



Percepción

Lee Strauss , Aliz Ayala (Translator)

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Zoe Vanderveen de diecisiete años de edad es PGA, es decir una persona genéticamente alterada. Ella vive en la seguridad de una ciudad amurallada en una preciosa propiedad con privilegiada ubicación frente al mar, junto a otras personas igual de hermosas que gozan de una expectativa de vida prolongada. Su hermano Liam ha desaparecido. Noah Brody es un natural que vive en el exterior. Él lidera las protestas contra los PGA y detesta el abismo creciente que han creado entre los que tienen y los que no. No le gustan las chicas como Zoe y tiene una buena razón para que ella en especial, no le guste. La despreocupada vida de Zoe da un giro traumático. Ella está en problemas y resulta que, el último chico en la tierra en quien debería confiar, es el único que puede ayudarla, Noah.

Percepción Details

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From Reader Review Percepción for online ebook

Dianne says

Sometimes life is just a matter of **Perception**, as Lee Strauss tells us in the first book of the Perception series. If your perception of life is like Zoe Vanderveen's, you live life being part of a genetically altered society, safe within the cocoon of Sol City's walls. Everything is perfect, life is long, healthy, and exactly what some hidden powers want you to think it is. Outside these walls is the real world, where humans are just that, humans, trying to survive, flawed and dealing with the grit of being a "natural." Noah Brody lives on the outside in Los Angeles, part of the masses unable to afford the life of the GAPs . He leads protests against the GAPs and the disparity between the lives of the haves and have nots. When Zoe's brother disappears, she does the unthinkable and begins a quest to find out what really happened to him, leaving the protection of Sol City. Noah, the last person she should trust becomes the one person who could save her when she becomes a victim of the GAP system and its dark secrets. There was a history between their grandfathers that ran bitter and deep, as the two brilliant scientists perceived the use of their discoveries in vastly different ways. Can these two young people from such different backgrounds make a difference for the future of the world? Will Noah's belief in God open Zoe's eyes to the real world or is the power of technology too strong?

Set in a futuristic world created by Lee Strauss, carefully built and detailed with global disasters and advanced technology that divides the classes, we are invited to examine faith vs technology, good vs evil, and watch love bloom in the most unexpected places. What is right is a matter of **Perception**. With non-stop intrigue and tension, this YA sci-fi romance makes a strong start for this series!

A copy of **Perception** was provided by NetGalley and All Night Reads in exchange for my honest review.

S. Daisy says

This is a young adult dystopian novella taking place outside Los Angeles, California in approximately the year 2040.

17-year-old Zoe Vanderveen is a Genetically Altered Person, or GAP. All GAPs are rich, beautiful, live close to 200 years, and they stay in special GAP-only cities so that they don't have to mingle with common poor people who cannot afford the procedure. Zoe had never left the city, and had no reason to do so, because GAPs had everything they needed or could ever want.

18-year-old Noah Brody is not a GAP. He is an Outsider. His sick mother is a maid for the Vanderveens, and sometimes he fills in for her when she is too ill to work. He detests all GAPs with a passion... they are unnatural, and they are snobs who think themselves better than everybody else.

When Zoe's beloved only brother Liam goes missing, and his chip is not able to be tracked, Zoe starts to worry about him. She thinks that he went Outside. She has never been Outside, and the only Outsiders she knows are the hired help, who would have no reason to assist her in finding Liam. Can she convince Noah

Brody to work together with her? With people willing to kill to keep her from finding out the truth, can she even trust Noah in the first place?

This was a wonderful book that has several really great morals to it. It was a perfect YA novel... most YA novels either have too much mature content for the age range, or have dumbed down speech more suitable to 4th graders, but this book did not. Although it has some innuendo, and five mild curse words, it is still a very clean, Christian book, and I enjoyed it very much. Usually a book that ends in a cliff hanger gets a bad rating from me... but not so for this one. The book was so good, I forgive it for the unsatisfying ending! Five stars!

shreya says

A copy was provided for review from author

Perception by Lee Strauss is a dystopian novel that takes genetic engineering to a whole new level. There are the GAP's, who have been genetically altered to have a life-span of at least 300 years, and there are the 'outsiders', who have not been immunized to every disease out there, do not have a pro-longed life, and most certainly do not have everything available to them at the flick of a finger. And in the center of all this, lies one girl who risks the life of luxury to get vengeance for the disappearance of her brother, as well as a boy who also risks what little he has in order to bring justice to the world again.

