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K.P. Poornachandra Tejaswi

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Date : Published 2008 by Pustaka Prakashana (first published 1994)


ISBN :

Author : K.P. Poornachandra Tejaswi

Format : Hardcover 209 pages

Genre : Fiction

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From Reader Review ?????? ?????? | Jugaari Cross for online ebook

Pradeep T says

Poornachandra Tejaswi sir is one of the first authors in Kannada language to introduce the thriller genre to the reader. And, the Jugari Cross is one such book where you're hooked to the book till the end. The backdrop of the Southern Karnataka will add more suspense to the story. A strong story with the gripping characters.

Msnjuir Irmg says

i want read the book

Prathap Parashar says

If you can't make time to visit Malnad, read this book!! One in a million!!

Pradarshan Kini G says

Feeling proud to be a Kannadiga. I read the original kannada edition. I am not sure how well the english edition has come.

An amazing story teller. KPPT has a unique writing style which takes you into whole new world filled with thrill, suspense, humor (He has a gift when it comes to humor) and compel you to never put it down. Jugari cross is one of his best !! A page turner with a unique creative plot. A must read !!

Nagi says

This is an absolute mystery thriller! Tejaswi sir takes you through the events of just one day in such a fast paced manner and you are always kept on edge to go and finish the book all at once. Light humor, refreshing description of western ghats, lively characters makes this book one of Tejaswi's best! A must read.

Vishu7334 says

Just can't let go of the book once you've started to read. A simple, but adventurous, farming couple start their journey to Devapura expecting to sell their farm produce for a good price. But little do they know of the extraordinary turn of events that lands them in a spot where they're chased by contract killers for a reason they are not aware. The couple, on the run, meets their old friend on a train and suspecting him to be one

among 'them' jumps out of a train and then encounter a mysterious man, living in a tunnel for ages, who reveals to them that they're victims, just like him, of an underworld network. At last when the couple escape the killers and the day sees a happy ending, they're left with a memory of a huge treasure with an adventure still left in them to find that. But would they find it?

K.P.Purnachandra Tejaswi has tried to open people's eyes to the loot and exploitation of environment that's happening in Malnad regions of Karnataka, changing times and modernisation that has left many tribes jobless without spoiling or lengthening the story even a bit.

Prashanth Ks says

Woww !!! This book is so interesting to read that i read it within 2 days , i mean i can't resist not to read it , Each and every page has a twist and turn and even this book story revolves in places of malenadu . This book is very much different than his other books , If you have seen the movie "Vantage point " its the similar way , Story goes forward with different perspectives . Story starts with 2 smugglers and ends totally different , This book is far better than watching a suspense thriller blockbuster movie :) Must read guys !

Prathi says

Rating 5 for this spectacular book! Poornachandra Tejaswi knows how to grab readers attention by giving unexpected twists and turns.

Book is all about crime or rather a thriller which revolves around the western ghats of Karnataka with major focus on jugari cross.

Young couple who start their day just like any other normal day were soon to experience the most scary and adventurous events of their life.

It's definitely a page turner with the story that happens in just 24 hours or 1 day!

One of the greatest books in Kannada! book is also available in English for the non Kannada readers.

Manasa HR says

Story is one of a kind. This is the 1st time I am reading this type of novel. where, The events happen only with a day!!!! The author has seamlessly blended time and story into a cross knit knot. The thought process of each and every character is apt and sharp. Never once I felt I was lagging with the story. The action begins at the end and it is a good chase to the destiny.

The story begins with a very different and confusing description. Generally, only the plot is described. But here, the plot is set as when the story goes ahead. The surrounding of the plot is described so well that i assumed it is the base of the story and formed so many versions of it in my head.

Boo!!! That's not how the story is travelling. [face palm :(]

The couple are the heroes. I am tempted to just type the complete story. But then, you will miss the thrill and

anxiousness that i felt. Waiting every minute as to what is going to happen because all my imagined versions were just Puff!!! [frustrated... Nope! if this is not happening then what the hell is going to...] he...he...

I must say, I am thrilled that i read this novel. I was shocked after completing, because all the chasing and drama happened within 24 hours!!!

Pradeep Gowda says

Good novel dictated in a very good kannada.

Thrilling and enthralled!!!

Shyamu Alanahally says

Bravo!!!

Sreevani Vasudevan says

Phew! Finally.. I finished it considering that my Kannada reading is bad. A day's story laid out in a very interesting way. However, I took a month's time to finish this.

Plus points: Simple language and interesting plot

Karthik Ramesh says

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Very soon I realized that this is "Davinci code movie directed by Jogi Prem".

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Vijaykumar ullagaddi says

is a suspense thriller which happens around common incidents that occur in an ordinary farming couple's life. The story takes place in a 24 hour period, with a trace of history and a literary quest, but seriously provokes the reader to analyze the wider spectrum of philosophy, literature, and the principles of the global economy's impacts on the normal people

Vaidya says

The description and the author's own note call this a 'romantic thriller'. Well it's not. Its almost like a play being staged and the reader knows almost everything that is happening and that the characters have no clue as to what is happening. But that's not to take anything away from this book.

Things happen over 24 hours technically, but the author sets up a lot of side stories at the start which go well into the past, but they tie up well at the end. The conversations stay easy flowing and funny right till the end. The story never takes itself too seriously. The writing style is very colloquial and it makes for some really quick reading.

About the story, its a bit of an oddball caper, where a couple gets mixed up in some nasty business and get out of it through a lot of muddling and some help from friends. Most of the story and the buildup happens in the minds of the characters and this is another of the book's stronger points. Almost Guy Ritchie territory. But the sad part is that most of it happens amidst the rampant destruction of the Western Ghats. The description of the train through the ghats reminded me of my trek along the abandoned railway track and how much the Ghats destroy the tracks.

If you're looking for a good Kannada book to get started with, I'd recommend this. A really good and fun read.
