



Suzy Spitfire Kills Everybody

Joe Canzano

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When outlaw Suzy Spitfire discovers her father was murdered after creating a super-duper artificial intelligence, she races across the solar system in search of the brain he built—but it's a rough ride, and she's soon forced to tangle with pirates, predators, and her father's killer—as well as a man she thinks she can love.

Suzy Spitfire Kills Everybody is a smash-bang sci-fi adventure filled with action, intrigue, and a dose of dark humor.

*This book contains profanity and adult situations

Suzy Spitfire Kills Everybody Details

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From Reader Review Suzy Spitfire Kills Everybody for online ebook

Ca994 says

The e-book 'Suzy Spitfire Kills Everybody' written by Joe Canzano is as fiery a book as the title promises. Suzy is a strong and powerful female lead which is refreshing to read. She knows who she is, she knows what she's capable of and has no doubt. The story focuses on her, her friend Aiko and this attractive man called Ricardo, who learn about artificial intelligence, the government and the fact that Suzy's fathers' death might not have been an accident like she has thought all along. The book is then filled with flirting, fights that end with bullets and an unlikely trio on the run.

Admittedly, it took me awhile to get into the character of Suzy. There's only so much indifference and aggression I can take as a reader. I'm not saying that she had to be softer or anything, but the banter between her and Ricardo felt forced sometimes and didn't make it feel authentic to me as a reader. That's just me being nitpicky though, as the banter got better towards the end.

However, that being said, this book throws you into the deep end within the first four pages. It's sink or swim time for the crew and the reader who try to figure out what is going on. I love science fiction, so the whole concept of her murdered father and it being because he built this crazy smart artificial intelligence software that may or may not destroy everything is right up my alley.

I really enjoyed that it was set in space. You get a feel for what this alternate world is like immediately upon reading thanks to Canzano's descriptive way with words. The plot of this book is very fast paced and action filled, as there are 3 or more troops on their way to get the trio and get to Suzy and what she knows, despite every second word out of her mouth being a smartass comment.

It is this attitude that gets the trio into more trouble than they usually would, but because they're great and strong, they get out of it. It would've been boring for them to have been captured and not be able to shoot their way out of it, although it looks like that might happen throughout the book.

I was a fan of the ending. It tied everything up while still leaving room for another book (which I hope gets released soon, because I am very keen to see what happens next). There's nothing that bugs me more than loose ends in a story and luckily for me, there was none!

The romantic subplot was a nice distraction from all of the fighting going on. When Suzy starts to realise that Ricardo might not be as big of a dick as she thinks, that's when things start to get interesting. It was a well needed break from all of the action.

I give this book a rating of ? stars. It wasn't a book I thought I'd like, but I ended up enjoying it nonetheless.

Laura Graves says

I was not sure quite what to expect from Suzy Spitfire Kills Everybody by Joe Conzano. From the title, I expected mostly violence. But in fact, this book is quite the Space Adventure. I would say elements

reminded me of Star Wars, Firefly, Hitchhiker's Guide to the Galaxy, and Guardians of the Galaxy. So, if you enjoy any of those franchises, then I think you will enjoy Suzy Spitfire Kills Everybody. The book starts out on a futuristic and altered version of earth. As a reader, I was intrigued by this world. Conzano does a great job of using the characters and plot to give a sense of the new world order. We are quickly introduced to the main character—Suzy. The book starts out with a lot of action. This quick jump into action pulled me into the story. I found myself wanting to understand what was going on, why, who were all of the people involved, and what were their motives. Conzano does quickly introduce several other characters in secondary or peripheral roles. These include Suzy's childhood best friend, Aiko, who relays to her some important information that reveals new insights into her father's mysterious work. It also sets-up the main mission of the overall story. We also meet love-interest, Ricardo. There are several other characters that we meet as the story unfolds, including extended family members and a host of people, who are chasing after Suzy and her newfound acquaintances. Suzy and company have a mission and along the way, they face several barriers, some of which lead to interesting new people, settings, and plot points.