This dystopia was a very well-written novel, and I really like the aspect of our future being put forward, because this is exactly where we're going guys. I loved how there are two worlds/settings in this book, the perfect but lacking emotionally inside, and the trouble-ridden but warm outside. While there were perks to this book, there were also some things that I didn't enjoy as much. I feel like there should've been a little more detail and Intel into the world that the author was trying to create. We don't learn much about the past, everyone takes place in the present. The action was there, somewhat, but it's not as much as we see in many dystopians these days. It was there, but it was mild. Also, it could've just been me, but I feel like the plot should've been more empowering than the main character worrying and trying to find her brother. So, as you can tell from that, I really want to read the next book in hopes that we get to learn more about this superior vs. inferior world, and how it was created, and why it happened.

The characters were great as well. Zoe, the main character, was different from all the GAP's around her. She wasn't caught up in the glory or charm of her life-style, but wanted the warmth and comfort only love can give, which isn't exactly present to her in her little dome of a world. She did have a lot of courage to investigate her brother's disappearance by venturing into the 'outside', which was the main reason I liked her. Her past also made this book interesting, and I hope we, again, find more about the past in the next book because it seems to be getting more and more interesting by the second. The second main character called Noah was also an interesting one. He was reluctant to trust Zoe in the beginning, but he realized how much he really cared for her by the end. The main part about him that I liked was his determination to bring justice to his people, otherwise known as the 'poor or middle-class outsiders'. His rebellion made the book all the more delicious. Zoe and Noah's relationship progressed at a pace that's perfect for the first book in a series. As in, not too slow, but not too fast either. They had chemistry that I hope to see a lot more off in the next book.

Overall, Perception was a satisfying read that I'm glad I got the chance to review. Although I didn't love it with all my soul and body, it had a certain charm about it that really makes me want the next book. I definitely recommend this read to those looking for a 'mild-action/dystopian' novel. It was great and you

won't regret it.

Leigh Moore says

A great, fun mystery-scifi with a swoony love story mixed in. I loved this book!

Emmeline (The Book Herald) says

WOH! This is a Kindle freebie? For this kind of story, I would pay!!

Okay so there's Loads of intrigue in this story!

We are in the future.

Scientists have found a way to make the ultimate GAP- Genetically Altered People.

They live until 200 years. They are in every way the Aryan Race- Blonde, Blue Eyed and beautiful.

The Normals are not accepted.

They are labourers or considered of lesser class.

One of the Normals believes in starting a revolution against the injustices of the GAP- Noah Brody.

A girl is about to understand that her family and world is not as black and white as she believed.

They will question everything. Discover everything. Endanger Everything.

Can two people who are born of such different worlds find a place to belong?

I guess it all comes down to your perception of the world. *BOOM!*

I'll tell you what just happened,

This book.

Now, I'm not saying that this book is the best I've ever read, I'm not saying that everything was amazing. But what I'm saying is that it is a flipping good read and so realistic that I half imagine this **COULD** actually happen in a few years!!!!

I loved how realistic and original this was!

Okay let's talk about the Plot-

Zoe has her world turned upside down when her beloved older brother goes missing...worst when he turns up dead.

Why?

What happened?

one question- Who did it?

Her perfect world is turned upside down, she has one lead that pinpoints her to who could have murdered her brother,

A Normal.

Zoe becomes determined to find out the answers to her brother's death.

One thing she didn't factor- She may loose her life looking for those answers.

Will Zoe find them or will everything she believed to be true is actually a lie?

Can an enemy have the face of a friend?

READ. THIS!

There is also a heart pounding romance in this! just saying! OH and it's a clean read too! woo!

I enjoyed it thoroughly!

Stay awesome!

-The Book Herald.

Find me also on twitter- @thebookherald

Jennifer says

FREE <http://www.amazon.com/PERCEPTION-Perc...>

I love futuristic science fiction especially gadety things like what the Jetsons have lol so this book was so perfect for me! I loved the world building. Zoe had a ComRing which was like the most awesome phone ever. I want one. Plus some pretty awesome appliances. Zoe is a genetically altered person. Her life span is doubled since she received the GAP treatment. But like with any scientific advancements there are people that don't believe in the treatment so they live on the "outside". This creates lots of class differences and

rebellion. The GAPs have way better living conditions, especially Zoe, whose grandfather was actually part of the invention of GAPs.

