



Jim Knopf und Lukas der Lokomotivführer

Michael Ende

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Lukas der Lokomotivführer lebt mit seiner Lokomotive Emma auf der Insel Lummerland. Eines Tages bringt das Postschiff ein rätselhaftes Paket: ein Baby! Als Jim Knopf, der kleine Junge aus dem Paket, größer wird, ist bald nicht mehr genug Platz für alle Bewohner auf der kleinen Insel. So verlassen Jim, Lukas und Emma ihre Heimat und gehen auf große Abenteuerfahrt. Eine unglaubliche Geschichte über Freundschaft und Mut, mit fantastischen Gestalten und voller Überraschungen ...

Jim Knopf und Lukas der Lokomotivführer Details

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Iduna says

So verrückt! ?

Exina says

Jim Button and Luke the Engine Driver is the story the two title characters and Luke's locomotive Emma. It's a lovely adventure by the author of *The Neverending Story*.

Leah says

Ein Klassiker der Kinder- und Jugendbuchliteratur.

Die große Problematik mit diesem Buch - und natürlich vielen anderen Büchern der 50-70er Jahre - ist wohl das Vokabular. Jim Knopf als "Negerkind", "Eskimos" und "Indianer", ich wüsste ehrlich gesagt nicht, ob ich meinen Kindern überhaupt solche Worte vorlesen wollen würde. (Mal ganz abgesehen von der Darstellung der Mandaliner, die alle Reishüte tragen...) Es ist natürlich der Zeit geschuldet aber mir wäre es lieber, Wörter wie "Neger" ganz und gar aus dem Sprachgebrauch zu verbannen.

Beim Lesen stellte sich mir mehr und mehr die Frage, inwieweit man in den Text eingreifen dürfte und ob etwas verloren gehen würde?

Nichtsdestotrotz hat mir das Buch gefallen und ich hab mich an meine Kindheit zurück erinnert gefühlt, in der ich mir gewünscht habe, genauso mutig wie Jim zu sein. (Vielleicht denken Kinder ja gar nicht in Kategorien wie es uns Erwachsenen ja viel zu oft passiert).

Michael Ende ist für mich immer noch der Meister des Erzählens und ihm gelingt es, komplizierte Sachverhalte so einfach darzustellen.

Jedes seiner Bücher ist mit zahlreichen Anspielungen und Allegorien geschmückt, sodass man auch als erwachsener / "großer" Leser niemals unterfordert wird.

Ich habe so oft das Gefühl, dass ich das Buch noch mal komplett neu verstehe, wenn ich es wieder aufschlage.

Lu_2305 says

Auch wenn man vielleicht denken könnte, dass es sich bei diesem Buch um ein Kinderbuch handelt, ist das definitiv nicht der Fall!

Es lustig, traurig, spannend - und zwar auch für Jugendliche und Erwachsene!

Susan says

[illegible]

Ahmad Sharabiani says

Jim Knopf und Lukas der Lokomotivführer = ? Jim Button and Luke the engine driver, Michael Ende
Jim Button and Luke the Engine Driver is a German children's novel written by Michael Ende. Published in 1960, it became one of the most successful German children's books in the postwar era after having first been rejected by a dozen publishers.

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Arghavan says

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Zeb says

Lukas the Steam Engine Driver was one of my Childhood role models. Michael Ende's first book to become a best seller, it is very much part of my childhood; or one could go further: Ende with this and his other books helped to shape my worldview: things are not always what they seem to be. His genius idea of the "Schein-Riese", the aparent giant, who, unlike all others who are "Schein-Zwerge", aparent dwarfes, appears taller and taller the further away you step. This poor Scheinriese was hiding away in a deserted place, as he was also very kind and did not want to frighten people. Lukas was brave enough to look at his expression, rather than the frightful size, and thus got close enough to learn the truth. I feel it's a real shame Ende and his quirky worldview is not nearly as well known in the English speaking world. Japan on the other hand knows him well!

Bjoern Rochel says

First long book I read together with my son

Liawèn says

Review folgt, wenn ich wieder mehr Zeit habe ?

Missy J says

Oh no, the magic is lost! Between 2.5 and 3 stars...

I remember when I was in primary school, we spent an hour every Friday in the school library. Back then my teacher read this book for us, but she never finished the story (she stopped around 30%) because the semester was already over. Many, many years went by and I have always wondered what happened to Jim Knopf and Lukas der Lokomotivfuehrer. I can't help but feel sad. Back then I was so enchanted by the story, it was colorful and magical! But now that I'm reading it as an adult, the magic is lost. I can't help but cringe at the stereotypical depictions of non-white people in this book. The ending was incredibly absurd.

