. I was as helpless as Marguerite was to resist Callum's determination to tell her how he felt.

This couple has virtually insurmountable odds to be together. To be honest, if this wasn't a romance, I'm not sure this story really would've ended the way it did. For most of the story, I was left thinking that "there is no way this can turn out well" and when everything is wrapped up, I still had my doubts. However, with what these two had to go through to be together, I was glad that they did get a happy ending.

Callum does most of the sacrificing and takes most of the risks for Marguerite. Marguerite is a bit timid and uncertain of how she can stand up for herself. While many readers may find this annoying, it was actually more historically accurate in my opinion. Marguerite did what she could, but women in medieval times did not have a lot of power and certainly faced immense risk or even death for reckless defiance.

Overall, I thought the beginning of the book was extremely compelling and the tension between the two was perfect. However, I felt that the obstacles keeping these two apart became so large that I had my doubts when the HEA came. Also, Marguerite's father does some pretty awful stuff so it was hard for me to accept the ending he got also (I won't go into more detail to avoid spoilers).

Still, a good read and one I enjoyed. If you've been reading the MacKinloch clan series, you won't be disappointed with this.

Laura says

Callum and Marguerite's story was well worth the wait for those of you who, like me, have been waiting for Callum's happily ever after. Michelle Willingham has once again delivered a story that will grip you from the very first to the very last word. Her way with the written word will have you laughing, crying and hoping her characters will be able to overcome each and every obstacle that is thrown in their path. Whether you're struggling along with Callum as he tries to find his voice again, literally, after enduring years of torture or Marguerite trying to find her own voice by standing up to her father and fighting for the man she loves. Is the Duc, Marguerite's father really as hard hearted as we think? Will her betrothed, Peter, Lord Penrith, release her from their betrothal and follow his own heart? I love the little bit in the epilogue with Peter! It's great to

revisit with Bram & Nairna (Claimed by the Highland Warrior) and Alex & Laren (Seduced by her Highland Warrior) also. Tempted By The Highland Warrior is one of those love stories that will stay with you long after you have finished reading it. I know I'll be tempted to go back and read it over and over, just as I have with all of MW's previous books.

Melanie R Meadors says

Tuesday night I started reading Michelle Willingham's Tempted by the Highland Warrior. I finished it Wednesday night. For me, a homeschooling mom who has only so many minutes to steal from a day for reading (never mind my writing), this is a rare thing! But I could not put this book down. Ladies and gentlemen, read this book and observe how a short historical romance should be written. Never once while reading this book did I wonder "Well, why can't the heroine just...?" Never once did I say, "Come on people, it's not that hard!" Willingham did a spectacular job at raising the stakes, and just when I thought things couldn't get worse, she raised them again. There were none of the ludicrous situations you see so often, no silly misunderstandings. There was believable and original conflict around every turn, and the characters were sympathetic with genuine plights. I fell in love with the hero, and I wanted to be the heroine. This hasn't happened to me in a while. Yes, I love historical romance. I really enjoy reading the genre. But this book made me feel like I was experiencing life in 1300s Scotland. The setting was convincing; I liked seeing the political backdrop playing so subtly into the story.

This is not the first of Michelle Willingham's books I've read, and while I have enjoyed the others (one of which, Her Warrior Slave, actually brought tears to my eyes. Her heroine's experience of losing a child is very convincing and the emotions are genuine), this one deserves 5 star placement on my shelf. I certainly hope this book gets RITA attention.

Amanda says

This was my first book by Michelle Willingham and I have to say I am impressed! I didn't quite know what to expect from this book, I was a bit reserved after having seen it was a third book in a series. However, that did not hinder my enjoyment of this book at all. I do not feel it was necessary to have read the previous two books to understand this title it easily stands up as a standalone. M. Willingham's writing quickly swept me up in this tale starting from when Lady Marguerite is startled from her sleep by tortured screams and she finds herself tending to Callum's tortured back. From their first meeting you feel the connection between these two kindred spirits. Both are locked in chains, but their chains are entirely different. Hers are of her title and gender and his are that of a prisoner of war.

From the age of 12 Callum has been held prisoner, tortured to the brink of death more times than he can remember, his voice gone after one especially vicious torture where he refused to let them hear him scream. His body eventually recovered but his voice never did, his flesh is yet again recovering from a whipping when Lady Marguerite is awakened and comes to his aid thinking it is him who screamed. There was something in the way she cared for him that gave him a renewed vigor for life, even for the possibility of seeing her once more before he dies. Callum, does not give up, even against insurmountable odds, he keeps on going, in chains or out of them. He is an inspiration and one of my favorite highland warriors to date. How can you not love a man that doesn't give up on his woman even when facing his own death, you just can't. There is no defense against that, his love just pours out of him and after the life he has led it is a

miracle he can love at all. He is a proud, strong, intelligent, highland warrior and I too would have given up everything to be with this man.