One thing I really enjoyed about this book is that Conzano does a great job of making the motives of his characters somewhat unclear. As a reader, I felt uncertain who was good and trustworthy versus who was not. But that element made the story more intriguing. One way that Conzano does this is by having occasional chapters that focus on secondary or seemingly peripheral characters. During those chapters, I learned more elements of the overall story. At times, I found myself becoming more sympathetic to these characters, but at other times I could see what a threat they posed to the key characters. The main character, Suzy, is also a complicated protagonist. I found myself both liking and not liking her. Some of her motives felt selfish, while some of her motives suggested a heart of gold. In some ways, she felt like a rebel and a rogue. She seemed impulsive and arrogant. As a reader, at times, I just wanted her to calm down and think things thru before speaking or acting. It seems that she often gets herself into trouble. However, as the story unfolds, we learn that while she has done some bad things, those actions were motivated by understandable reasons. Overall, ultimately, I generally found myself rooting for her, perhaps because she is not perfect. As a note, one thing to be aware of with this book is that, although the writing style is accessible for young adults, there are mature themes.

Alexander Pyles says

Despite the title, Suzy Spitfire Kills Everybody, we do not follow some rampaging serial killer. Instead, the pulpy space adventure by Joe Canzano is a thrill ride of high energy action, intrigue, and a dash of dark humor. The reader finds Suzy on the run from a corrupt government agent, Blurr, who wants the secret that she carries. Suzy's father was killed previously and she, herself, already a murderer, having killed her uncle years prior. It is only sometime later that we discover that her father's death was a murder. Her father's murderer is Blurr, who is after the technology that is her father's legacy. With the help of new allies, Ricardo and Maria, Suzy evades Blurr and escapes into space.

The strongest element of Suzy Spitfire is the characters. All of them have a semblance of an arc and in some ways Canzano makes sure that they are fulfilled arcs. The title character, Suzy Spitfire, is the personification of her name but over the course of the novel becomes more thoughtful and caring of Ricardo, who is her love interest in the story. To the author's credit he does not limit his female characters into traditional or cliched roles of being "hyper-masculine" despite their roles. Maria is in the role of a doctor somewhat and is an otherwise intelligent strategist. Suzy is a pilot and fighter and shows herself to be more than capable in fulfilling either of those roles.

Don't let this story's plethora of action make you think there is not something to offer everyone. Canzano throws in a minor romance plot between Suzy and Ricardo which develops into surprising depth for both and plays into their arcs throughout the story. The two characters eventually develop strong feelings of compassion and caring for one another rather than simply following the "paint by numbers" adventure romance of white hot passion. Given that Suzy simply wants revenge and Ricardo is "in it for me" at the beginning and their relationship organically grows out of their mutual attraction and character growth made me enjoy the book all the more.

All in all, *Suzy Spitfire Kills Everybody* is a great read for mature readers looking for a popcorn novel with enough depth to satisfy those looking for solid character development. The writing of Canzano may feel uneven at times but it is made up for the action and decent dialogue he is able to provide. A pleasurable space adventure with a rich cast of characters is always welcomed by any lover of science fiction.

Nadine says

#amwithSuzy

I am going to make it easy on everyone, I LOVED LOVED LOVED it!!

Suzy Spitfire Kills Everybody is such a fun book, I had a blast reading and I enjoyed every page!

I discovered Joe last year, when I had the opportunity to read and review *Sex Hell*, and I was so touched to have the chance to read another one of his novels.

Suzy certainly belongs in my badass chicks Hall of Fame on my blog, as well all know by now that I favor them quite a lot!

That girl is all badass and sass...

With a bit of crazy in there and that is what made her absolutely out of this world (literally!!) marvelous.

I would not mind more of her adventures, would that be possible Joe? What do you think?

Other than Suzy, we also have Ricardo (romantic counterpart and mini-lead) and his sister Maria! I really liked Maria very much, not as flamboyant as our Suzy, but also another very strong woman in her own right!

Ricardo is fab as well, very entertaining and he brought balance to the force... I mean Suzy! (I know too easy!)

It was nice to see him toning her down and made her think as she tends to react very quickly and not always smartly and it was really a striking role reversal where commonly we would tend to get the guy hothead and the girl being the reasonable one!

Now, the big bad!

There is one, of course.. otherwise why would Suzy need to kill anyone? I just love this book title! I do!

Yes, that big bad named Blurr... intriguing choice of name.. but he was really exceptional.

Even I fell for it a few times, but he is EVIL!!!

I mean all of them, so well written characters, we get to have a lot of their backstories and the way they come together is truly fantastic!

The writing is fluid, it is so easy to read.. lots of things going on and never a dull moment! Gosh darn it, I loved it and all my happy buttons were ticked!

I am going to very highly recommend it, if you are looking for something really fun, witty and just plain wonderful!

I really hope you fall in love with this book as I did!

Alex ? Deranged KittyCat ? says

Now, that's a title!

