



## The Devil's Temptation

*Kimberly Logan*

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**The Devil's Temptation** Kimberly Logan

**"I must solve a dastardly crime. But how can i resist ...**

**The Devil's Temptation?"**

A debauched ball, packed with London's seediest revelers, is no place for the decent young woman I've tried so hard to be. But if I'm to avoid my mother's shameful scandal that led to her still-unsolved murder-I, Lady Maura Daventry, must be willing to hunt everywhere for the truth about her killer. But I never expected I would encounter the devil himself: the Earl of Hawksley, a wicked, charismatic rakehell who has set *ton* tongues wagging by bedding women all over London ... and whose father was the prime suspect in the murder of his married lover-my mother.

But new evidence seems to suggest another culprit was responsible-and the only man offering to assist me in my hunt is the dangerously seductive Hawksley, who, alas, grows more intriguing to me by the hour.

*I have heard the storied of his grand indiscretions. But I never dreams I would become one.*

## The Devil's Temptation Details

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Author : Kimberly Logan

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## From Reader Review The Devil's Temptation for online ebook

### Romancebooksandmore says

the story of Maura and Gabriel. the middle Daventry sister and the son of the man accused of killing her mother.

secrets and mysteries abound will the truth ever come out.

I give this 4.5 stars.

I loved Gabriel and my heart went out to Maura as they both struggle with the hurts of their past and the attraction that is pulling them together now.

i took a half star away because I found Maura a bit grating and selfish. she is always trying to paint Gabriel as a bad person until the end even though she has so many secrets she is selfishly hiding from him.v

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### Katie(babs) says

This latest by Kimberly Logan is full of clichés and just plain silliness. The title should have been called "The Devil's Cliche". You would think by her fourth novel she would have worked out her kinks. The plot and characters should have been written better. The book started out interesting but then dipped into despair of total inaneness.

Maura is on the lookout for the man who killed her mother five years ago. She constantly enters into places of inequity like courtesan balls and gaming dens because that is where this evil murderer must be. Whispers follow Maura where ever she goes because the nasty "Ton" thinks her mother had affair after affair with all these men because she was a former actress. Maura has found her mother's diary and knows her mother was a good woman to her father and children. She needs to clear her name.

Gabriel is known as "The Devil's Own" (another cliché in historical romance. Why does the hero always have some lame nickname to do with the devil??) His father was an alleged lover of Maura's mother, an alcoholic and was found dead along side the mother. They were both shot, thus a murder-suicide. Gabriel is a rake and lives on the edge of society because of his father. Basically Maura and Gabriel meet and he can't keep away from her. He knows she is hiding some secret because she won't tell him why she goes to these masked balls in fear for her safety.

Maura is so attractive to Gabriel because of his smoldering looks and those eyes that can see deep into her soul! Gabriel can't let Maura go because after one kiss, he has become obsessed and needs her regardless of her reputation and the facts that his father may have killed her mother.

We all have seen this before and know how it will end. Not even the attraction and eventual sex scenes can save this book from Cliché-Ville.

Pass on this please.

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### **Tabetha Waite says**

Not a bad book, but not one I would consider riveting either. Started out really well, but I felt that the dialogue and the entire storyline became a bit weak. Most of the book seemed to center around a weekend ball. While normally a good place for lots of intrigue, it was just a bit predictable to me.

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### **Karen Desmond says**

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### **Barbara says**

Very predictable romantic story, didn't like the clichés, it was like watching a cheap movie...

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### **Sarah Mac says**

Not a bad book, per se (especially compared to the plotless wonders clogging 90% of the modern Avon catalogue)...but it's not as good as Daventry #1.

Gabriel is dangerously close to a woobie-rake. I'll be nice & spare him the indignity of that label, since he \*has\* done rakish, horndog things purely to spite those who shoved him into an inherited reputation. But his emotional redemption came too easily for my taste. As for Maura... well, I didn't particularly cotton to her, though I sympathized with her plight. But her personality wasn't as vivid as Jilly's, & her reasons for not telling Gabriel abt her mother's threatening letters & the diary exonerating his father were just plain dumb. Such idiocy felt too contrived, what with her most reliable advisors being conveniently absent -- Jilly on a long holiday with Connor (<3), & her father bedridden with some vaguely dangerous illness.

Despite a good opener & strong closure, the plot spins its wheels for the middle third. Again, this pitfall was avoided in book 1 by giving the H/h something to focus on besides Elise Daventry's murder. I didn't dare hope for another awesomely gory serial killer, but \*something\* else would've been nice. Alas, no. The story content felt like a 280-pg HQN stretched into a 360-pg Avon (though the culprit's identity was quite delightfully WTF, so kudos :D).

...But it was still entertaining, so I'll give it a strong 3. I like that Logan tries to inject some genuine darkness & peril into her books. You don't often find that in category romance these days -- not outside the HQN historicals, anyway.

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### **merilie Gonzales says**

### **Another good one**

Another teaser until we find out who did the marquioness, I know, gotta work on my spelling, in. I like more romance less conflict between the hero and heroine but it was still good. Yes, I even paid full price to read Aimee's story. Maybe that'll be the next review I write.

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### **Melissa says**

Great historical romance. You can sense the hatred and love the 2 main characters have for each other.

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