



Jane Austen's Pride & Prejudice

Harold Bloom (Editor) , Jane Nardin , Stuart M. Tave , Juliet McMaster , Gene W. Ruoff , Julia Prewitt Brown , David Monaghan , Susan Morgan , more... Jan Fergus ...less

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-- Presents the most important 20th-century criticism on major works from The Odyssey through modern literature
-- The critical essays reflect a variety of schools of criticism
-- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index

Jane Austen's Pride & Prejudice Details

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Author : Harold Bloom (Editor) , Jane Nardin , Stuart M. Tave , Juliet McMaster , Gene W. Ruoff , Julia Prewitt Brown , David Monaghan , Susan Morgan , more... Jan Fergus ...less

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From Reader Review Jane Austen's Pride & Prejudice for online ebook

Nicki says

I will forever be in love with this book! This is a timeless classic that I will always make sure to suggest. The love between Jane and Lizzie is so kind, and even better is the love between Darcy and Lizzie!

Aratrika Paul says

brings a smile on my face everytime i read it!

Ariba says

What a writer, what a book!

Laurashaw09 says

A classic, I have read it 3 times and love it more every time I pick it up!

Devyn Duffy says

Barely 60 pages in hardcover, this is an introduction to Pride and Prejudice that probably won't tell you anything new if you've read the book and might be hard to understand if you haven't. It has a synopsis and a list of major characters along with a short Austen biography, an introduction by Bloom, and a sampling of critics' reactions. It's not a difficult read, except that the criticism includes references to other Austen works without always naming them, so someone unfamiliar with Pride and Prejudice might get a bit lost.

The back cover probably explains this book: "a definitive guide for independent study and a single source for footnoting essays and research papers." Otherwise I wouldn't be sure what its purpose is. Better to just read the novel itself, which is excellent.

Erica says

I would probably say this is my favorite book or at least one of my favorites.

Anusha says

Pride and Prejudice is a slow novel... It explains a lot about different characters.... it is a very straight tale with no unexpected twists. It is a nice work by Jane Austen.

Ruth says

A classic; always good for a re-read if I can't find anything else good.

Sheryl Tribble says

Too many of these articles are chapters from other books for my taste -- the chapters may focus on *Pride and Prejudice*, but I still feel like I'm coming into an ongoing conversation and want more background to various comments. I don't mind the occasional essay that makes me feel that way, but when all of them have that feeling, I get annoyed.

Likely works better as a reference for someone writing a paper than as a cover-to-cover read.

Ian says

Well, learned a lot about land ownership in 19th century England . . .

Sarah Ferdinand says

Just as good the second time

Marla says

A classic. I had more fun reading it than I did watching the movie, especially the current shortened version of the movie. In the book you get all the great details of the story!

Lobstergirl says

Just some notes to myself.

Lionel Trilling: JA "was committed to the ideal of 'intelligent love,' according to which the deepest and truest relationship that can exist between human beings is pedagogic. This relationship consists in the giving and

receiving of knowledge about right conduct, in the formation of one person's character by another, the acceptance of another's guidance in one's own growth."

Julia Prewitt Brown: "The narrative voice [in contrast to the dialogue:], then, possesses the essential perspective of the novel. Although Austen's style has been compared to that of Henry James, her use of a vigorous and daunting narrative voice distinguishes them. This voice has more in common with that of the George Eliot narrator, whose all-inclusive compassion envelops the divisions and decay of the story, or that of the Fielding narrator, whose humor is equally tolerant."

Ha ha! "Darcy's meeting with the excellent Gardiners, whose gentility is not diminished by the fact that they live within sight of their warehouses..." (David Monaghan)

Mii says

Great