With Marguerite, she is such a kind lady; when she tends to Callum's wounds you immediately have a soft spot for her. She is so gentle with him and brings him back not just from the physical brink but from the mental too. When he is finally free and he is half out of his mind and she tends to him again with such caring and understanding, you just know these two belong. Then, she gets home and is locked back up into her invisible chains yet again and Callum comes for her, I about started to dislike her, but that was my modern woman coming out. I really had to set that aside and remember we are in the 1300's and she is the daughter of a Duke, considered no more than mere property and then I'm ok, you go girl. These might be tiny rebellions in today's standards but in 1300's standards they were HUGE! She had some balls after all and I started liking her again. She had to work with what she could, how she could, it might not have been the best way but it was the only way she could figure at the time. And one huge thing to her credit is she doesn't give up, if it meant her life or his, she'd do what she had to, to make sure he still had his. By the end she had some serious courage and did what a girl had to do, even if it meant plunging to her death, because even death was a better fate then what her father had planned for her...

I highly recommend this book, I thoroughly enjoyed it! I remembered why I loved highlanders so much, it's been a while since I have read a highlander book that I enjoyed as much as this one. The characters leapt right off the page; their emotions felt real, the character development was well done. The scenes were rich and full of life. And oh how the sensuality smoldered as Callum and Marguerite discovered theirs together for the first time. I didn't expect this historical to be as steamy as it was so I was in for a very pleasant surprise to find that the sexuality simmered and created a delicious tension between these two. I also found that in a strange way Callum's inability to talk in a way increased their communication as they had to rely so much on the non-verbal, but from the beginning they had such a deep connection between them that Marguerite, never seemed to not know what Callum was thinking. I know as soon as I am able to find some time, I will be going back and reading the first two books in this series and finding any other books I can from Michelle Willingham, I believe she also has a series about an Irish family, I know I won't be passing that up!

Rating: 4.5

Kathleen says

As I finished this book it brought a huge satisfied smile to my face. Tempted by the Highland Warrior is everything a love story should be in my opinion; Instant attraction, intrigue, rich history, gentle, loving, intimate moments stolen and desires fulfilled. With Marguerite and Callum's first encounter she feels an immediate attraction. She doesn't understand it other than he needs help and she can give it. From this beginning, with her first touch, the two have a soul connection that cannot be denied. Both are young and have led very different lives up till now. She, the daughter of Guy de' Montpierre, the Duc D'Avignois of France, is betrothed to the Earl of Cairnross, a man she hardly knows and has a cruel determination to get what he wants. Callum, a Scotsman, has been a prisoner since the age of twelve as one of her betroths laborers. He has lost his voice due to earlier traumas. As the two resume their lives from this point on fate has plans for them and their paths cross in unforeseen circumstances and they will not be deprived of one another.

I love how Ms. Willingham has developed a character with limited means of communication. She brought to life a strong relentlessly unwavering man who has no pretense. He relays to Marguerite in delicious

endearing ways from the very beginning his desire for her and his determination to have her no matter the cost. In the same way she has created a young woman that has no desire to be anything else other than what is true to herself even if it means relinquishing her heritage. It could even mean her death.

Michelle [Helen Geek] says

01/07/2013 -- 3 Stars

I had forgotten about this book and found it as I was scanning my Kindle. It was an okay read. It started really good, but then kind of fizzled. It was the story of a warrior tortured to the point he lost his voice. Better in concept than in execution.

ARC provided by Harlequin via Netgalley in exchange for an honest review.

+++++

ARC received on 07/20/2012.

Available 07/01/2012 .. \$5 on Amazon and B&N.

New author but sounds very good.

Dawn says

Soild 4 stars

++Spoilers++

If you're looking for a real sweet romance involving insta love and a perfect hero who will stop at nothing to be with the heroine, then this is for you.

The writing is pretty good although I wish it was a bit more detailed with respect to showing more than telling, but it was enough to be passable for me.

The characters could have been more developed and given more background to make them fuller and three dimensional, but again, there was just enough, passable.

I loved the hero he was perfect. The heroine on the other hand I didn't care for. Or perhaps a better way to explain it is that I could not relate to her.

It is my personal preference to have a strong heroine. She was not, she was spineless and weak. I hated that Callum was the only one fighting for their love, and he knew it too. In fact so did the heroine. She KNEW she was a coward. I still don't know why he waited for her. I think the author could have made the heroine's reasons for not fighting a bit stronger. I know she was only obeying to protect Callum and his clan, but I still wish she had more of a spine.

