



Eve

Ellen Steiber, Cliff Nielsen

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When two grisly identical murders happen simultaneously on different coasts,Mulder and Scully have only one clue:two identical girls who may or ,may not be criminally involved.Their investigation leads them to a DNA-splicing doctor and a terrifying question:Were these little girls created as killing machines?Mulder and Scully need to find out,before the next crop of killers is born...

Eve Details

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Author : Ellen Steiber , Cliff Nielsen

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From Reader Review Eve for online ebook

Steve says

X-files. On paper. The twins are interesting enough, I mostly wanted more Scully and Mulder.

Rebecca McNutt says

This book was an incredibly short novelization of one of the episodes in the first season of *The X-Files*. I was going through a nerdy X-Files obsession phase briefly when I bought it, but this book just turned out to be a big disappointment.

It's written in the style of a book aimed at third-graders, with limited vocabulary and a choppy sentence structure. Yet it's content is more appropriate for someone thirteen or older, so I don't know who was intended to be the audience. Reading it was like reading a bad sales pitch; it had "buy useless X-Files merchandise!" written all over it and it was boring for the most part. Complete waste of money, off to the thrift store donation bucket it goes.

Stephen Arvidson says

FBI Agents Mulder and Scully investigate two identical murders that occurred simultaneously thousands of miles apart, one in Connecticut the other in California. The agents discover that both victims' daughters may be the product of a secret human cloning project created by the government.

This novelization of a classic *X-Files* episode from 1993 is one of the better installments in this young adult series. Nicely translated by author Ellen Steiber, the book retains the intelligent language and character dialogue from the televised episode rather than watering things down to the point of eye-rolling absurdity, a common flaw in many of the earlier middle-grade adaptations. The pacing is just right, and Mulder and Scully are faithfully portrayed. As a first foray into American suburbia, this monster-of-the-week story plays with the audience's fears of something sinister and unnatural lurking just behind America's picket fences, impeccable lawns, and neatly-trimmed hedges. The discomfiting notion of creepy children as scowling, pint-sized murderers is so unnerving as to be intrinsically scary; the reproductive horror and damning sense of parental failure that comes from seeing a future generation being warped into something wicked, monstrous. *Eve* toys with our sense of dread, the fear that we're inadvertently fashioning future generations of psychopaths.

Not only that, but the book caters to post-Cold War anxieties via the fictitious Lichfield Project, a top-secret eugenics experiment, as Deep Throat describes, devised during the Cold War as a response to intelligence reports of the Russians developing a similar program to breed superior soldiers. The story's exploration of genetic tampering broaches the series' continuing fascination with America's moral authority in the aftermath of World War II, our oft-overlooked sins that always seem to take a backseat to that patriotic sense of victory with respect to democracy and sweet, sweet justice. In other words, the hypocrisy of our government's entanglement in devious experimentation on humans defies the very conventional, valiant narrative on which WWII was fought: the moral imperative to prevent such dastardly misdeeds from

happening. There's even an un-televised scene near the end of the novel in which the agents debate certain ethical aspects of genetic research while stuck in San Francisco traffic; the scene is a very thoughtful addition and deftly presents the moral pitfalls of human experimentation for the reader to chew over.

My only complaint with this book is that Ellen Steiber makes brief references to events in the series that, at this point, have not yet occurred in *The X-Files* timeline. For example, it's mentioned that Deep Throat had once lied to Mulder, referring to the shadowy informant's deception in "E.B.E." (Ep. 1x17), which takes place *after* the events of "Eve" (Ep. 1X11). Small nits aside, *Eve* remains an eerie and engaging entry that rivets on biological terror in lieu of the usual supernatural spectre.

Indah Threez Lestari says

130th - 2011

Sepertinya ini buku nonkomik terakhir yang kubaca di bulan Januari 2011.

Amelie says

Wow, I read this many years ago, before I had a goodreads account and I almost forgot about it! I remember it being a really great read--I read it two or three times! Anyone who enjoys a good mystery will love this book!

Unapologetic_Bookaholic says

Eve is the story of a strange occurrence of murders with the only witnesses being the 8 y o daughters of the victims. Plus they happen on the same day at the same time in the same way. And the girls are identical twins, even though they were born to separate parents 3,000 miles apart. But then things get weird.

This was another quick enjoyable read based on the TV show the X Files. I do see myself continuing this series.

Melissa White says

Quick easy little read. It was enjoyable but I felt like I just read the episode as weird as that sounds! A nice addition to my collection though :D

Megan says

This was a very interesting, and a kind of creepy, story. The reason behind the girls similarities was easily guessable, but maybe that's because of other shows and books I've read that are similar. The lack of emotion the girls had was probably the most creepy, because it was just so cold. Overall, it was a good, quick read.
