

Hantu Llano Estacado

Karl May

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The Spanish name Llano Estacado, meaning Staked Plain, is part of the high plains of the United States, located west of today's Lubbock, Texas. It covers an area of about 30,000 square miles, extending to the state of New Mexico. It is a strikingly flat and monotonous area at an elevation of between 3,000-4,000 feet. Local water-retaining depressions and washes that, due to the meager rainfall, rarely hold water occasionally break this semiarid plain. Sandstorms can cut down vision in the midst of day and scour the unwary with tiny bullets of sand. It is said that even Indians hesitated to cross this wasteland. Myth holds that the Coronado expedition planted stakes as guideposts for the return trip when it first crossed the plain westward, giving the area its name. Karl May has used the myth of the stakes as a backdrop for his story of 'The Ghost of Llano Estacado'. Again, he assembles many of his Western heroes for new adventures and the performance of good deeds, in the process adding a few new characters. One of his recurring characters, Hobble-Frank, owner of the Villa "Bear Fat" in Saxony, know-it-all, mangler of half-knowledge, with his persistent and extensive elaboration's, may have been funny a hundred years ago when read in German. However, his argumentative discourses, when translated into English, become rather tedious. They often have no meaning for the English-only reader, since they deal with local events and characters of his (and Karl May's) home state, and mangle geography and ancient history in an attempt to be funny. At worst, they make no sense when translated. Hence, I have taken the liberty to severely edit his profuseness to make the story line flow more smoothly. Rest assured, that I have otherwise stayed as close as possible to Karl May's writings and left even his many, many compass directions unaltered.

Hantu Llano Estacado Details

Date : Published by Pustaka Primatama (first published 1888)

ISBN :

Author : Karl May

Format : paperback

Genre : Adventure, Westerns, Fiction, Asian Literature, Indonesian Literature, Young Adult, Literature, 19th Century, Childrens

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From Reader Review Hantu Llano Estacado for online ebook

Rick says

It has always amazed me that one of the best writers of westerns is a German, who never even visited the U.S. until long after the fact. Generations of Germans have enjoyed Karl May's novels, and Karl May studies is a large and prospering industry. Although I'm inclined to believe that Westerns, almost by definition, can't be worth more than three stars, my objection to *The Ghost of Llano Estacado* is not Karl May's story but the edition itself. The volume issued by Nemsi Books is both poorly designed and poorly edited. It contains many typographical errors, and the editors seem deeply confused, for instance, about the proper use of apostrophes. Priced at \$27.50 for a slim paperback, this book is not worth purchasing.

?????? says

Elgyn says

MI?enlivého Bloodyho Foxe jsem vždycky milovala, ale jinak jde o pon?kud kostrbatou knížku. Možná je to tím, že jsem zvyklá na vydání z roku 1966 (z n?meckého p?vodního vydání voln? p?eložil Ji?í Bernard ; ilustroval Zden?k Burian).

Bez ilustrací Gustava Kruma bych se ráda obešla, vydání s ilustracemi Zdeňka Buriana je jiný level.

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Jakmile dá Helmers znamení, budeme stílet, každý dvě rány, protože máme dvouhlavé ovky. Kdo se pohně ze svého místa dívá, než padnou všechny rány, toho ten, kdo mu drží své tlo, zastílí.“

Takže pokud ho zast?el? d?ív, než sta?í vyst?elit podruhé, nedostane se ví?z do prekérní patové situace? :-)

Nicoleta says

Karl May va ramane intotdeauna autorul meu preferat de romane de aventura. Indiferent de unde, in ce timp are loc actiune, cu cine si in ce fel, cartile lui sunt spectaculoase.

Byakurai says

read it in slovenian

Radan says

Tohle byla moje první knizka kterou jsou cestli společne s tatinkem. Ted zpetne uz si toho moc nepamatuju, snad jen ze prebal byl jiny.