I also HATED how she so easily forgave her bastard father after he gave her the potion to "cleanse her womb" of any child she may have had with Callum. This IMHO is unforgivable. The man was a complete tyrant to her and she kept on obeying him and forgave him for killing her possible unborn child. No No! She had plenty of opportunities to escape, but she just couldn't sacrifice her "family" for Callum. This made me doubt her love for him and it sickened me. Especially since her father was an asshole.

On another note..I also felt the story also was a bit too repetitive and dragged a bit. The author should have spent more time showing more important and tender moments between the two MC's instead of the silly swimming lessons and writing lessons. Or at least had made them more tender instead of lustful.

Happily, at about 60% is where the action finally picks up again and holds steady to the end.

Lastly, I would have liked to have had a bit more interaction with the secondary characters who were very flat. It would have been nice to see Margaruite (sorry spelling not my forte) become close with Callum's family, and we only get a second or two of his mother in the end. (and she seemed like a bitch).

Oh one more thing. I do LOVE how the author didn't make the loving scenes stupid or awkward just because they were both virgins. The love making was sensual and beautiful. Bravo for that!

Anyway overall it was a nice, sweet read.. much needed for me after coming off an emotional roller-coaster of a book just before.

I will certainly consider more books by this author in the future.

Safety issues:

Both H & h are virgins

Cheating - not really. The heroine is kissed by Peter (who is gay, and her former betrothed) when she finally leaves him and goes to Callum. The hero never cheats.

Yes to insta love

No rape

Mild violence - not detailed

Torture - not detailed mild IMHO

Loving scenes - I think 3. All done well.

Cursing - I don't think so

kari says

Delightfully surprising.

I don't read too many romance novels. Not that I have anything against them, but they are sometimes somewhat formulaic. The hero and heroine have lots of amazing sex while not really liking one another until they suddenly realize that, oh yeah, they actually do. Again, not that I mind that, but I have to be in the frame of mind to just let it go. Please understand, if you are a lover of romance novels, I mean absolutely no

disrespect and I do occasionally join in the fun of reading them.

So, imagine how happy I was to find a story here worth reading, with fully developed characters and a believable plot. Who knew, right?

Callum isn't the typical hero, not by a long shot. He isn't the thirty year old experienced knight riding in to either save the heroine or claim her. He is a broken young man, broken in body and spirit who is saved by the heroine, Marguerite. The bond that is immediately forged between them saves him and binds him to her in a way that is believable and heart-aching. (My one hint of criticism would be that he seems to be very sex-wise for an inexperienced man of nineteen or twenty, but I let that go. I know it's a romance novel so the sex is going to be all that. Just a little bit of unbelieveability on that particular issue for me.)

And in another change-up of the typical storyline, Marguerite is the one who is hesitant and unable to see what is right in front of her. Her choices and the consequences of them were very real for the time and place the story is set. Again, it was believable. The fact that she couldn't find a way out of her situation was well done. I think for many if not most young women of this time, at least women of the nobility and men, also, to some degree, their lives weren't lived by their own choice.

Additionally, the author has the time correct. Neither tartans or kilts were worn at this time so I was glad to see that she didn't have everyone running about in plaid kilts. I know that's a small thing, but it is in fact the small things that make a book better and this one is definitely on the better variety.

edit I should add that this is the third of a series, but you won't have any trouble enjoying it without having read the others. I haven't read them and everyone and everything was clear to me. Some of the secondary characters would be more rounded out, I'm sure, had I read the others, but there was enough that I knew who was who and their relationships. I may or may not read the others as this story is very complete.*end edit*

For something out of the ordinary, definitely give this one a try.

Erika says

4.5 stars

This book was truly a love story. I really loved so many things about it. The hero and heroine were extremely likable characters. It was a tough road for them to get to their HEA; I admit that I didn't know how it was going to ever happen. Everything was stacked against them.

I loved the hero, Callum. It was SO sad reading about the 7 years of torture he went through. So heartbreaking to really think about. And man...the way he went for Marguerite -- and was willing to do ANYTHING for her -- was incredible. Marguerite was a big-hearted, sweet young woman. At times, i felt like she was wimpy by not defying her father, but then I had to remind myself that this story did not take place in the 21st century. Not to mention the fact that her defiance would have lead to major bloodshed.

I think my only complaint with this book was that Marguerite was too forgiving of her father's behavior throughout the book, up until the end. IMO, he was a bad bad man; not as bad as a few others in the book, but bad enough.

