



He Who Walks in Shadow

Brett J. Talley

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The Incendium Maleficarum has been lost and Carter Weston presumed dead, but the story of That Which Should Not Be is only just beginning. Now Carter's only daughter, Rachel Jones, and his oldest friend, Henry Armitage, must embark on an epic journey that will take them from the hell-blasted Tunguska forest to the catacombs of Paris to the shores of the Scottish Isles.

They are in a race against time, for in France, strange murders and whispers of occult rituals herald the rise of an ancient evil bent on plunging the world into eternal darkness.

It is up to Rachel and Henry to learn Carter's fate, recover the Incendium Maleficarum, and perhaps even save the world.

He Who Walks in Shadow Details

Date : Published May 22nd 2015 by JournalStone (first published May 1st 2015)

ISBN :

Author : Brett J. Talley

Format : Paperback 274 pages

Genre : Horror, Lovecraftian, Fantasy, Supernatural, Paranormal, Science Fiction

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From Reader Review He Who Walks in Shadow for online ebook

11811 (Eleven) says

This was a unique blend of Lovecraftian weirdness and world religions taking place on a more or less global scale. The mystery element was heavy; I felt like I was chasing Sherlock Holmes through a Dungeons & Dragons module - I mean that in a good way. This is a sequel to *That Which Should Not Be* so I would recommend reading that first although it's probably not absolutely necessary. Some familiarity with Lovecraft is also a bonus but that should go without saying.

Good stuff. Recommended.

Jon Recluse says

This epistolary novel, collecting a series of journal entries, chronicles a suspenseful race against time and the Old Ones, is so much more than just another Mythos rehash/re-imagining. Infusing his tale with both real and weird history (The Russian Revolution/The Tunguska Event), brilliant characters and a real sense of dread, Talley has done something incredible.....he's not only given life to the Mythos.....under his guidance, it is evolving.

Highest possible recommendation.

I received a copy of this book in exchange for an honest review.

Chantal Noordeloos says

I have to admit that I was a little worried when I was asked to read this novel. Lovecraftian works rarely catch my fancy. I tend to find them a little 'dry'. To my surprise I was swept away by this book, and especially by the writing. The story is intricately woven together, supported by a cast of strong and believable characters. The diversity in the personalities was great, and really added to the flavor of the whole book.

The author truly has a way with words, and some of the descriptions left me breathless.

I would definitely recommend this for anyone who enjoys a clever story.

Bill says

Told in varying perspectives through journals and diaries, HWWIS is an excellent follow up to "*That Which Should Not Be*." This is how cosmic horror thrillers should be done.

It's the end of the world as we know it, unless Henry and Rachel can solve the mystery of Rachel's fathers' disappearance and find a way to fight off the impending unimaginable chaos that sits on the horizon. An epic

quest across land and sea, to stop Nyarlathoep the harbinger from releasing the Old Ones and plunging the universe back into the complete darkness from whence it came.

Solid 4.5 Stars! Highly Recommended!

Kaisersoze says

Let's start with a statement few fans of horror literature - and especially those with a thing for Lovecraft - would deny: *That Which Should Not Be* stands as one of the finest Lovecraftian pastiches to have ever been written. So, it's also fair to say, that expectations for Brett J. Talley's sequel to that novel, **He Who Walks in Shadow**, are fairly high.

And, I'm here to say, Talley meets those expectations. In some cases, he could even be argued to have exceeded them.

Beginning with a desperate search to find the missing Carter Weston, long presumed dead by the authorities, and ending on a deserted Scottish Isle, Talley weaves a complex array of first-person journal entries, memoirs, diaries, and letters to loved-ones (along with the occasional passage from a text book as well as newspaper articles) to draw the reader into the thick of the action. Though this does occasionally make for some repetition of information, it serves the far more valuable end of bringing alive his array of major protagonists. In true Talley style, it also allows for the narrative to deviate off into events that occurred years before, so that other mini-stories related to the main events can also be told. In this way, the spirit of *That Which Should Not Be* is preserved, whilst allowing for **He Who Walks in Shadow** to be its very own beast.