J C Steel says

Suzy Castillo, better known as Suzy Spitfire, doesn't have a lot of friends since she killed her uncle and ran away from her family and her father's legacy. Aiko is one of them, so when he invites her to meet him in a seedy bar, she shows up with her guns on. Unfortunately, their meeting isn't quite as quiet as they'd hoped; Suzy's father left something behind that everyone wants, from government agencies down to the local gangs, and they're willing to kill for it.

Suzy Spitfire Kills Everybody is a sci-fi adventure painted with a rich palette of AI, space fights, high-powered spaceships, and crooked cops. The story is fast-paced, and the twists and turns make for an enjoyable read as Suzy and her squad try to make their way across the inner solar system to retrieve their prize. I did find that there were elements of the story that stretched my ability to suspend my disbelief, not least the appearance of the Shakespeare troupe. On the other hand, the technical aspects of the writing were solid, and the read, given the plot elements, was surprisingly light-hearted overall. If you like your sci-fi with undertones of 'Fast and Furious', you'll enjoy this book.

Reviewed for By Rite of Word.

Kim says

received my copy I won from www.librarything.com in the mail today

Kalmeida says

Spitfire is defined as a person with a temper, usually one that they have trouble controlling. Suzy Spitfire in the novel by Joe Canzano lives up to her name. While the name of the novel is *Suzy Spitfire Kills Everybody*, she is not some crazy serial killer as the title would imply. Suzy first got in trouble with the law when she killed her uncle. From there Suzy was on the run. It is years later, her father is dead, and her best friend from her childhood returns to tell her that her father was in fact murdered. The person responsible, a corrupt government agent, named Blurr. He is out to steal her father's life long research, an advanced Artificial Intelligence (AI) Brain, and sell it off to the highest bidder. The only problem, the only person left that knows where this research is hidden is Suzy. In her efforts to escape Blurr, Suzy meets Ricardo and Maria, a brother and sister that become her allies and friends that help her escape into space.

The character of Suzy is highly complex. To start she comes off as a rebellious teenager that never grew up. She has an attitude and a chip on her shoulder. She is arrogant and untrusting, but then you start getting deeper into the character of who is Suzy and how did she end up here. Her emotional growth from the opening chapters to the end is drastic. It is written in a way that draws the reader in, you want to see her kick ass, but you applauded when she stops and shows growth. It is relatable to women constantly trying to prove themselves in a man's world. Suzy is a space pilot and a fighter, traditional male roles, but she doesn't let that stop her. She fights for women, fights to prove that women can be the heroes of their own story, proves that women don't have to be meek and subservient to men. There are other strong women in the novel too, Maria for example, a doctor of sorts, but also a brilliant strategist. She will just as soon kill a man as do surgery on them. The novel highlights the strength and perseverance of women allowing them to be strong main characters, not simple sidekicks or filler.

The romance in the story is minor, there is a relationship building between Suzy and Ricardo, but more important than the sex or passion, is how each learns to care about another person. Both start the novel out with their own agenda, Suzy wants revenge on Blurr, Ricardo is looking for a quick pay day to leave a life of crime behind. Together they must rely on each other, and you see the struggle between them. Suzy must learn to trust and depend on other people for the first time in her life. Richardo learns to actually see people for more than 'what's in it for me' mentality. It is an awkward struggle and sometimes their interactions are uncomfortable, that is what makes it so relatable to readers. There is not quick instant love at first sight, lust sure, but not never ending I would do anything for you love. It grows through their adventures and builds slowly just like real life.

Suzy Spitfire Kills Everyone by Joe Canzano is a great read for anyone that is fascinated by true character development that challenges people. I found the story line unpredictable, the characters engaging and surprising, even lesser characters offered the reader a chance to see personal growth. Overall this novel is a great read for those interested in the characters psyche and development more than just a quick action story but you get the action as well.

Mark Balson says

I got an advanced copy from author. *Suzy Spitfire Kills Everybody* will be released on July 20, 2017.

"Picaresque" is the first thing that comes to mind when I think of *Suzy Spitfire Kills Everybody* by Joe

Canzano. Picaresque is a style of literature that can be summarized as a roguish character romping through a cold and adverse society usually with verve and an insouciant air. *Suzy Spitfire Kills Everybody* is in the same company as *Catcher In The Rye*, *Catch 22*, *A Confederacy Of Dunces*, and in science fiction *The Stainless Steel Rat* series. Everybody loves a rogue in literature and everyone hates a rogue in real life. They can be insufferable. Oh well.