Deserie williams says

Contains spoilers!

4.5 stars! Wow I really enjoyed this! Not much to say but that Hero and heroine were great! I loved both very much. Heroine did frustrate me at times. I understood why she did what she thought was right. Especially in that day in age. but It was frustrating at times. She was a sweet, loving, caring girl and I thought she was awesome most of the time:) Oh the hero I swear I love him so:) Perfect tortured hero! So beautiful how he would do anything for her! oh and the build up between them wow! I think it was so beautiful and hot. Her dad was an ass and i didn't like how easily they forgave him! I hated that damn Aunt of hers!!:/ I love the epilogue. I will definitely be re reading this one:)

safety: both were virgins.

When hero kisses her for the first time it is said that it wasn't her first kiss. I'm not sure if it was an open kiss she had before. She was betrothed, so I'm guessing that's why. yes I'm picky I didn't like it. lol even though you know she never felt or been kissed the way she did with hero:) So this man she is supposed to marry is mean and cruel (not to her) he ends up dying. Once again her father has her betrothed to another man. She in no way wants this but feels like she can't defy her father so she agrees. Yes I didn't like it but keep in mind the time period. this man she is supposed to wed is in no way a threat. he is actually a great guy. At one point he is trying to help her and he kisses her to distract guards. This didn't bother me because of the reason why. And it was not a passionate kiss. I really did like the guy. Hero was tortured for 7 years and it was sad to think about what happened to him but nothing is in great details!

Jen Davis says

This is the best Highlander book I have read in a long time. It has such a fantastic tortured hero. Callum was taken prisoner when he was only 12 years old. For seven long years, he was tortured. It not only battered his body, but it stole his voice.

One night, Lady Marguerite sees his suffering firsthand. She is betrothed to his captor, but she takes care of Callum. She nurses his wounds and gives him the first comfort he has known in years. The two form a connection right away, and even after Callum is sent away to be tortured by someone else, his memories of Marguerite help him hold on to his fragile threads of sanity.

When Callum's brothers come to finally rescue him, he is gone. But Marguerite makes her escape from her wretched fiance with the MacKinlochs. So when they finally do track Callum down, the two are reunited. Their time together is brief, though, because her father comes for her quickly and has her engaged to someone else in a heartbeat. Callum goes after Marguerite, knowing he can't live without her.

I love Callum so much. He can't speak, but we hear his thoughts. Marguerite is his sun and moon... his savior. And she loves him too. They have so many things stacked against them, it seems impossible for them to make it work. But their stolen moments are so tender and so good. Callum has been through hell, but he will do anything to be with Marguerite. He is strong, but manages to be gentle with her.

Their obstacles are very real and my heart broke for them when they seemed insurmountable. I hated Marguerite's father and (view spoiler) The sexual tension between Callum and Marguerite was good and I enjoyed the payoff, but it was more about the love there than anything else.

This is book three in MacKinloch series, but I think this would work easily as a standalone. There's not much in the way of a brogue, since our hero can't speak, but I wouldn't hesitate to recommend this one to anyone who loves a Highlander or a tortured hero story. I loved it.

*ARC Provided by NetGalley

Neveen Badr (Seraphina Reads) says

One of the best romance story I have every lived within the pages of a book.

Review: Tempted by the Highland Warrior by Michelle Willingham

-Title: Tempted by the Highland Warrior
- Series: Tempted by the Highland Warrior
-Author: Michelle Willingham
-Genera : Historical Romance
-Age Group: Adult
-Publisher: Published June 19th 2012 by Harlequin
-Source: NetGalley
-Rating: 5 /5

-My Review; I don't know where to begin, for the first time in my life a novel makes me speechless. Marry me Callum MacKinloch is the perfect line after reading this novel but I shall always remember that he belong to Lady Marguerite de Montpierre the only lady who could wake the voice within him, his ability to speak after years of silence. She held him within her heart, showered him with affection and Callum the warrior who knew nothing in his life but pain finally in love. His need to please her and never let her go.

Marguerite never said NO to her father, will it be her first time to. He need her happiness but she found it else where with a mute barbarian as the whole castle see Callum but she see the man behind the pain . Marguerite faced death but at the end she had her happy fair tale ending.

Highlights:

- The last 80 pages are breath takers.
- Marguerite and Cullam's wedding night been lovely.
- Callum sounds way better than the book cover.
- I loved Marguerite fiancee; but honorable man who has his own fears.

Tempted by the Highland Warrior by Michelle Willingham is the sweetest Highlander novels I have ever read and now I am officially ADDICTED to Highlanders.

Cristina says

I loved this. Review later.