However, the one thing that I did enjoy was the character of Herr Tuer Tuer who lives in the desert. In German, he is described as a "Scheinriese." From afar he appears like a giant, but the closer you walk towards him, the more he takes on his normal height and shape. For many years, people feared Herr Tuer Tuer, thinking that he was a gruesome giant, when in fact he was harmless and desperately craving for human connection. Jim and Lukas were the first people to talk to him since his parents died. In Goodreads, Michael Ende's biography includes this sentence: *"The reader is often invited to take a more interactive role in the story, and the worlds in his books often mirror our reality, using fantasy to bring light to the problems of an increasingly technological modern society."* Can't help but think that Herr Tuer Tuer was a symbol for the alienation and isolation felt by people despite the technological progress made.

Nevertheless, I will still read other works by Michael Ende. One of my plan this year is to read more German-language books, don't want it to get too rusty.

Manny says

"Pippi," said Annika one day when they were eating pancakes in Villa Villekulla's pleasant kitchen, "Everyone knows you're the strongest person in the world. But who's *next* strongest?"

"Starke Adolf," said Pippi at once. "Remember I wrestled him to the ground at the fair and won a hundred kronor?"

"Oh yes!" said Tommy. "Of course. And who's third?"

"Ah," said Pippi. "I'm glad you asked me that question. It's my old friend Lukas the Engine-Driver, and now I think I need to go visit him again."

"Where does he live?" asked Annika.

"He lives in Lummerland," said Pippi. "Lummerland is the smallest country in the world. It's a little island and there's only room for four people. There's the King, and Herr Ärmel, and Frau Waas, and Lukas. And his engine. She is called Emma, and she is brave and loyal but not very smart. Engines never are you know."

"And he's really the third strongest person in the world?" asked Tommy.

"He certainly is!" said Pippi. "He can twist an iron bar into a knot with his bare hands and he is amazingly good at spitting. He can spit even better than I can. He can spit out a lighted match at twenty paces and make his spit do a loop on the way."

"But that's impossible," said Tommy. "I mean how--"

"Impossible for you," said Pippi. "Impossible for me. Even impossible for my father, Captain Långstrump, who is the spitting champion of the whole of the South Seas. But not impossible for Lukas the Engine-Driver. He has a special secret trick."

Tommy was about to ask another question, but Annika, who thought spitting was disgusting, interrupted him.

"You said Lummerland was only big enough for four people," she said.

"That's right," said Pippi. "Just enough for four people. And Emma. And the King's castle, and Frau Waas's shop, and two mountains and a railway line. And a tiny bit over."

"But what would happen if someone had a baby?" asked Annika.

"That is exactly what happened," said Pippi. "One day, a packet arrived at Lummerland. They opened it up and there was a baby boy inside. A *black* baby boy."

"But babies don't come in packets," said Annika.

"This one did," said Pippi.

"And anyway, how could he breathe?" asked Tommy.

"They had made air-holes in the packet," said Pippi. "But when Lukas saw it, he got so mad. He said, 'If I ever find who put this poor baby in a packet and sent him here, his life won't be worth a plugged nickle'. He got so mad the baby started crying and he had to calm down".

"What did they do with the baby?" asked Annika. She loved babies, and she already felt sorry for him.

"Frau Waas adopted him," said Pippi. "And Lukas was his best friend. They called him Jim. And when Jim was small, that was fine. Like I said, there was just a little space left over. But he started getting bigger and then the King got more and more worried. Because there wasn't enough room for another grown-up person."

"So what happened?" asked Annika.

"Well," said Pippi, "first the King said Emma had to leave Lummerland. But Lukas couldn't let that happen, because Emma was his engine, and what's an engine-driver without an engine? So he told Jim that he and Emma would leave together. But Jim was Lukas's best friend, and he said that then he was leaving too. So that night they all left together. They sailed away in Emma and had so many adventures that I could spend a week telling you about them."

"You can't sail away in an engine," said Tommy. "It would sink."

"You have to make them watertight," said Pippi. "Then they float. Lukas knows how to do it."

"Pippi," said Annika. "Is all this really true?"

"Cross my heart!" said Pippi. "I just remembered that my friend Michael Ende wrote down the whole story in a book. I told him it was such a good story he had to do that and he did. Michael is the best writer in the world."

"Do you have this book?" asked Annika suspiciously.

"Course I do!" said Pippi. "It's in my old steamer trunk. Here, I'll get it for you."

She flung open the trunk and began to toss out the things she found in it. There were all sorts of interesting objects - gold coins, old pistols, stuffed parrots, maps of strange places Annika had never heard of - but no book.

"Pippi," said Annika. "Admit it. You've been lying again."

"I have not!" said Pippi. "Look! Here it is!"

She pulled out a large book. There was a picture of two people on the cover, a man with a dark brown face and a boy with a coal-black face. They were both smoking pipes and grinning from ear to ear. The title of the book was *Jim Knopf und Lukas der Lokomotivführer*.

"There!" said Pippi triumphantly. "Now do you believe me?"