Joe Canzano is not a friend, boss, or relative; I do not owe him money and Joe is not holding my child hostage. This is a real arms length review. Having disclosed that, I liked this book, I think most science fiction fans would like it and I think you should buy it; probably right now. I rated it 4 stars because I think you need to have some place for books like *The Great Gatsby*, *To Kill A Mockingbird* and *One Flew Over The Cuckoo's Nest*.

This book has great character development with a richly populated cast of characters. They are contained within a "where is it" mystery. We already know who done it, when it was done and why it was done. Now a sizable part of a universe is looking for where this ultimate prize is. There is also a side story of who will get there first and what are they willing to do to insure they get there first. Needless to say the path to the ultimate prize is thickly strewn with woe, wreckage, dashed hopes, the dead and dying. It keeps you reading to keep up. It is reminiscent of *It's a Mad, Mad, Mad, Mad World* but with spaceships, stun guns, and the "sucker air-lock".

The main character is a delight and is able to use multiple talents to get closer to where she wants to be. She is a rebellious, oppositional young adult that has a penchant for doing the unorthodox. She uses her skills, her drive and laser focus to advance her wellbeing. It actually works a few times. She is well within the mold of classic science fiction heroines and shares many of the characteristics of the great heroines like: Meg Murry, Friday, Ellen Ripley, Cmdr. Cordelia Naismith. This includes the fact that she is not a trashy or promiscuous character. She does not use her sex to get what she wants, as she uses her brains, audacity, and self-confidence. I once saw a woman wearing a tee shirt that said, "They're not bruises, they're pole kisses." *Suzy Spitfire* would never say that. Each and every one of her bruises were hard earned and were returned when possible. She is a feisty minx and I found her refreshing.

There was a twist at the end that I did not expect and could not have imagined. You think you see foreshadowing for one thing and at the end *Suzy* ends up screeching off at a completely unexpected direction. At the same time the twist resolved some things that were rolling around loose in the story

Finally, I liked it because it was fun to read.

April Pulliam says

Joe Canzano's main character, *Suzy*, is a nonstop powerhouse of fury and strength in *Suzy Spitfire Kills Everybody*. *Suzy Castillo* is a woman avenging the deaths of both her father and best friend while evading arrest for a murder for which she shows no remorse. As she continues her life on the run, her journey takes her through space, multiple spaceships, and an eventual stop in the city-state of Choccoban near Jupiter. In addition, *Suzy* and her fluctuating team of friends/foes, are pursuing the highly-valued Artificial Intelligence created by her now-deceased father. To add fuel to her fire, *Suzy* aches to be home on Earth with a family she is no longer free to visit at will and see her grandmother whose rapidly failing heart further drives *Suzy* to seek the means to fund the needed transplant.

I have to admit I was not prepared for the right-out-of-chute thrill ride that is Suzy Spitfire. Canzano drops the reader into the seat of the action with no seatbelt and no warning at all. Suzy and her best friend, Aiko, are in the throes of battle from the first pages. Rising action is virtually non-existent with Canzano, and it is simply breathtaking. The reader is swept along with Suzy, Aiko, and their new acquaintance, Ricardo as they bounce from backdoor escapes to getaway vans. Canzano has managed to pull the reader into Suzy's plight quickly and forcefully.

Suzy herself is character like no other. Though she battles inner demons at every turn, she manages to more than hold her own with each and every physical battle confronting her. With every excruciating reminder of her past and every crippling physical attack, she rises up and shows an inner drive like no other main character, female or male. Her backstory is one that would, and in the case of her sister did, destroy most others. Loss after loss, Suzy persists.

Blurr, Suzy's rival throughout the book, is easily hated. His connection to Suzy is a devastating one, and he is, by and large, the source of the violence throughout the plot. Admittedly, his offers to pull Suzy into his own scheme sound sincere--Canzano has written a convincing villain.

One of the most captivating aspects of Suzy Spitfire Kills Everybody is the characters' connection with the pirate ship called Heartbreaker. The craft, set up to be a ship of renegades both violent and relentless turns into something much different and quite comical. As the chapters involving this specific set of characters ensued, I enjoyed trying to guess their exact motivation and, when it comes down to it, their legitimacy.