Talley's prose is vivid and fluid, and lovingly re-creates scenes from the early parts of the twentieth century. Yet unlike many of Lovecraft's works, his styles remains eminently accessible. Talley also does not shy away from describing the horrors his characters find on their journey across much of Europe (and beyond), and at one point he pokes a little fun at the master when one of the characters acknowledges that another contemporary writer had the "inability to describe properly the things he has seen". Heh.

If it's not already clear, let me blunt: Fans of Talley and *That Which Should Not Be* should suffer no delay in getting their hands and/or swiping finger tips on **He Who Walks in Shadow**. Not only will they be treating themselves to one of the finest horror releases this year, but they will also hopefully ensure Talley opts to return to this universe and the things that lie waiting in the dark between the stars.

4 Meaningful Sacrifices for **He Who Walks in Shadow**.

The preceding was based on an eARC of the novel provided by the author in exchange for an honest review - which you have just read.

David Brian says

He Who Walks In Shadow is the sequel to Brett J. Talley's standout debut *That Which Should Not Be*. We live in an age when Lovecraftian themes have been covered aplenty, and by a multitude of different authors

using all manner of styles. I can honestly say that Mr. Talley's epistolary take on the Mythos is perhaps the most enjoyable out there.

It is 1933, and Carter Weston, his daughter Rachel, and their age old friend Henry Armitage, are charged with trying to prevent the return of the Outer Gods. They are forced into a frantic race across borders as they struggle to outpace Dr. Zahn, and his militia of Nazi followers, who seek to open the portal through which the Old Gods can return - whilst also seeking to maintain a level of control over these Lords of Always.

Along the way, Carter and his team receive support from a number of others - particularly the Frenchman Guillaume, and his companion Margot, a German woman who despises the National Socialists - as they seek to recover the mystic artifacts that might allow them to achieve their goal, and hence keep closed the portal necessary for the Outer Gods return.

It is unclear as to whether they have either the skills or means by which to complete this task, particularly as it soon becomes apparent that Nyarlathotep, the Harbinger of Azathoth, may already be on Earth.

Whilst sticking to the basics, insofar as the Mythos relating to the Old Ones is concerned, Brett Talley actually succeeds in embellishing the Lovecraft universe. His inclusion of real world events and situations - the rise of National Socialism, The Russian Revolution, The Tunguska Event - all serve to breathe additional life into the world of Lovecraft's pantheon.

Definitely a recommended read for anyone who has ever enjoyed any aspect of the Cthulhu Mythos.

Mike Siedschlag says

Disclaimer, disclaimer, disclaimer... I received He Who Walks in Shadow as a first reads winner.

I really liked this book (hence 4 stars). It is action, adventure, horror, mystery, a little romance, and a few other adjectives that escape me at the moment.(creepy, eerie, historical, paranormal, demonic)

It was even educational; I learned what omphaloskepsis means. (If you already know my hat's off to you).

He Who Walks in Shadow hooked me from the get go. I often caught myself reading as fast as I could as though the story might move on with out me. I would have to tell myself to calm down, that the book wasn't going anywhere without me. It kept building in excitement and anticipation and did not fail in achieving a satisfying climax. While caught up in one of these manic reading episodes, I was reading before bed as I often do, I was so engrossed that I kept reading until I could literally not keep my eyes open. I had about 30 pages left and was so disappointed that I couldn't stay awake to finish!

This story, presented as the journals of several of the characters, blended very well. I have read other books where this style comes across choppy and somewhat difficult to follow. Not so here.

For me this book was a true page turner from the beginning. I don't often say this even for books i really like. I found myself looking forward to the time I could get back to the book.

High recommendations. If you like any of the genres this story crosses, He Who Walks in Shadow is worth the time you'll spend with it.

Mike Siedschlag

Debra says

Great!