Tristram says

“So segelten sie hinaus auf das mondbeglänzte Meer.“

Nachdem ich mich selbst als Kind in die Abenteuer von Jim Knopf und Lukas, dem Lokomotivführer, gestürzt hatte – einmal durch Vermittlung der Augsburger Puppenkiste, dann aber auch durch Michael Endes Buch selbst –, wollte ich auch meinen Kindern dieses Erlebnis nicht vorenthalten, weshalb ich vor kurzem damit begann, ihnen an manchen Abenden ein oder zwei Kapitel laut vorzulesen, bis wir eben zu dem Punkt kamen, wo sich die Dinge auf Lummerland wieder ins Lot fanden.

Ich kann nur jedem Vater und jeder Mutter empfehlen, Gleiches mit den eigenen Kindern zu tun, denn Michael Endes Art zu schreiben ist wohltuend verschieden von der doch oft sehr phantasielosen, orthopädisch-korrekten Kinderbuchprosa unserer heutigen Zeit, in der, wie in den Caillou-Geschichten, entweder Belanglosigkeiten beschrieben werden oder in der die verborgene Botschaft nicht zu verborgen sein darf, weil man den Kindern eigenes Denken und eigenes Träumen nicht mehr zutraut. In diesem Buch allerdings ist dies eben anders, denn einiges, was Jim und Lukas auf ihrer Reise nach Kummerland widerfährt, ist sicher auch hintergründig – wie das, was mit einem Drachen geschieht, den man überwindet, ohne ihn zu töten. Anderes ist schlichtweg ein übermütiges und funkelndes Spiel der Phantasie, wie die seitenlangen Beschreibungen über das Leben in Mandala, die gerade mich als Erwachsenen völlig eingefangen haben (und die fast schon shandyesk wirkten). Wieder anderes ist beides – der Scheinriese ist eine skurrile Idee, wenn man sie zu Ende denkt, aber eben nicht nur skurril, sondern auch tragisch.

Also, wenn ich's mir recht überlege, braucht man nicht einmal Kinder, um sich das Buch nochmals vorzunehmen – aber mit ihnen macht's halt noch mehr Spaß.

Jackie says

Auf *Lummerland*, einer sehr kleinen und friedlichen Insel, wohnen vier Personen: König **Alfons der Viertel vor Zwölfte**, Herr **Ärmel**, Frau **Waas** und **Lukas der Lokomotivführer** mit seiner Lokomotive **Emma**. Eines Tages wird ein geheimnisvolles Paket abgegeben. Darin befindet sich zu der Überraschung aller ein schwarzes Baby: **Jim Knopf**! Die Bewohner Lummerlands nehmen Jim entzückt bei sich auf. Im Laufe der Jahre macht sich der König jedoch Sorgen, denn sobald Jim ein ganzer Untertan sein wird, ist der Platz auf Lummerland einfach zu eng für alle. Also muss Emma weg. Lukas kann sich jedoch unmöglich von ihr trennen, und Jim wiederum kann sich nicht von seinem besten Freund Lukas trennen. So kommt es, dass sich Lukas und Jim heimlich mit Emma auf den Weg ins Ungewisse machen. Nach einem langen Seeweg kommen sie in China an, fahren in die Hauptstadt *Ping* und lernen dort nicht nur eine Menge chinesischer Eigenheiten kennen, sondern auch den eifrigen kleinen **Ping Pong**, den gemeinen und stets lächelnden Oberbonzen **Pi Pa Po** sowie den Kaiser Chinas, **Pung Ging**. Für den Lokomotivführer und seinen jungen Freund fängt das Abenteuer hier erst richtig an, denn sie machen sich auf den Weg, um die chinesische Prinzessin **Li Si** aus den Fängen der Drachenfrau **Mahlzahn** zu retten. Dazu müssen sie aber erstmal den Weg nach *Kummerland* finden.

Im Zentrum der Geschichte stehen Freundschaft, Abenteuer, Mut und Tapferkeit, und nicht zuletzt der hohe Wert, ohne Vorurteile und offen durch die Welt zu gehen. Vieles ist sehr karikativ dargestellt, manches davon ist heute vielleicht nicht mehr ganz politisch korrekt. Trotzdem finde ich das Buch durchaus

lesenswert, und die Geschichte wichtig genug, dass man sie einfach einmal gelesen haben sollte.

Julia Winkler says

This is the story of a little boy called Jim Knopf and he lives with his best friend on the little Island LUmmerland. LUmmerland also has a king, and a few people who live on the beautiful Island. Frau Waas is the mother (though not the real one) of Jim. WHEN Jim was still a baby he came in a package for a woman called Frau Mahlzahn. But there was only one lady on LUmmerland and so Jim is the son of frau waas. One day , as Jim is already 7 years old, The king says that the island is too small for our and a half people. So in the middle of the night, Jim and Lukas run away with Lukas' old LÖck. They made Emma a little ship, with a sail and they made her water proof.

They want to find out the history of Jim and then they have to save a little Chinese Princess from a dragon called frau Mahl zahn!

Do you know if they are going to do it? Read the story