I am rating Suzy Spitfire Kills Everybody a 5 out of 5. Action permeates this futuristic work of intrigue, revenge, and relationships of all types. Suzy and her cohorts deliver line after line of witty comebacks which serve as well-timed breaks in the otherwise fluid violence. Any reader starving for drama and eager to explore superbly-written descriptions of advanced technology will enjoy Canzano's tale. Suzy Spitfire is a character who does not need anyone rooting for her--she will win regardless.

Paul Franco says

From the "trendy metropolis of Diego Tijuana" to outer space, Suzy tries to stay one step ahead of the corrupt "good guys," the leader of which wants to either hire her or kill her, depending on his mood. Everyone is looking for the AI her father invented and stashed before being killed by the guy just mentioned. Suzy's an incredibly intriguing character, someone who would have been the happy person in any story had it not been for a family trauma that forced her to kill someone, which is the other reason everyone's out to get her. Instead she's one of those hotheaded idiots who can't control her rage. Other than that she's a fascinating young lady with an overabundance of snark, and plenty of guys after her even when they find out she's on the run.

The most interesting character might be the by-the-book second in command who knows better than to trust his boss. But the best moment had to be Ricardo's fakeout to save his ship from the not-so-infamous Captain Crush. Saw it coming, but still well done.

So, all in all an enjoyable romp through the solar system. The plot isn't all that important, just a McGuffin getting her from one situation to the next. The fun is in the journey.

Rebecca McNutt says

This book was a lot of fun. It's quirky, full of action and best of all, its main character is completely unconventional, refusing to let the law get in the way of her family and friends. It took a few pages for me to get into it but it was definitely worth it. There's a lot of witty dialogue, sleek scenery and I loved Aiko, Suzy's best friend.

Sophie R. says

First of all, I want to thank the author Joe Canzano for gifting me this breathtaking book.

Every book has that one character that stands out the most. Sometimes it's the main role and other times it's a secondary character. And yes, you guessed it right. Suzy Castillo, also known as Suzy Spitfire, has a very unique personality. With her defensive humour and sarcasm she comes across as arrogant and selfish to many but despite this she shows a softer side when she meets this man Ricardo who may or may not have a secret that will end up making her have trust issues towards him.

When she meets up with her friend, Aiko, at a local bar she finds her life turning even more upside down than it originally was. He reveals her the location of her father's life long research - an advanced Artificial Intelligence Brain - and that her father's death may have not been an accident and that, my fellow readers, is where the adventure starts.

Suzy Spitfire being the kick-ass woman she is, goes across the solar system to find this brain and is faced with obstacles in which pirates and hunters for the brain are part of it. So, embrace yourselves for a surprising experience with fights and romance and also new friends that will come along. Being this the first sci-fi book I have read, I can for sure guarantee you that this is such a nice and exciting reading and it's totally worth every minute you spend reading it.

Tina says

Despite this novel sounding right up my alley and it being a very entertaining sci-fi action, I didn't love it. I'm not sure why, to be honest, because I tend to love all manner of sci-fi, from video game adaptations to dated 1960s pulp to hard sci-fi. There is absolutely nothing wrong with it – Suzy is a bad-ass, smart yet impetuous woman who suits her moniker. The love interest aspect didn't takeover the plot. There were other strong female characters with some depth (one of my pet peeves is when there's a strong female main character but all the other women aren't fleshed out). An interesting pair of villains. A plot that made sense. Some fun action scenes. Some moments of real tension. Some humour. This book is a very well-done, exciting novel. I have no idea why I didn't love it. Perhaps it was one of those "high expectation" situations? Maybe I was just tired? Anyway, I'm giving it 4 stars because I don't think it's fair to give it any less. Maybe I'll re-read it and my opinion will change.

Ivana - Diary of Difference says

Thank you, Joe for sending me this beautiful book!

First of all - this book is AWESOME. The character of Suzy is described so perfectly well, and it fits her role and it reminds me of myself so much, that I was laughing at scenes in the book where I probably shouldn't.

The scenes are amazing. This book takes you to an incredible adventure in time and space, introducing a new world, different than the one you are used to, and it takes you all the way in - leaving you breathless until the last page.

It is a story where Suzy kills her uncle and she's not wanted on Earth. But soon she finds out that her father has been killed, and he has created something that endangers the whole universe. With a great motive behind her, she is determined to find that little something and save the world? Or is she?

With the great help of many others that she is not sure whether they're trustworthy until the very end, she goes into this adventure, ready to lose it all, just for a very strong motive of unconditional love - even if it means her death.

Definitely a must read for every single person that loves fantasy, mystery, adventure, romance, thriller. It is all well put into this incredible book!
