



Chobits, Vol. 4

CLAMP , Shirley Kubo (Translator)

[Download now](#)

[Read Online](#) ➔

Chobits, Vol. 4

CLAMP , Shirley Kubo (Translator)

Chobits, Vol. 4 CLAMP , Shirley Kubo (Translator)

Computers can do almost anything these days. In addition to the usual online functions, data processing, and graphic applications, the new persocom models with increased AI and increasingly human appearances can function as workers, friends...even lovers. Take Chi, for example. Since Hideki found her she has learned to go shopping, do basic chores, and she's even managed to get a job at a bakery. She's not the first persocom to do these things by any means, but her potential hasn't even begun to be tapped. Because there's a good chance that Chi is a Chobit - a self-learning, feeling, AI. Chobits are the computers of legend, so rare that is one was found some collectors would resort to any means to get their hands on one - even kidnapping. Now that word of Chi has leaked out, that's exactly what happens.

Chapters 37-48

Chobits, Vol. 4 Details

Date : Published February 11th 2003 by Tokyopop (first published December 26th 2001)

ISBN : 9781591820079

Author : CLAMP , Shirley Kubo (Translator)

Format : Paperback 182 pages

Genre : Sequential Art, Manga, Romance, Science Fiction, Graphic Novels, Comics, Fiction, Fantasy, Seinen, Comics Manga, Media Tie In, Anime

 [Download Chobits, Vol. 4 ...pdf](#)

 [Read Online Chobits, Vol. 4 ...pdf](#)

Download and Read Free Online Chobits, Vol. 4 CLAMP , Shirley Kubo (Translator)

From Reader Review Chobits, Vol. 4 for online ebook

Delphine Vanlanduyt says

oooh chi. I hope everything turns out well

Sandra says

Me sigue teniendo super enganchada, me hace pasar cada momento, vamos a ver como avanza

Myriam Thauvette says

Très belle histoire. Vraiment bien ficelée. J'ai bien hâte de voir où ça va nous mener.

Radwa says

That story book is seriously getting on my nerves, who's writing it? does it predict what happens between Chi and Hideki? what's the deal here?

Not a lot of development happening on the Hideki/Chi front, some progress but not much, but I loved the backstory of Ueda, and Yumi is definitely shady and I need to know more about her! also that landlady! Everyone is either extra transparent or shady!!

Jordan Debben says

??

Coco says

Overall review of the series:

Though obvious fan service and innuendo is inherent in manga, some of it in this series gives me reason to suggest that this particular series be kept to 18+, or maybe a little younger with an open conversation with an adult along the way. The authors' choice to put sixteen-year-old-looking Chi's reset switch in her vagina to a big question in the end, "Do you want to be with Chi even if you can't have sex with her?" Well, it's just good to know what you're getting into!

All that aside, it's a cute story with some deep thinking in it. Do we rely too much on computers? Persocoms

(humanoid androids) are programmable to be the perfect companions, what is the danger of that? (Relationships with other humans may suffer and fail, it turns out.) Are our imperfections what make us special, unique, and worth loving? Those questions come alongside the main questions of the story: Can you love a machine? If a computer is programmed to love you back, is it really love? And does that matter?

Big concepts for a story about a struggling student, Hideki, who finds a special persocom in the trash. I really enjoyed the storybook Chi uses to understand some of those concepts and was impressed at how they were able to be so simplified. The story of Chi and Freya caught me completely by surprise, and I wasn't sure if Chi and Hideki were going to be together until the end. Chi having the power to turn off emotions in all persocoms "to save them from the hurt" seemed a bit much to me, but I guess it made sense. The two government persocoms were too cool characters to just hang out and watch for the whole series, so that was a bit of a disappointment.

Overall, an entertaining story!

Stewart Tame says

Chi goes missing, and Hideki is frantic with worry. Mr. Ueda, from the pastry shop, helps him look, and reveals his own history with a persocom. Chi has actually been kidnapped, but we don't learn a lot about her abductor in this volume.

We're starting to get hints of where this is all going. Which makes sense, since we're now halfway through the series. Art and story are fantastic, which is par for the course with a CLAMP title. Mr. Ueda's story is quite moving, so be prepared for feels. Recommended!

Leigha's Life says

I liked it. Read it when I was younger, so I don't remember much.

Stephanie says

4.5/5

Still enjoying these :)

CAROLINE JENSEN says

Is this supposed to be a cute love story? The first time I read Chobits I was in my early teenage years and I never fully understood what the storyline was, nor did I understand my feelings about it all. In about 2015, I read through them again and I'm seriously super confused. Why do people like Chobits? I find it disturbing.

Chelsea Gouin says

So...this was actually the very first manga I read ever! It'll always have the most special of places within my heart for that reason. However, I don't think I was as confused as I should have been because volume 4 puts us in the middle of quite the drama. Chi is kidnapped in the bookstore leading to Hideki and all his friends to search the city for her. They get an anonymous tip in the form of an encrypted map. The man, known as Dragonfly, is trying to decode Chi to find out if she is truly a Chobit. We also meet the sassy Kotoko, a laptop persacom that is truly amazing. Chi misses Hideki and believes he's her person just for her, and Hideki discovers those books Chi likes so much are actually about the two of them. This is the literal half point of the series and things are starting to shift toward a conclusion. I can feel the answers on the horizons as the characters progress and continue to grow.

Kurtis Burkhardt says

This manga starts off pretty great and I'm hooked from the start! And I really love the beautiful art???🐱??

Cata says

3.5*

Chris says

When Ueda said he was a married to a persocom I spit out my wine laughing. I dunno, it just hit me like that at that moment.

Séverine says

Un tome décisif qui marque le milieu de la saga Chobits, dans celui-ci les choses vont s'accélérer pour tous le monde. Entre Tchii kidnappée qui va réfléchir sur ce qu'elle ressent à propos de Hideki, ce dernier qui va réfléchir également aux sentiments qu'il porte à cet ordinateur humanoïde, Minoru pour son ordinateur qui ressemble à sa sœur, la logeuse qui semble impliquée dans bien plus qu'une simple location d'appartements, et les deux personnes qui semblent poursuivre Tchii... Mais qu'est ce qui se passe?

Nous l'avions déjà évoqué, quoi que très légèrement, tout comme dans le manga, mais ce tome-ci en parle énormément, alors allons-y. Les êtres humains qui s'accrochent trop aux nouvelles technologies. En effet, dans Chobits il est rare de croiser quelqu'un sans ordinateur, que ce soit la version de poche ou la version "grand format", et là nous sommes en plein dedans avec des histoires cruelles de personnes qui ont oubliés leurs propres femmes au détriment de leurs ordinateurs humanoïdes, d'autres qui se sont mariés à leurs machines, repoussant les avances de femmes qui auraient pu tout autant les combler. C'est triste, pousser à

l'extrême, mais et nous? Nous ne sommes pas attachés à nos portables, ordi, et autres? En bref, un tome qui fait beaucoup réfléchir sur l'attachement que nous avons pour les derniers gadgets high-tech. Dit-elle alors qu'elle tape son avis sur son blog, télé allumée avec une conversation en cours sur son smartphone.

Pour avoir vu l'anime, je sais d'avance que ce tome est un avant goût de toutes les réponses qui vont sortir dans les autres, sur les Chobits, Tchii, la logeuse et les mystérieuses personnes qui poursuivent Tchii. Un tome triste et beau à la fois, dans lequel on espère que tout ce passera bien pour nos protagonistes.