Zoe's brother goes missing and she is determined to find out what happened to him. Liam was working on a secret project at the University with her boyfriend Jackson and another student. When she questions Jackson, he blows her off and seems to be hiding something. Zoe decides to disguise herself and venture to the outside for answers because of a clue she found in Liam's room. She runs into her housekeeper's son, Noah Brody, who is quickly onto her. Noah is a natural and completely against GAPs but he agrees to help her get to the truth.

Zoe Vanderveen, I love her name, was such a great sister. Whenever I read books or watch movies where a sister goes to amazing lengths to help her brother, I always tell my brother I would never do that. lol I liked that Zoe was strong and stuck to her beliefs. Even though Noah was a natural and had different beliefs, she didn't completely abandon hers for his. I would be thinking along the lines of Zoe. An extra 100 years and no illnesses sign me up, but Noah is less scientific and more spiritual. He still stands by Zoe and accepts her for who she is. Their romance was very sweet and easy to root for. Even though Zoe is with Jackson at the beginning it doesn't feel like a love triangle. Jackson is very cut off from Zoe as soon as Liam disappears.

The mystery kept me glued to the pages all night. I had an idea who was involved but there was a way bigger conspiracy going on than I thought and each piece was unraveled very thoughtfully to keep a great pace throughout the story. The one thing I that was difficult for me to get into was that after 73% it switches from Zoe's POV to Noah's. I love different POVs and I did eventually enjoy Noah's perspective but I would have rather it started sooner for me to get a feel for him before such a big switch. I was really connected to Zoe when all of a sudden I had to get used to Noah's voice. It was Noah's turn to make a decision about how involved he wants to get with Zoe and this conspiracy. Zoe will age completely different from Noah so their relationship will have many difficulties in the future. All my questions were answered by the end but everything is not resolved and I am ready to see where it goes in the next book!

"He grabbed my arm and pulled me close, his lips landing on mine. Apparently, it was more than okay. I kissed him back, surprised by my eagerness. His lips were soft and warm but his kisses were urgent. I wrapped my arms around his neck and grabbed onto his hair. He held my waist pulling me tight, body to body. If I'd questioned my humanity before, I didn't any more. The way I felt about Noah was very human."

Suzanne says

A book with a blue cover for my January challenge. That's what I was looking for when I discovered Perception on my kindle, and that's about how much I knew about it too, that it had a blue cover. But I thought I'd give it a go anyway, and I'm just so glad that I did, that I found this gem hidden away on my kindle, maybe never to be discovered. I've so many books on my kindle I know I'll never get to read them all. That's the reason why I'm participating in these challenges, to try get through some of the books I already own and only request/buy ones that I'm waiting on or that sound like something I'd really enjoy.

Lee Strauss was an author I'd never heard of, but on finishing this book, I discovered that it's a pen name of Elle Strauss, whom I have come across and have more of her books on my kindle. I'll be more inclined to get around to picking those ones up now.

So, Perception is a sci-fi, with some mystery and romance too. Zoe is a GAP, a genetically modified person who lives longer than a normal person, never gets sick, is extremely beautiful, you get the gist, superior in every way. GAP's are extremely wealthy and live in gated communities, a kind of utopia, away from the naturals, who live on the "outside."

Noah is a natural, and like his father before him, leads protests the GAPs and the unfairness that they can lead such better, superior lives because they can afford it. To undergo genetic modification costs €750,000 per person, so obviously, it's the minority who can afford it.

But when Zoe's brother Liam goes missing, and Zoe doesn't feel as though she can trust anyone. Liam's chip is gone, and even the police appear cagey. The only person she thinks might be able to help her is Noah Brody, the maids son, and he hates GAPs. But Zoe needs to find him.

She ventures to the outside, LA, a place she's never been before, with fear and trepidation. She finds the building where Noah was protesting, and spots him at a church not too far away. Disguised as a natural, she tries to get some information about her brother from Noah and his friend Dexter. It doesn't take Noah long to figure out who she really is, and to her surprise, he agrees to help her.

