



Poetry Speaks to Children (Book & CD) (A Poetry Speaks Experience)

Elise Paschen (Editor) , Dominique Raccah , Paula Zinngrabe Wendland

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Poetry Speaks to Children reaches into the world of poetry and pulls out the elements children love rhyme rhythm fun and every once in a while a little mischief Illustrated in colour throughout Poetry Speaks to Children is designed for children of ages six to eleven Featuring more than 100 poems 50 of them brought to life on CD ranging from Gwendolyn Brooks to Ogden Nash Shel Silverstein and Roald Dahl to J R R Tolkien the book and CD will allow children and parents to read and listen simultaneously consisting of entertaining poems written by well known artists this book and accompanying audio CD will present poetry to children using their natural curiosity and sense of fun to reveal the joy and stimulation made possible through poetry The book and CD will be arranged so that children can read and listen simultaneously The poems with audio will be interspersed throughout the book By linking enjoyable and meaningful interaction with words in the poetic form this book and audio CD will be a child's first introduction to the energizing experience of poetry In the tradition of Poetry Speaks the anthology named a Best Book of 2002 by School Library Journal and praised by the Seattle Post Intelligencer as a volume to delight longtime lovers of poetry and to spark new love for poetry especially among the young Sourcebooks MediaFusion is proud to introduce the joy of the written and spoken word in Poetry Speaks to Children Parents educators librarians and poetry enthusiasts have wondered for years how to get children really interested in poetry Until now there hasn't been a collection of poems and poets that spoke directly to that elusive audience Poetry Speaks to Children cracks through that barrier by packaging the best poems by the best authors along with a CD making the engrossing and often mischievous verses come alive in the voices of many of the creators Poetry Speaks to Children reaches into the world of poetry and pulls out the elements children

Poetry Speaks to Children (Book & CD) (A Poetry Speaks Experience) Details

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Author : Elise Paschen (Editor) , Dominique Raccah , Paula Zinngrabe Wendland

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From Reader Review Poetry Speaks to Children (Book & CD) (A Poetry Speaks Experience) for online ebook

Emmareader says

Great collection of kid-friendly poetry.

Robert Beveridge says

Elise Paschen (ed.), Poetry Speaks to Children (Sourcebooks Inc., 2005)

A collection of poems written to, or about, children with an accompanying fifty-track CD (most tracks are of the poems themselves, though a few are the poets talking about the inspiration for one piece or another). While a number of these fall into bona fide chestnut status, kids who are being exposed to poetry for the first time won't be aware of that, and that old black magic should work just fine on them. For older readers, it's fun to have a whole bunch of this sort of thing compiled into one volume (with its whimsical illustrations, sometimes almost as fun as the poems themselves). Recommended. ****

Precious Hill says

Overall this is a really good book. This book included poems from multiple poets and authors. This book also come with a CD of the authors and poets reading their poems. Can I tell that this makes this book an even greater read. The most favorite of them all is Why I like Chocolate by Nikki Giovanni. She too is on the CD reading her poem which's draw that much more into the poem. This book would geared towards pre-k thru 3rd or 4th grade maybe. I would suggest that this book is incorporated in class readings.

Matt says

This poetry anthology comes with a CD containing audio recordings of the poets reading aloud their work. All of the poems are from well-known authors. Perfect for a listening library in the classroom, or for a long car ride.

Lule says

- 1) This collection has not received any awards.
- 2) Appropriate grade levels: Kindergarten through 3rd grade.

3) This book is a collection of many different poems by various authors and topics . The book includes a CD for a follow along as well. The book has many simple, easy to read poems to more challenging pieces of work. The illustrations are clear and understandable to readers.

4) This book is going to be in my classroom library. There are many examples that could be used in a poetry lesson. Students will love the rhyming and the illustrations; even the earliest readers will enjoy looking at the illustrations and listening to either the teacher or the CD reading the poem.

5. Uses in the classroom:

- Read the poems aloud together
- Take a poem and let the children identify the rhyming pattern.
- For upper grades attempt to create a short poem about anything that interest them.

