



Palestine, Vol. 2: In the Gaza Strip

Joe Sacco

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Based on years of research and extended visits to the West Bank and Gaza Strip in the early 1990s, "Palestine" is the first major comics work of political nonfiction by Sacco.

Palestine, Vol. 2: In the Gaza Strip Details

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Author : Joe Sacco

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From Reader Review Palestine, Vol. 2: In the Gaza Strip for online ebook

Joana Veríssimo says

This was such an interesting book!! I really like learning about things I don't know and about history and a different culture. And it works very well that you're seeing everything through the eyes of a western character and the questions that are being asked are mine as well

But really, it was hard to read about what people go through in Gaza and what the war has done to those people and countries, especially since everything is true

A really important book to read. 100% recommend

Marina Mangiararina says

The reason this book doesn't resonate with me more is the constant jumping around of the narrative. It's never really clear where the author is going or what he's trying to do. By the end of the book, you're just pleading with Sacco to stop rambling about so-and-so at the hostel and get to the dang point.

But what's good about this comic, aside from the real life experience, is the sheer amount of anger, suffering, and hopelessness in Palestine. Even old people seem to think the war has no solution or end. Meanwhile, the Israelis are shown to be willfully oblivious. Despite it all, the Palestinians managed to show a serious amount of humanity in this comic. No matter how poor or discontent the Palestinians may have been, most of them accepted Sacco by the end.

Ju\$tin says

Hot damn. The artwork in these books is top notch. Many pages had me staring at the pictures longer than reading the words.

Very dense work, more words per page than any other comic I've read.

Fascinating and enlightening.

Only complaint is that I had to google a few things throughout the book, so it wasn't as user friendly as I would have liked.

Felipe Chiaramonte says

Obra essencial! Seja pelo seu lado investigativo desprovido de qualquer ideologia ou objetividade jornalisticas encontradas na grande mídia, em um retrato humano e íntimo da nação palestina; seja em sua afirmação dos quadrinhos como uma arte autônoma poderosa, demonstrando vigor estético e narrativo

inigualáveis; seja na reafirmação de um olhar ocidental e comum sobre a complexa e distante questão, com Joe Sacco colocando-se em pensamento e imagem dentro da própria obra.

Mesmo tendo este segundo volume sido produzido há 16 anos, junto com "Palestina: Uma Nação Ocupada", o cenário pintado ainda nos é contemporâneo. A situação geopolítica da Palestina mudou, com o Acordo de Paz de Oslo diminuindo a influência israelense, com o Hamas assumido o poder na Faixa de Gaza, com a ocorrência da Segunda Intifada e com a construção do Muro da Cisjordânia tornando-se símbolo da segregação entre dois povos, mas o drama humano gerado pelo atritos entre as duas nações ainda parece distante de um término.

Para quem quiser se aprofundar na discussão, Sacco acabou de lançar aqui no Brasil, pela Quadrinhos na Cia., "Notas Sobre Gaza", que resgata dois episódios ocorridos em 1956 e que poderiam simplesmente ter sido soterrados pela poeira, no fundo dos arquivos gélidos da ONU, não fosse sua audácia e persistência em resgatá-los diretamente dos palestinos que os vivenciaram.

za says

Bercerita soal Palestina. Joe Sacco mengguratkan realita Palestina dalam coretan-coretan gambarnya. Pedih, seram, namun itu semua nyata. Aku memiliki dua jilid, versi terjemahan Bahasa Indonesia. Goenawan Mohammad, hadir memberi pengantar.

Fatima says

This was so sad to read but the truth was good to hear. I loved hearing the Palestinians stories, but the narrator/writer Joe seemed like a dick for about 3/4 of the book. He seemed to be better towards the end. The art was cool. I picked this up and didn't know there was a first one, so I'll have to check that one out too. Overall I think it was a good book to hear about what's going on over there.

Bira Dantas says

No words to describe it. Only one: fantastic.

Brian says

A brilliant first person report of life in Palestine.

Susannah says

Just reread volume 8 of this "comic" series on Palestine. What a format to show the horror of life in Gaza-- and this was in the mid-nineties, before the sanctions and the invasion.

Brandon White says

I thought that this book topped the first volume, and the first volume was EXTREMELY powerful. The narrating the witnessed oppression was starkly clear, and so was Sacco's internal conflict about his own privileges as a tourist and American. The illustrations are beyond powerful and unique, especially as the body language changes as his location changes from Gaza to Jerusalem. This was a library loan, but I'm going to have to buy this book for its literary and historic merit. I plan on reading War Junkies too!

planet says

i saw Joe Sacco speak over the weekend, and was not too impressed with his analysis. i think it lacked some essential complexity and depth that comes with working to end the israeli occupation of palestine. however his work is incredible, and through his brilliant drawings he tells stories that might otherwise not be heard. some things you just can't express with words and after reading his comics I had an idea (a little more than before) of what it means to live under occupation. also! he looks exactly like his drawings of himself. pretty cool.