Such a great read, this book was everything I enjoy. The main characters were really great, though for the first few pages I didn't think I was going to like Zoe. She thought a lot of herself and felt she was better than anyone who wasn't a GAP. But when her brother goes missing, she comes back to earth with a bump. Noah, on first impressions, seems quite grouchy and hard done by. But when you get to know him, you realise he's only like that around the GAPs. But as these two warm up to each other, it's impossible not to fall in love with them. Both of them, especially Zoe, change their way of thinking completely, and as they fall for each other, it's just fantastic. Before Zoe gets to know Noah, she doesn't find him attractive at all, but everytime she meets him, she feels like he's getting better looking each time. I really enjoyed how this romance was written.

I didn't actually read the blurb of this book until after I'd finished the book, but it mentions "exploring the clash between faith and science," if I had read this beforehand, I might have thought it had a lot of religious undertones, so just to let you know, it doesn't.

I wouldn't hesitate in recommending this book. It's only 99c on Amazon and so worth it.

Jenna says

I thought that the book was exceptionally well-written in the prospect of portraying a possible futuristic world where there is a definitive class system based even more on money and looks than what our class system could be considered today. I think it portrays a possible fate for the world if the importance of money and looks is stressed even more today, especially with our continually advances in science relating to improving the human body's looks and overall functions. Throughout the book the improvements that scientists have made are mentioned constantly and the upsides are greatly boasted at first, but as the book progresses the downsides of such advanced technology and scientific feats question things like people's faith and their morals. I definitely enjoyed how it not only portrayed the positives of the standard of improvement of human lives, but how it also showed the corruption that comes along with it. This is expressed mostly by Zoe's point of view and is expressed even more so as the GAP (genetically altered person) officials come into life and when Noah, an outsider and rebel against the GAP ways, comes into Zoe's life.

As Zoe lives in the perfect bubble of the Gaps- the blue eyed, blonde haired, beautiful, and rich society of the world- she doesn't realize the problems that affect everyone who is too poor or simply against the GAP way of life, those outside the walls of her home, Sol City. The problems of dying before one hundred years of age, getting an unwanted pregnancy, money shortages, and sickness don't affect the genetically modified GAPs. They live in a perfect world of bliss, completely safe and sound behind the walls that separate them from the outside world (in Zoe's case Los Angeles). In fact, their city is so perfect they have absolutely no reason to leave. Zoe never had a reason to leave, that is, until the day her brother Liam goes missing and eventually turns up dead- outside the walls of Sol City. Seeking the truth, Zoe decides to investigate the cause of her brother's death. After realizing that the truth is being hidden by those who she thought she could trust the most- her boyfriend Jackson, her parents, and the city officials/police.

Searching for clues in her brother's room she comes across a piece of paper with a name written on it- Dexter. After watching TV she sees Dexter on TV, along with her maid's son Noah. She comes to the realization that in order to find the truth she must go outside the protective walls of Sol City and enlist the help of Noah and Dexter. At first she charades as an outsider, disguising the trademark blonde hair and blue eyes of the GAPs, and donning the cheap clothes of "normal" people, but Noah discovers the truth of who she really is. Noah's late father was a priest and had a firm belief against altering a person and some of the scientific discoveries that made the world the way the GAPs wanted it, which was instilled into Noah. But as she seeks the truth, with Noah's help, she slowly finds herself for a boy that is against everything she is and everything she believes in. Lucky for her, Noah's beliefs don't stand in the way as the two fall in love and eventually discover the truth. After discovering that her brother died while experimenting the possibility of immortality through an artificial body, an illegal activity funded by their grandfather and the help of Zoe's boyfriend Jackson, her memory is erased and Noah is chased away to the countryside.

Through perseverance, Noah rescues Zoe and helps her recall her memories of him and the struggles it took to find out the truth about her brother and the corruption of her family. When she finally trusts him again and remembers about him, Jackson suddenly comes into play with the very cyborg technology that killed her brother. After knowing about the corruption around her, she flees with Noah to try and expose the GAP corruption to others.

I believe this book is a great read for those entering middle school and anyone past then. All people, boy or girls, who enjoy science-fiction, futuristic worlds, or dystopian literature, would definitely find the book interesting and exciting until the very end. I look forward to continuing the series and I know that others who read the book will too.

