



The Dark Horse Book of Monsters

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Mike Mignola takes Hellboy on a monster-crunching mission and Gary Gianni provides illustrations for a classic tale of South Seas horror by William Hope Hodgson in this fourth addition to Dark Horse's Eisner-nominated books of Hauntings, Witchcraft and The Dead.

Along with Mignola and Gianni, Evan Dorkin and Jill Thompson -- who won Eisners in both 2004 and 2005 for their stories in Hauntings and Witchcraft -- return to unveil a new painted story starring everyone's favorite evil-fighting strays. Also included is an homage to the great creature comics of Jack Kirby by Kurt Busiek and Keith Giffen, and many more terrifying yarns by some of the most talented folks in comics!

The Dark Horse Book of Monsters Details

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Author : Scott Allie (Editor)

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From Reader Review The Dark Horse Book of Monsters for online ebook

Jason says

I loved the one about the archaeologists in the desert and the short story by William Hope Hodgson. Oh, and the Beasts of Burden short story.

Parker Jensen says

Liked the Beast of Burden story but the rest were alright...

Rachel Noel says

A delightful collection that rekindled many fears.

Matt Piechocinski says

This anthology was okay, but I really only liked about half the stories ... Hellboy is a given, and then the stories by Busiek and Dorkin. I actually found the Evan Dorkin tale kind of heart wrenching. Actually I take that back, the Scott Allie story was pretty good too.

Chad says

By far the best of these Dark Horse anthologies. Both the Hellboy and Beasts of Burden stories were very strong. The tribute to Jack Kirby at the beginning was great. I also liked the Rex Mundi story with fantastic art from Juan Ferraya and the story with the archaeologist couple was fun too.

Ana says

Great short stories, great artists. Check out the whole series!

the gift says

i like mignola

Bogdan says

Interesting. Fun.

But kind of a short one...

Cheryl says

Really 2 and a half stars. A collection of short stories in a graphic novel format, each one focusing on a particular monster. Some of these stories really felt more like short scenes from a longer work than actual short stories. Maybe it helps to have read these authors' graphic novel series, which I have not, because a few seem to be set in those particular realities. My favorite is 'A Dog and His Boy'. It has great artwork and a fully developed stand-alone story. An ok collection that could've been much better.

Velma says

Clever and well written

Kristen Northrup says

The first three collections in this series seemed to steadily improve, but this one dipped back down a bit. The Beasts of Burden story was the strongest of the lot, but nothing else made much of an impression.

John says

Some good artists & creators here, but nothing is very memorable. Perhaps the pieces are just too short.

Daniel Lewis says

A decent collection of monster tales. I liked "A Tropical Horror" by William Hope Hodgson and "The Horror Beneath" by Moore, Reppion, and Green best.

Mousmi says

Rating: 4 stars

Cara says

It wasn't what I was expecting, but it wasn't bad. I thought it was going to be information about what cultures they got their inspirations from monsters from, instead it was six short comics (I didn't read the synopsis, lol).

I Witnessed the End of the World - 1 star
Didn't care for this one at all.

The Hydra and the Lion - 4 stars
About Hellboy and Hercules. Different, but interesting.

A Tropical Horror - 0 stars
Totally skipped.

To Weave a Lover - 3 stars
Weird. Dude, was a nutcase.

The Horror Beneath - 2 stars
Thought it was a bad rip off of Tremors

Hidden - 4 stars
Very weird. The Preacher goes to a witch for some type of STD cure, and he calls her a Godless Whore. She has a blue alien baby and ends up killing the Preacher when he returns to kill it. Preacher doesn't stand a chance.

A Dog and His Boy - 4 stars
Definitely the saddest one of the bunch, but still good. A runaway teen is found by a bunch of dogs that speak to each other. He's crashed in Ace's doghouse. He surprises them when talks to them. The other dogs are leery of his, but Ace takes him under his wing (so to speak) and they spend about a week together before things get weird. Ace spies the kid eating puppies. They realize he's a werewolf. Ace loves the kid, but ends up attacking him. Hunters kill the boy because he killed a person. Ace was badly wounded, but was saved, but heartbroken.