I haven't found another writer who makes me read until I get a migraine. I just can't stop. If you are looking for something really different and something you will get completely wrapped up in, this is it.

Kimberly says

4.5 stars

HE WHO WALKS IN SHADOW is the sequel to Brett Talley's amazing Lovecraftian novel THAT WHICH SHOULD NOT BE. This is the story of Dr. Carter Weston after those events, as he continues the fight to contain "The Old Ones" and guard the barrier keeping them from rising again and obliterating humanity. With him in this journey is his daughter, Rachael Jones, and companion, Henry Armitage. Through the tales told within their individual journals and other documents, we are shown the current situation, and several key scenes from Weston's past adventures. In this novel, the focus is on Nyarlathotep--a guardian set upon awakening "The Old Ones" and freeing them from their slumber.

From the very beginning of this novel, the Lovecraftian tone is set. *"As surely as one age ends, another must begin--an ever turning back to that which came before. To that which should not be. For in all truth is this--that is not dead which can eternal lie."*

"And the darkness does not forget."

I felt that the information being presented in the form of the journals gave significant leverage to the characterization of each of our key players, as we were able to see them as "honestly" as they saw themselves and the events around them. This was a style that kept up a steady pace, and removed any confusion as to what year/event we were "witnessing", as the date was stated in each entry.

Brett Talley does Lovecraftian style with a flair entirely in sync with his subject matter. His use of language adds tremendously to the scenes he sets before the reader: *"And I did see, but not with my eyes. Through something else, another sensory organ altogether, one vestigial and primordial."*

In my opinion, one common link to stories of "The Old Ones": *"...It's been tried before. Dozens, even hundreds of times. Throughout history. Stupid, foolish men such as yourself who seek to control things they do not understand."*

Another incredible story by an author on my "must-read" list.

Highly recommended!

Panagiotis says

Τον Τ'λλευ τον γν'ρισα μ'σα απ' το That Which Should Not Be - 'να μυθιστ'ρημα που περιβ'λλεται απ' την αγ'πη των λ'γων που ξ'ρουν απ' σωστ' τρ'μο, περιβ'λλεται απ' την 'χλη του πετυχημ'νου, δαφνοστεφανωμ'νου underground δημιουργ'ματος και χ'ρισε στον Talley πολλ' και καλ' βραβε'α. Εμ'να μου ε'χε αρ'σει, ως μια πολ' καλογραμμ'νη fan fiction δημιουργ'α. Γρ'φει καλ', σ'βεται τους προπ'τορες και, εν' γρ'φει εντ'ς των καλ' περιφραγμ'νων συν'ρων του ε'δους, δεν κ'νει εκπτ'σεις στην γραφ' του. Το'το εδ' ε'ναι η συν'χεια. Τα κατ'φερε να ανταπεξ'λθει στις προσδοκ'ες που 'πλασε το πρ'το του;

Ο κ'σμος μαθα'νει, γ'νεται 'μπειρος, βελτι'νει την συνταγ' του, επαναθεωρ'ι την προσ'γγισ' του στους στ'χους του. Πως γ'νεται οι συν'χειες να υποπ'πτουν στον καν'να της μετρι'τητας; Το He Who Walks in Shadow αποτελε' 'να παρ'δειγμα πως μια συν'χεια μπορε' 'χι μ'νο να ε'ναι αντ'ξια του αυθεντικο' βιβλ'ου, αλλ' να το υπερκερ'σει, προσφ'ροντας μια πιο ολοκληρωμ'νη 'ποψη του δημιουργ'ου. Το πρ'το βιβλ'ο αν και απολαυστικ', αποτελο'σε 'να κρ'μα Λ'βκραφτ, βαμπιρικο'/Στοκερικο' τρ'μου, μαγισσ'ν, ναυτικ'ν ιστορι'ν - ε'χε απ' 'λα και αυτ' το 'κανε να φα'νεται σανς 'νας φ'ρος τιμ'ς στα αγαπημ'να ε'δη και 'χι μια ιστορ'α με συνοχ' και σαφ' μυθοπλαστικ' προσανατολισμ'. Εδ' ο Ταλλευ πα'ρνει τα υλικ' του, την αγ'πη για την γοτθικ' λογοτεχν'α -συναισθηματισμ'ς, 'ρωες που δι'πονται απ' κ'δικες τιμ'ς, ξεκ'θαρος διαχωρισμ'ς καλ'ν και κακ'ν, στομφ'δεις δηλ'σεις και φορτισμ'νοι δι'λογοι, ανιδιοτ'λεια και προσ'λωση στους στ'χους που ορ'ζουν τις ζω'ς των χαρακτ'ρων-, και συγκεντρ'νετια σε μια ιστορ'α η οπο'α θα ταξιδ'ψει τον αναγν'στη σε 'λον τον κ'σμο, ο οπο'ος βρ'σκεται πιο κοντ' απ' ποτ' στην απ'λυτη καταστροφ' και οριστικ' κυριαρχ'α των Μεγ'λων Παλαι'ν.