Kritika says

I hate giving books one-star ratings - there is usually a lot of work that goes into writing a novel, and I try to respect that by trying to look for *something* I liked or at least appreciated in what I'm reading. Unfortunately, I didn't find that something in this book.

The premise seemed right up my alley. Zoe Vanderveen is a genetically altered person (a GAP - cheesy name, but I can overlook that) whose brother goes missing. After a rather sinister turn of events, Zoe is no longer sure who to trust and who to believe. She ends up relying on Noah Brody, a "natural" whose grandfather initially collaborated with hers to create the concept of GAPs, but spoke out against it for ethical reasons.

All of this sounds quite intriguing, but the novel itself failed to deliver. The characters were very flat, and I could not find any redeeming qualities in Zoe. Not only was she naive, she was terribly vain. She is

condescending and intolerant of people and cultures that don't fit the supposedly superior "blonde hair blue eyes" theme; at one point she mentions how surprised she is that people still find her attractive when she has brown hair and brown eyes. Everything about her was very superficial; she was constantly tossing her blonde hair or fluttering her eyelashes in hopes of getting people to do what she wanted. If all else failed, she'd offer money from her endless financial resources to get the job done. I wouldn't have been bothered so much by Zoe if she had grown or become less vain and superficial as the story progressed. Although she mentions towards the end of the book, "I'm not like those girls. I've changed!", it's clear that she hasn't. She still thinks she can use her pretty face and cash reserves to get things done, and is still heavily influenced by the stereotypes and behaviors she claims she has abandoned.

None of the characters really had much depth. Liam disappears, and the parents are numb but don't really do anything to help the situation or comfort their daughter. Zoe grieves for two seconds before deciding to find out what happened to her brother. Jackson had a major hand in Liam's fate, and his revelation is a 30 second conversation with Zoe. No shock, no raw emotion, no depression, nothing! There were a lot of chapter endings that seemed very abrupt. Someone would say something offhand, and then the chapter would end. There was not much sense of an emotional impact or rising tension, and the consequences of what people do are hardly touched on.(view spoiler)

I felt that the change in POV towards the end of the novel was unnecessary. Again, there was so much potential in this situation, but instead it became a creepy guy kidnapping the girl he supposedly loves (I say "supposedly" because he decides to go after her by throwing a dart and seeing if it hits the mark...). As I mentioned earlier, there was no real sense of consequence or emotional trauma. Noah does some creepy stuff and Zoe magically believes all the stories he tells her.

Finally, the science and faith debate seemed very contrived. Rather than showing multi-layered viewpoints or presenting questions for the reader to answer for themselves, the novel's take on the debate was a series of five sentence conversations. The conclusion of these appears to be something along the lines of "You may be genetically engineered but you still have a soul and I love you!"

This novel could have used with some more editing as well; I caught a couple of misplaced punctuation marks.

I'm very disappointed in this book because it had so much potential but did not deliver.

A copy of this book was provided by the publisher via NetGalley for an honest review

Leanna says

Hmm. While reading this book, especially at the beginning, I felt like I was reading a Coles Notes version of the book. Sentences were short, and a lot of information was given without very much style. It was like reading a summary of a movie.

Anyways, I couldn't connect with the main character, Zoe, at all. She is naive and entitled. She complains multiple times about the unappetising smells she has to deal with from the food court that serves "food from all ethnicities". She constantly emphasizes her blond-hair and blue-eyes, and is actually confused when people find her brunette/brown-eyed disguise attractive. (An aside- she chooses the name CHLOE as her

fake name because it rhymes with ZOE. Yep.)

So basically, Zoe's brother dies and no one reacts at all typically. Instead of grieving/mourning, she decides she has to solve the mystery of his death. Noah, despite his status as the son of their maid, becomes suddenly irresistible, and they become partners in crime to uncover a conspiracy that involves pharmaceuticals companies, bio-engineering, and human cloning. Despite the interesting premise, the actual story fell flat.

The whole religion vs. science thing felt a bit awkward in the story as well. Like, it just sort of cropped up, Noah would do a soapbox speech, and then it wasn't really mentioned again.

Anyways, a super-quick read (my e-book was only 160 pages or so), but not super-impressive.

Thank you to the publishers, who via NetGalley provided me with an e-copy of this book for review

Karen says

I can't believe I got this one for free on Amazon. I'm so happy to have read this! I started yesterday night and finish today! It's fast paced and the premise is good.