April Hamilton says

This was an okay collection, but just okay. I would've liked to see some of the modern classics in addition to what is presented here, and a more focused collection based on the age of the intended audience.

There are works by Tolkein, Robert Frost, Langston Hughes and even Shakespeare, plus an epigram from Alexander Pope, none of which seem especially well-suited to the intended age group of this book (grammar-school aged kids), yet there's nothing by Silverstein, Seuss, or Sendak. The book includes some downright silly pieces that will be immensely enjoyable to very young children, but not very appealing to older kids.

I like the idea of including a CD with selections read by the poets, but again, this seems more apropos of a poetry book for older children or adults than for the very young, particularly since the sound quality on the older recordings can make them a challenging listen.

Kathryn says

This anthology is AMAZING. Reading it along with listing to the authors read their poems brought the experience to a whole new level. Robert Frost, Billy Collins, Gwendolyn Brooks, Carl Sandburg, Roald Dahl, J.R.R. Tolkien, Langston Hughes, X.J. Kennedy, Rita Dove--and that's just my favorites who read their own poems. But if I had to choose one favorite, it would be Sonia Sanchez's reading on "to P.J." There were also a lot of poems only included in writing and not on the CD. Plus, the illustrations were just delightful. Yeah, I'm a fan.

(NS)JenniferA says

I think this book is nice for children to be able to hear the rhymes and rhythms on the CD as they read along. Many times poetry needs to be read in particular rhythm and this allows children to hear that. What I liked most about this book of poetry was that the actual poets read their own poems aloud for the children to hear.

Sarah says

This book contains a diverse collection of poems for children from a variety of poets including Gwendolyn Brooks, Lewis Carroll, Langston Hughes, Nikki Giovanni, Ogden Nash, and many others. This would be a nice book to use to introduce children to a variety of authors and a variety of poetry styles. It would be a wonderful read-aloud book, reading nook book or could be used in a listening center since it comes with a CD. Not all of the poems are on the CD, but the ones that are are labeled in both the table of contents and on the page of the poem, itself. The track numbers of the poem and any additional comments made by the speaker are listed. Many of the poems are read by the original author. The pages themselves are neat, with pictures that go with the poem, yet should distract the reader. The pages are colorful, but not chaotic or distracting. The text is set up in a clear logical way, with typical-styled fonts. This would be a good book to include in a classroom or school library, especially for elementary schools.

(NS) Becca says

From Booklist

Gr. 3-5. Teachers will celebrate this wide-ranging collection of both classic and contemporary poetry, including selections from Robert Bly and Rainer Maria Rilke, who aren't often included in anthologies for youth. There's little organization, although similarly themed selections sometimes appear together (the witches' lines from Macbeth come just after Karla Kuskin's "Knitted Things," also about a witch, for example). Almost every poem appears on a heavily illustrated page, and the literal, cheerful, color illustrations of animals and young children often overwhelm the imagery in the words. The pictures are handsome, but they seem aimed mostly at a picture-book audience. Many selections, such as Mary Ann Hoberman's "Rabbit," are appropriate for picture-book readers, but a large proportion of the poems will be most enjoyed by older elementary students, who will be able to focus on the words and appreciate the magnificent selection. A CD containing audio tracks of the poems being read aloud, in many cases by the poets themselves, rounds out the package. Gillian Engberg

Angela Williams says

Grades 1st & up

This book is silly and full of rhymes and excitement. The images are vibrant and playful and reflect the text or meaning of the poems. The poems are geared towards younger children and will allow them to use their imagination. Children will enjoy hearing the poems as well as listening to the poems on the cd provided

Language arts/science

Lesson idea: Students can choose a poem and write about what they think the meaning is.

Hannah says

What I love most about this book of poetry is that there is a CD included that has some of the poets reading their poems. It is fun to hear how they read them which is usually very different from the way I read them - different inflections, speed, etc... I also think it is absolutely incredible to hear Robert Frost reading his Stopping by Woods on a Snowy Evening...wow! I think I enjoy this poetry book more than the kiddos!