Οι αναζητ'σεις ανα την υφ'λιο, λ'γο πριν το ξ'σπασμα του Β Παγκοσμ'ου πολ'μου, με 'να ναζ' να αποτελε' 'ναν απ' τους "κακο'ς", φ'ρνει στο νου Ιντι'να Τζ'ουνς. Το βιβλ'ο ε'ναι μια 'κρως απολαυστικ' περιπ'τεια κοσμικο' τρ'μου. Στις σελ'δες παρελα'νουν μ'θοι και θρ'λοι απ' 'λες τις γωνι'ς, φτ'νοντας βαθι' στις ομ'χλες μ'σα στις οπο'ες κρ'βονται αρχα'ες θρησκ'ις και χαμ'νοι λαο'.

Ο Τ'λλευ, νομ'ζω, με αυτ' το βιβλ'ο σχηματ'ζει ξεκ'θαρα τις επιδι'ξεις του για μια σειρ'. Ε'ναι το πιο διασκεδαστικ', απολαυστικ' βιβλ'ο που δι'βασα αυτ' τη χρονι' - 'να λουκο'μι καλογραμμ'νο, απ' αυτ' που 'νας φαν περιμ'νει χρ'νια να γρ'ψει κ'ποιος - 'να αμ'γαλμα 'λων των καλ'ν πρ'αμ'των που συνθ'τουν την σωστ' λογοτεχν'α τρ'μου. Ακ'μα περισσ'τερο, αποτελε' 'να μυθιστ'ρημα που θα απολα'σει οποιοσδ'ποτε θ'λει να διαβ'σει μια περιπ'τεια 'ντονων συγκιν'σεων, με 'ντονα αρ'ματα νοσταλγ'ας για πρ'ματα που 'ταν κ'ποτε και τ'ρα πια αποτελο'ν αναμν'σεις.

Ken says

When I bought my Kindle two years ago, it was specifically to read a couple of books that I was having a hard time getting my hands on. One of them, was Talley's "That Which Should Not Be".

At the time I was not particularly a fan of the Lovecraft mythos. But, the Goodreads reviews by a couple of

readers whose opinions I respect were off the charts. So, I bought the Kindle...and the book. Amazon, you're welcome.

"That Which Should Not Be" converted me and turned me into a fan of the mythos, in pastiche, at least, if not in terms of the original texts.

When given the opportunity to read an advance copy of Talley's Lovecraftian "He Who Walks in Shadow", of course, I jumped! And I was not disappointed.

The harbinger of the end of times walks the earth. It is up to the few that see and understand the signs to act to prevent what is prophesied in archaic texts that predate known religions.

"He Who Walks in Shadow" is a chronicle of the decades long battle between Carter Weston and the forces that would bring The Old Ones back through the rift. It is a battle that is not without its costs and personal sacrifices.