Heather K (dentist in my spare time) says

This book lingered 1/2 read for too long on my kindle, so I sucked it up and finished it.

Perception is a forgettable young adult sci-fi book about genetically enhanced people and their relations with non-genetically enhanced people. There is a murder mystery thrown in to mix it up a bit. The main character is a vapid girl named Zoe, who goes "undercover" in the world outside her genetically enhanced community to find out who murdered her brother.

I had a number of issues with this book. First of all, when Zoe's brother dies, no one reacts like a normal person would. It was so odd. They were all like strange zombies, but not in an intentional, cool way. It was in a "the characters all fall flat" way. But that is just the tip of the iceberg. Zoe is so shallow and irritating. She constantly talks about her blond hair and blue eyes and wonders how anything else could be considered attractive. Seriously?! She just bugged the crap out of me and I didn't relate to her at all. She is kind of racist and stupid to boot. Also, the religion-science debate felt forced and haphazard.

It wasn't the worst book that I have read in this genre but I didn't really enjoy it. I'll give it two stars because I can see how some people would get into the story.

I agree with this reviewer so much that I sound like I am copying her review. Ditto everything here.
<http://www.goodreads.com/review/show/...>

Copy provided by the publisher in exchange for an honest review

Anne says

Free today on Amazon! 3/30/15

The basis of this world is that we have learned how to genetically alter ourselves. So now everyone has the potential to be totally hot and live for a couple hundred years, as long as they can afford it.

I would say this was a middle-of-the-road kind of book for me. It was entertaining enough while I was reading it, but I'm not sure I'll continue with the series. I can't really pinpoint why, other than the concept just didn't intrigue me enough....or something.

God. I'm a terrible reviewer!

Oh well, you get what you pay for, people.

Zoe is a typical spoiled little rich girl. She's not evil, just unaware that other people live in her world, so to speak. Her parents are distant, but she has a close relationship with her brother, Liam. Or she thinks they're close, anyway. One day Liam just disappears, and it seems to Zoe that no one is looking very hard to find him. Distraught, she takes it upon herself to discover just what happened to her brother. She manages to find out that he was working on a secret project with her boyfriend and one other researcher outside the city. Unfortunately, she needs help in order to maneuver safely outside the protected inner city that she and the other GAPs grew up in. She needs a natural to help her, but the only natural she knows is her housekeeper's son, Noah. Not only does he dislike her snooty family, but apparently he's a leader in the anti-GAP movement. The only thing she's got going in her favor is that he needs money to help his family pay bills....and that's one thing she's got plenty of.

What starts out as a business transaction slowly turns into friendship, and then into something *more*. As they spend time together trying to uncover the truth, it becomes hard to control the way they feel about each other. The sparks begin to fly, and finally they give in and admit their feelings.

**sigh* Nothing quite compares to Forbidden Love.*

Conspiracy theories, death threats, and shocking revelations be damned! Together they decide that nothing is going to come between them.

And then something super-duper shocking comes between them!

Gasp!

But I'm not going to tell you what it is.

Or whether or not they end up together.

**shrugs* Hey, I told you I was a crappy reviewer when I started writing this thing.*

After thinking about it, I'd say this was a decent book. Not awesome, but certainly not boring. I would definitely read something else by this author again.

Thanks to NetGalley for a copy of this book.

This review can also be seen on

Isabel Sanchez says

Porque todo fue tan rápido jajajaja.

Me gusta tiende a gustar que los personajes evoluciones, pero esto fue too much de rápido oajsoa

Aun así es una lectura agradable.

Kat Heckenbach says

No, I didn't read the whole book. Not even half. I was unable to connect to the main character, at all. Shallow and spoiled--and maybe the author needs her that way to show her personal growth, but there needs to be something deep down that makes me care. When her brother is discovered to be missing, no one reacts realistically, and all she cares about is solving the mystery, not worrying, not feeling. She was more concerned with how her boyfriend was acting than the fact that her brother was missing.

Also, the way the technology was described, it felt as though the author was trying to draw attention to it, rather than the story itself. That would have been fine before the moment when her brother disappears, as a way to set up the story world, but it continues after.

Anyway, I really did give this book a fair chance, trying multiple times to get farther into the story, but I just couldn't.

That said, I see potential in the writing. The voice was decent and the idea pretty original.