Vic Heinz says

Joe Sacco approached dense issues and brutal situations with lightness and humanity. This is Journalism at its highest level, informing and touching the reader.

The characters in this book make us realize how ironically the protagonists of the Palestinian question are ignored, and how the world buys the Western narrative with coldness and laziness to delve deeper into the issue.

The book does not have all the answers what Orthodox readers would look for, but it does show what really matters - the people, much more than the date and names of leaders.

Lisa says

Excellent.

Kristina says

I'm guessing that this is a series because this book just stops. The bus Joe Sacco is on to go to Cairo is lost and the driver stops for directions...and that's it. So...I'm kinda wondering if he gets to Cairo and what he finds when he gets there, but mostly I'm relieved to be finished with this graphic novel—which is not a novel. It's about the time he spent in Palestinian refugee camps.

I found this book interesting, but I wasn't crazy about it. While I think his art work graphically displayed the horrible living conditions of the camps he visited, again I want more information. I guess I prefer to get my information in words, not pictures. There's only so much information that can be conveyed via comics and I want more. Joe Sacco cannot draw babies. They looked weird. Baby bodies with adult faces. It was kind of creepy. Also, he drew himself to be the most ugly, hideous-looking person. I Googled him and he's not that grotesque. I mean, he looks like a normal person so I wonder why he drew himself to look so disturbing? It was so distracting that when I read the panels I kind of cringed when I saw him. I also didn't really like him. Not that liking the narrator is necessary, but he seemed kind of like a jerk. He ate the refugee's food (not just nibbled, he ate a lot and even remarked something like he's not shy guest) and seemed more concerned about getting a good comic strip from his day of meeting with people than what they actually had to say. Maybe I'm being a little harsh or over-thinking some of the panels. He was clearly disturbed by what he saw and I liked how he argued for the Palestinians when talking with the two Israeli women. He did speak with Israelis and try to get them to speak about the conflict. It seems that the people he did speak with were in denial regarding the situation—oh, maybe it's not so great for the Palestinians, but it's better now. They also got defensive and proclaimed that they were tired of defending themselves and just wanted peace...but their idea of peace didn't seem to be all that peaceful for the Palestinians.

This isn't a political book in that Joe Sacco is championing one view over another. He's clearly disturbed the Israelis he speaks to, however, and how they don't seem to want to hear anything about the refugee camps that will bother their comfortable view. While I can understand the Israeli need for security and both sides have committed atrocities, my sympathies still lie with the Palestinian people. Israel is the wealthier (subsidized to a great extent by America, which I think we should stop) and more powerful country. It is still feeding off of a well of sympathy from WW 2 and the Nazi atrocities. To me, that's the biggest reason why Israel should be kinder to the Palestinians—they know what it is like to be treated so inhumanely and yet they are doing it to another people. They should be ashamed. If Jews and Muslims lived in peace before, why can't they again? The more the Israelis degrade, humiliate and punish the Palestinians for daring to want to live with dignity on their own land, the more bitter and angry the Palestinians will become. Israel continues to exacerbate the conflict. If there is a first step towards peace to be taken, it should be taken by Israel. They are the more powerful. It's up to them to make the initial show of mercy, trust and forgiveness.

Palestine: In the Gaza Strip by Joe Sacco is well-drawn and interesting account of his travels in the Palestinian refugee camps. Readers of this review who don't agree with my Palestinian sympathies, that's fine, but please don't write me nasty comments for voicing my opinion. I follow the conflict on the news (NPR and other in-depth sources, not the five minutes of crap the major tv networks call "news") but I am not an expert. I have not traveled in the region nor have any personal ties to it. So while comments are appreciated, nastiness is not.

????? ??? ?????? says

an amazing journey i recommend it very much to all graphic novel lovers
and to all Maus lovers

heads up tho kind of a heavy reading not the same light style of Maus even tho Maus was much better
it was a coincidence when i found myself reading 4 novels and and short stories collections of Palestine in a row i don't like reading about the same subject back to back but its the 2 months of Palestine reads i guess Joe Saco drawing is hilarious i mean look at his huge lips all over the comic and when u see his real picture u think to yourself he isn't ugly not at all and not one person from the comic is ugly as well its just his

journalistic art it looks like caricature that you see in journals all the time
you will find yourself not sympathizing with the Israelis all over the comic in anyway they are the occupying army and they want peace !!! then leave... its as simple as that and then again its not so simple they don't have a country to call their own
and they have no claim to this land so yeah its complicated but they know exactly what they are doing the sarcasm of it all that when he meets anyone of them they say they want peace
and when he enters a refugee camp they find the same people beating up Palestinians
and Joe Sacco being Joe Sacco opened a lot of places for him a lot of people spoke of the truth and even me who just finished reading 3 other books about Palestine learned a lot of new things that he shed light upon
its a tragedy and it will always be a tragedy there is bombing at Gaza these days as am writing this review and its just sad
i hope the land returns to the owners someday but i know this wont happen without a great war