4 1/2 STARS

Elise Wright says

I read this not knowing it was actually a sequel to another book and I wasn't at all lost. I've never read anything about mythos but this book definitely caught my attention and I want to seek out more like it. It had a nice multiple perspective diary type of writing to it that not only made it easy to read but more meaningful. I absolutely loved the bits of historical references mixed with the theories within the book, I thought it was a very creative and fascinating take and opens up your imagination to think of all the possibilities that could have been but that no one will ever know. I would most definitely recommend this captivating book to everyone I know!

I won this book in a goodreads giveaway.

Frank Errington says

Review copy

He Who Walks In Shadow is a sequel, of sorts, to That Which Should Not Be. Although this book works as a stand-alone novel, I would recommend reading the first book before reading this newer volume in order to get the complete effect.

This time the story is told through journals, correspondence, news articles, and such. With a story woven together from so many disparate sources it would seem the result would be disjointed or at least confusing, but Talley manages to pull it all together in a riveting tale that blends Lovecraftian horror with the sensibilities of films like Indiana Jones, National Treasure, and The Da Vinci Code.

Brett J. Talley is an excellent writer who can really paint a scene with just a few words. "Forward we

pressed, as bullets passed and men died and the ground grew sodden with the tramp of a thousand feet and the gentle rain of blood." And then there's a dream sequence involving a high-stakes game of chess that was just brilliant.

At its core *He Who Walks In Shadow* is a story of supreme sacrifice which I found to be completely entertaining.

Published by JournalStone, *He Who Walks In Shadow* is available in hardback, paperback, and e-book formats. By the way, kudos to Becca Klein for a stunning cover.

Definitely recommended.

Brett Talley received a philosophy and history degree from the University of Alabama before moving to witch-haunted Massachusetts to attend Harvard Law School. Brett loves every kind of fiction—from horror to literary to historical to sci-fi—as long as there are fantastic characters with a compelling purpose. Brett writes when he can, though he spends most of his time working as a lawyer so that he can put food on the table. That is, until the air grows cool and crisp and fall descends. For then it is football time and Brett lives and dies with the Alabama Crimson Tide.

Spencer says

I'm finding it hard to understand the positive reviews for this; personally I found this book quite poor and struggled to get into it. The plot included twists that were pointless, a forced romance subplot with a predictable conclusion, questionable characterisation and uneven pacing. There are some interesting parts but as with the previous book too much is far too familiar. I know that this is an intentional pastiche of Lovecraft's stories and style but it doesn't add to what has already been done before, and it ultimately left me quite bored.

Catherine Cavendish says

Brett Talley's Lovecraftian influences are hard at work here – yet he still manages to create a thoroughly original, exciting and suspenseful story. The evil book, *Incendium Maleficarum* – is missing and the search is on to find it. The year is 1933. Dr. Carter Weston is presumed dead. His daughter, Rachel Jones along with Henry Armitage, are on a quest to find what has happened to her father and to finish what he started. But this is more than a mere search for a weighty tome with black magic powers, this is a full blown adventure told in a series of diary entries, newspaper articles and journals and spanning the forests of Tunguska, the ancient catacombs of Paris, the Scottish Hebrides and the English countryside. The horrors of the trenches of the First World War are also brought vividly alive.

This is a race against time to prevent the end of life as we know it. The pace, plot and characterizations are drawn with clever precision and the tone of the novel is in perfect harmony with the content.

An ancient devil, as old as time itself, is their adversary. Nyarlathotep will be familiar to readers of Lovecraft and there are other similar references - Cthulhu of course, Azathoth – but this is no mere attempt to emulate

that particular master of horror fantasy. Brett Talley is far too creative an author for that. This is most definitely his story. I haven't read the first in this series – *That Which Should Not Be* – nor did I feel I needed to in order to enjoy this novel. Obviously having enjoyed this so much, I shall now rectify my omission!

I also want to commend the author on the extent and quality of his research. It has enabled him to blend factual history with fantasy so that the settings become real and serve as the perfect backdrop for this fascinating story.
