



The Ancient Magus' Bride, Vol. 5

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Chise has taken great strides in overcoming her dark past, and is ready for a brighter future at Elias' side. As for the magus himself, he is finally able to put a name to the strange emotion he's been feeling for Chise. Meanwhile, a deadly threat looms. When a panicked fairy appears at Chise's bedside, begging for help, is there anything the young, novice mage can do...?

The Ancient Magus' Bride, Vol. 5 Details

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From Reader Review The Ancient Magus' Bride, Vol. 5 for online ebook

Kelley says

my favorite volume so far.

Kate says

The Ancient Magus' Bride is an exceptional series. Silky's backstory was poignant and sweet. It's yuletide, so we delve more into the magical folklore. As always, I enjoy reading this story.

G. Derek Adams says

So very good.

Angela (Angel's Guilty Pleasures) says

The Ancient Magus' Bride has a lovely balance of fae, magic and supernaturals. The artwork continues to be spectacular.

In Volume 5, we learn how Silky came to take care of Elias' home. I loved learning about Silky's past and what she is.

We also get to go to the Fairy Kingdom, because something is wrong with Chise. There we learn that the fae world changes mortals and that's not what Elias wants for her. While she is there Chise must save her own life or drown. This moment was powerful and great progress for the character. I also liked that we continue to see Elias having to face unfamiliar human emotions which make the reader feel too.

Last, Volume 5 was a sad read for me; because the old man, Joel, down the lane that Chise befriends has something very wrong with him and it's tied to the fae living with him. It was such a sad moment.

This series continues to be quite enjoyable to read.

Rated: 3 Stars

Dani - Perspective of a Writer says

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This is a review of volumes 3-6 which I read together back to back. See the plot section for my thoughts on the individual volumes.

We first meet Chise, chained by the neck and wrists being passed over to her new owner, a bone-headed mage whose name she learns later is Elias. A penniless orphan sold on the black market she learns about herself, the magical world filled with fairies and other fantastical creatures as well as what it means to be a part of a family. Her new life as a mage's apprentice is just the beginning as it comes with the secondary title of Ancient Magus' Bride...

To be honest the title is what first drew me to this series... but once I opened the first volume I was totally hooked!! It is crafted lovingly in my favorite type of manga art style. A modern, crisp and clean version of the big-eye style with a subtle ornateness that makes the entire style stand out. The humor is a little more subtle than other shonen series with the stark style rounding out into the cute Chibi style when emo moments happen. It's the best of both worlds! The creatures and magic are visually quite cool and add so much to what is a 2D world.

There is this lovely balance of fae, magic and the supernatural that works so well with the slice of life nature of the manga. We regularly start or end with quiet moments for regular life. The celebration of a holiday, the success in some studies and a chat with a new friend! Whatever is happening is a part of the fabric of Chise's life and helps us to understand her better and experience a little of what her life with Elias is like. I LOVE IT!! Chise is finally at home in the world, and as a result she is making friends and forming bonds... (and I love every one of those moments!) Most of all though I love Chise with Elias. He is awkward in the best of ways, doesn't understand the feelings that are arising and Chise herself only barely understands!

In volume 3, we see Elias get vulnerable protecting Chise and she has to reassure him. And then in volume 4, along with Chise, we learn some of his history with Lindel and what he has experienced with humans. Then in volume 5 we learn how Silky came to take care of Elias' home! And in volume 6 a friendship develops with a most unlikely alchemist apprentice! It's lovely and you never know when the dastardly Cartaphilus will appear or if it will simply be one of the dangerously amoral and beautiful fae who will threaten someone this time. It could be fae culture we're learning about or a deeply poignant moment between Chise and Elias we are experiencing. Whatever it is I'm engaged and loving it!

Over our head like an axe is always the knowledge that Chise is NOT safe. Not from the fae denizens, though Elias will protect her, not from the magic she is able to absorb. That tension runs through every single moment of the manga. You wonder when the next blood spurting moment will happen... if this time she won't be able to come back to herself... It makes the sweet moments sweeter and the dangerous moments more harrowing... Always the question lingers will Chise and Elias be able to reach the pinnacle of their relationship before her time is up?! That makes for a beautiful and emotional journey, of which I enjoy every second!

????? Authenticity

????? Tension

????? Plot

????? Art

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graphic novel reviews in a special feature called Saturday Morning Cartoons...

Punkie says

4 stars

This series just keeps getting better...

Marius Paulsen (Antari-kun) says

I honestly love this manga series! Everything is different and the plot changes in ways i never see coming at all. Love every single volume ^^

Julia says

Es gibt eine sehr emotionale Szene, bei der ich Gerüchten zufolge eine Träne verdrückt habe. Das Ende ist purer Zucker, gleichzeitig aber purer cringe. Sonst ist der Band super!

Ashley says

Gah I love this series so much!

Julie says

Loving this series. This volume in particular was very sad but endearing at the same time. Love the milieu and the mechanics of how magic works.

Myra says

Really enjoyed this volume and it's so perfect that part of it was about celebrating the yule-tide - great Christmas read. I really love this manga. The contrast between light and dark, and the rich old world fairy feel.

Sara Saif says

It wasn't bad but there wasn't anything too special either.

Chelsea Gouin says

Volume five has Chise returning to the old man, Joel down the lane...something is terribly wrong with him and it's tied to the fae living with him. Chise decides to make fairy oil which stretches her beyond her limits and almost kills her. Elias has no choice but to bring her beyond the veil to the land of fae where the Queen tries to convince him this is the only way to save Chise...to keep her there forever. Except the fae world changes mortals and that's not what Elias wants for her. Chise must literally save her own life or drown and it was a nice moment of progression for her character. Elias again faces unfamiliar human emotions that makes the reader feel the same. The series is continuing to be quite lovely but I'm wondering at the prolonged absence of the villain, however.

Shannon says

I reread volume 4 last night and also finished this. After a lot of the series I've started recently not clicking with me I went back to this previous favorite. **I somehow forgot how magical this series is.** Some very sad moments in this volume but it was also extremely enjoyable. This isn't a light series but it's not super dark and heavy all of the time either. I like the balance it strikes and I feel like it will never disappoint me.

Shala says

This series truly gives me life! I love it so much! Bring on Volume 6!
