



California Hit

Don Pendleton

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The Executioner comes to California to make the hills of San Francisco run red with blood

San Francisco is the most photogenic city in America, with rolling hills, clanging trolleys, and all the charm that Northern California has to offer. But it is also the nation's pornography capital, and for that it has drawn the attention of Mack Bolan, the Executioner, whose one-man war against the Mafia grows more merciless with every battle.

He reopens the fight at a nightclub, launching a satchel of high explosives into a meeting of local mobsters. Just before it detonates, he notices a delicate young beauty walking into the club. He yanks her away from the blast, delaying his own escape and bringing the full firepower of the San Francisco mob down onto himself. She offers him a way out, but will it lead to safety—or an ambush? Either way, the Executioner will be ready.

California Hit Details

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Author : Don Pendleton

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From Reader Review California Hit for online ebook

Timothy Boyd says

An excellent men's adventure series from the 60s, 70's and 80's. The first 38 books are outstanding but then the series is taken over by a bunch of new writers writing under the name of the original creator and they take the series into a new direction I did not care for. The first 38 books are very recommended

James Hein says

Another good between books read

Alan says

one of the most well known of the men's action/adventure/pulp book series of the late 1960's through the 1970's.

this is volume 11 in the war against the mafia by mack bolan (aka the executioner or sergeant mercy) it is very much a novel (and series) of it's time and shouldn't be judged or compared against similarly themed novels published now.

as a straight pulp action novel it works very well and passes a few hours. as part of the original series of 38 mafia war this is one of the lesser titles I feel.

Luke Sims-Jenkins says

Sometimes I feel like these books are too short and that maybe another 20 to 50 pages would help flesh things out better. The blurb of my copy goes on about a Mr King and the mystery of who he is. You never really find out who he is, only that he's a black person. I'm sure maybe that would have been a big reveal back when this was written, but it felt very unsatisfying. The rest of California hit is good, by the numbers Bolan and it sets up the next book really well. Also ending two books in a row with some mysterious kingpin was pretty glaring

John says

The formula is solidly established, but I've read better books by Pendleton in the series. He doesn't have much of a feel for San Francisco in the descriptions and the action is routine.
