



## Fox Hunt

*Niall Teasdale*

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## **Fox Hunt** Niall Teasdale

A spree killer with a purpose? A creative dispute taken to extremes? It's up to Tara 'Fox' Meridian to untangle the mess before more people die.

Fresh back from a training visit to Luna City on the Moon, Fox Meridian is called to the murder of the main writer on an internet video show, *Murder is My Business*. Business has become very cutthroat. While it seems that the case may resolve down to a ratings war between two channels, as the trail of deaths continues, Fox begins to believe that the killer may have a more personal agenda, and that events from her past may be coming back to haunt her.

Soon her job and her life are on the line as she races to stop the deaths and save her friend.

## **Fox Hunt Details**

Date : Published September 6th 2015 (first published August 31st 2015)

ISBN :

Author : Niall Teasdale

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Genre : Science Fiction, Glbt, Lesbian, Cyberpunk, Mystery, Detective

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## From Reader Review Fox Hunt for online ebook

### Tommi Mannila says

Niille jotka Teasdalen aiempia kirjoja ovat lukeneet, osaavat odottaa tässä sitä samaa tattua kaavaa mitä Teasdale on ainakin Aneka Jansen- sekä Thaumatology-sarjoissa kirjoittanut. Henkilöhahmot ovat hyvin pitkälti samanlaisia ja mukana on myös Teasdalelle tuttu kepeän kulkeva kirjoitustyyli jota on miellyttäävä lukea.

Tällä kertaa naispääosahahmomme seikkailee lähitulevaisuuden cyberpunk-henkisessä maailmassa, ainakin tässä sarjan ensimmäisen osan, yhdysvaltain poliisin murhatutkijana. Teasdale ei ole aivan yhtä hyvin "kotonaan" dekkarihenkisessä kirjassa kuin mitä hän on urbaanin fantasiän puolella Thaumotology-sarjassa tai Aneka Jansen-sarjan avaruusoperassa. Ehkä suurin muutos kirjassa kirjailijan muihin kirjoihin verrattuna on se ettei pääosahahmoa naiteta samantien lesbo/bi-suhteeseen, vaan ihmisuhteet jätetään roikkumaan ilmaan tulevia teoksia varten. Ja hyvä niin.

Ei siis oikeastaan mitään uutta auringon alla, mutta kelpaahan tämä näinkin. Yllättävän hyvää indie-kamaa brittilästä.

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### Iori says

It was different from mister Teasdale usual work. I had some difficulties getting into it too, but I got sucked in at 40% of the novel. Tara is different from Aneka and Ceri, it's fun to find another MC.

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### Wicked says

#### Good read

Got caught up pretty quick though I see correlations to Aneka Jenson books. Worth reading if you want another sci fi

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### Grazzit says

First in a new series by Mr. Teasdale. I like the Main character, The AI is cute, the world is lavish, it was almost too much but as i got into the book all the terms meshed in my head :) The story was good. but what I really liked was the potential it shows for the rest of the series. I'd like to see Fox's character expanded upon.

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### Alastar says

Another wonderful book put out by this author. Fox is just as interesting as Aneka. Onwards to book two.

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### **Cloak88 says**

Pulpy SF adventure 3.5 stars

Somewhere in the future mankind has colonized Mars, Luna and a few other bits of solar real-estate. Virtual reality and low grade AI have become ubiquitous. Amidst all this technological splendor however, people are still people (cybernetic implants and body-mod's or not). And as a police detective Fox Meridian knows this all to well. Especially when a serial killer leaves his handiwork right in her building.

This is one of those fun and pulpy SF romps full of adventure, action and cool gadgets. Don't expect this to be a SF police procedural and instead be ready for an action heroine who takes charge of the situation (and mostly shoots stuff when needed). Add a few classic tropes like "the uncooperative boss", "the genius millionaire benefactor" and "the only you can save us" heroine and you settle upon the right tone for this novel.

If this sounds like fun than this novel is for you. It certainly was for me ;p

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### **Tony Hisgett says**

I enjoyed most of the book but it didn't grab me like the Aneka Jansen or Thaumatology series did.

I had some problems with the story, there were too many overly long detailed descriptions and it didn't always flow that well. At times I felt as if I had missed something, it seemed as if bits of information would appear from nowhere and I found myself re-reading pages to see if I had missed something.

As for the characters in the book, there are aspects of Fox Meridian I find interesting, she reminds me a little bit of Eve Dallas from JD Robbs 'In Death' series. She's definitely a 'kickass' heroine, but I'm not sure what else she is, as we only see glimpses of other aspects of her character.

Also the AI character 'Kit' was introduced as though she was going to be a major character, but then became a minor sidekick. Why bother with the careful description if she's intended to be just a glorified ipad? Part of the success of the authors other books has been the interaction between two main characters e.g. Aneka & Ella, Ceri & Lily, perhaps this will happen in later books?

This is the first book in a series so hopefully things will develop in the next book.

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### **Mr Nunu says**

#### **Enjoyed the book**

I enjoyed reading my the book. It felt well paced. My only complaint would be that the non spoken text in the first chapters felt a little odd to read. Seemed to clear up after that.

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## **Keith says**

### **An interesting view of the future**

We see in this book where life gets worse the farther you get from the cities. In cities you see high tech and outside is slums. Mega companies and government agencies fight over new work remaking tech.

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## **Rainer Prem says**

This is the first book in a new world, so it certainly needs a lot of world building.

But this time (compared to all other books) the world lacks imagination. It's a science-fiction setting half a century in the future. No magic, no demons or sorcerers, no superheroes; and the AI is more of a living person than a computer program.

The world building often borders to infodumping. At one point there is a scene in an abandoned factory, and the author describes the former factory, its workers and industrial robots, which do not longer exist and are completely irrelevant for the story.

The story itself is a mix of crime scene investigation and special forces hero action. The characters aren't bad, but rather cliché. Maybe the next one in this series will be better?

PS: Who waits for Niall Teasdale's signature lesbian sex (view spoiler)

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