Steph says

There are some very wonderful gems in here. The range of readers spans k-12. Individual poems are quite useful in developing units of inquiry. For example, "Snowmen" can be used with the water cycle, as well as with the 5th grade Memory Unit.

Kate Coombs says

A very fun poetry collection! I'll confess I haven't finished the book only in the sense that I've read all the poems, but haven't listened to the accompanying CD. (My excuse is that I'm a visual learner, not an auditory one.) But the poems are excellent--a nice variety--and the art is lovely. My new favorite poem is "Why?" by James Stevenson, and not just because it involves doughnuts! I own other poetry collections I like better, but this one is quite good.

Evelyn Tapia says

This book holds multiple poems that can get small and big children interested in reading about poetry. This book also comes with a CD, which can come out pretty handy for teachers and parents to listen to before reading. The CD has the writers passionate emotion and feelings of how he/she wrote the poem. Children learn how rhymes and riddles are also used tell a story. However, the poems are more than just a story they hold deeper meanings in which sometimes can be hard to interpret. My favorite poem was verses from "The Elephant's Child" by Rudyard Kipling on page 33. The poem is dedicated to his daughter who always asks why. This poem talks about the way we learned everything was through the 5w's such as: who, what, when, where, and why.

Bella says

Poetry Speaks to Children is a collection of poetry by various authors. It was illustrated by Judy Love, Wendy Rasmussen, and Paula Zinngrafe Wendland, and is most likely intended for children ages 7-12.

Summary: Poetry Speaks to Children collects 95 of the best poems to read out loud to children.

Evaluation: I rated this book 4 stars because it includes so many poems that are perfect for reading out loud accompanied by lively illustrations that really bring those poems to life. The collection was illustrated by three different people, so there are a few distinct styles in it. The illustrations work very well with the text and even those children who cannot yet read would very likely enjoy looking at the book just for the pictures. I believe that this book would be very appealing for young readers because it has large, colorful text and illustrations, and each poem presents a different and entertaining challenge to read. When working with children, this book could be read aloud to a class, or older children could take turns picking out a poem to read to the rest of the class. After reading they could discuss which poems were their favorite to listen to, and compare that to which ones were the most fun to read aloud and why.

Aimee Ortega says

We read this book to complement our homeschool study of poetry. We absolutely LOVED this book! The poems were so enjoyable and we thoroughly enjoyed hearing the different people read through the poems. They definitely brought a new dimension of life to the poets words. Great great read! Enjoy!

Meagan says

My husband received this book as a gift for his first Father's Day. I have enjoyed reading it too as well as reading some of it aloud to our 7 month old. While we have a few other poetry collections for children, I specifically appreciate this one because it contains poems that address a wide range of emotions and experiences. It's not all "sweet" poems, but has ones that speak to fear, sadness, etc. in a non-patronizing way. The poets featured are mostly well-known, both classic and contemporary. The teacher in me also notices that this would be a great resource for poems to study with elementary age kids.

Joshua Parry says

I read the book: Poetry Speaks to Children by Elise Paschen. (99 pages)

This is review #8.

I chose one of the poems in the book to represent symbolism.

It is called Crayons: a rainbow poem by Jane Yolen. The author uses symbolism to describe the colors of crayons.

“This box contains the wash of blue sky,
spikes of green spring.
a circle of yellow sun,
triangle flames of orange and red.” pg 23

Although the crayon box does not actually contain a sky, blades of grass, a sun, and fire, the author of this poem uses these images to help us see the colors on the crayons.

I chose another poem to represent characterization.

It is called The Land of Counterpane by Robert Stevenson. The author uses characterization to describe the imagination of the character.

“And sometimes for an hour or so,
I watched my leaden soldiers go,

With different uniforms and drills,
Among the bed-clothes, through the hills;” pg 96

The imagination of the narrator is immense. It can be seen that he is content to sit in his bed and play with his toys. He has created a whole world on top of his bed.

Kassandra says

This book provides a number of poems and a CD with poems read by the poets. I like how it contains a CD so the teacher can play it for students to listen. Most of the poems consist of adventures which children will enjoy. Also, I noticed that most of the poems include animals makes the poems interesting. The illustration vary in color some light and others dark.
