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Claudie Fayein , ????? ????? , ???? ????? (translator)

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Al-Waleed Al-Battshi says

[illegible]

John Yafi says

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[illegible][illegible]

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Hanan Amin says

[illegible]

Mosferw says

[illegible]

Noor Alsabri says

[illegible][illegible][illegible]

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<http://www.4shared.com/get/X8b-l0Cxba...>

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התאחדות ההגנה והביטחון של ישראל
התאחדות ההגנה והביטחון של ישראל

[illegible]

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Bob Newman says

Romantic view of a faroff land"

I wish I could have seen Yemen back in 1951 when Claudie Fayein went there to work for 18 months as a doctor. I wish I could have seen it even afterwards, when war and rapid change had transformed the once-closed country. But now more war and chaos seem about to descend on Yemen for a prolonged period and I have grown older. Alas, I fear I shall never see Yemen, a country I have wished to visit for half a century now. When young, like Claudie Fayein, I longed to travel but never to London, Paris, Rio, or Moscow. I wanted to visit remote places, seldom seen by `ordinary tourists', never littered with the trash of our cities, where Coca Cola was unknown and people kept their traditions. Now, such places are virtually unknown. Once, in a forest village along a delapidated railway in Madagascar, I met a kid wearing a Red Sox cap. I felt I had traveled far to meet the familiar-turned-bizarre. No wonder I envied Fayein her travels and experiences, now so remote in time and ambiance, enough to read her book twice.

Though her credentials and abilities as an `ethnographer' are dubious, she scores high as a doctor, traveler, and human being. Her account of how she got the job, how she reached Sana'a from Aden, her life and work in Sana'a, sketches of numerous patients, and the travels she managed make this book well-worth reading. Yemen, the only Arab country in 1919 not to be ruled or underwritten by foreigners, (at least in the northern part), was the last to open to the outside world. It had many times fewer people in 1951-52 and still little contact with the West. Fayein's book provides colorful sketches and a memoir of a lost time and place. I enjoyed the author's romanticism, her sense of wonder at the unusual (for her) scenes and experiences, while being firmly grounded in a belief in Western ideals. Reading this book may not give you much knowledge about Yemen's history or culture, but it will provide a very readable, interesting glimpse of what it must have been like to be a foreign woman in Yemen over half a century ago.

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