



The Wild Unknown Tarot Deck and Guidebook (Official Keepsake Box Set)

Kim Krans

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From the beloved artist-seeker behind *The Wild Unknown* comes the long-awaited box set of her hit tarot deck and guidebook—together for the first time in a beautifully designed keepsake package.

Kim Krans is not only a vanguard of the new tarot movement, but the person who is redefining it for the twenty-first century. For a legion of contemporary seekers, *The Wild Unknown* is more than a tarot deck; it's become a resonant guide for people all over the world, inspiring them to share countless images of their readings, tattoos, and art prints from the deck.

Each of the seventy-eight cards in Krans's *Wild Unknown* tarot deck is a work of art that explores the mysteries of the natural world and the animal kingdom. Hand drawn in her spare, minimalistic style, the striking images invite deep contemplation. Her *Wild Unknown* guidebook is also an extraordinary cult art object—a hand-lettered and fully illustrated primer that leads readers through shuffling and cutting the tarot, creating spreads, and interpretations of all seventy-eight individual cards.

Now, for the first time, Kim's *Wild Unknown* tarot deck and tarot guidebook are available together in one beautiful, high-quality keepsake box set. Newly designed by Kim herself, and including never-before-published material, this boxed set retains the mystery, glamour, and allure that made her original deck a cult sensation, while introducing a whole new audience to its magic.

The Wild Unknown Tarot Deck and Guidebook (Official Keepsake Box Set) Details

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Author : Kim Krans

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From Reader Review The Wild Unknown Tarot Deck and Guidebook (Official Keepsake Box Set) for online ebook

Margaret McCauley says

I have never written a review before, but I felt I had to when I received my cards. I fell in love with this deck when I saw it online a few years ago, and was delighted to see it had a mass-market version. I was a little bit wary, however, due to some of the comments. Well, I just opened my deck and I am in love! I checked and everything is perfect! Everything is really well packaged and the cards are amazing! I think the card stock is great - it most definitely isn't too thin or flimsy as some people have said; in fact, another deck I have has thinner card stock and I've had no problems with them.

The illustrations themselves are beautiful - although I knew that already from having seen them online, they are stunning in real life!

All in all, it is a beautiful, well-presented set.

Claudia Loureiro says

I've always wanted this book and the card deck. I now own both. I couldn't be happier. Lovely!

Anie says

The deck is, of course, beyond lovely. 5 billion stars for the deck, but that's not what I'm rating here.

The guidebook is middle of the road for me. It's very stripped down; plenty of room to make your own meanings, for sure, and the cards are so amazing that it's easy to supply those meanings. It doesn't provide a lot of discussion, though, and I'm not a fan of the somewhat advising tone; I find tarot useful for exploration beyond advice, so it's jarring to look at this guidebook with that sort of spread. Generally, though, I like the book.

Ashley Chew says

Beautiful book, beautiful deck.

Danielle Miceli says

The descriptions of each card are gorgeous (as are the cards themselves) and the book is extremely

welcoming and encouraging to tarot beginners. I only wish there was more to it; I would have liked if the author went beyond the rudimentary and taught some more in-depth strategies and readings, but I understand the simple and accessible vibe she seems to be going for. None-the-less I enjoyed reading this guide, and will just have to look for something more complex to follow it up with.

Leia says

As someone who wants to know more about tarot card reading, this is quite refreshing because the approach to each card is positive and uplifting, something you don't see in other guidebooks. The artwork is gorgeous! It's worth buying one if you're into it.

Krista Fournier says

Honestly this is one of my favorite decks of all time, with that said I think the book was poorly written. I don't recommend it for a beginner in any type of capacity. It's just too simplistic of a guidebook. I wish she would expand more on the definitions because she only writes a paragraph or two for each card and I don't think it's anywhere near enough. Stunning artwork though and I use it on a regular basis with my clients.

Eddie Black says

This is a beautiful deck. I sat down at a local favorite bar (a nerd bar, adorned with Doctor Who, comic book stuff, and usually filled with MTG players) and just looked at each card one after another. I like the black and white drawings. Most are gorgeous to me, worthy of framing. There's only two cards I don't really like all much. One is the Father of Pentacles, because I think it looks more like a jackalope than a species of deer (would've loved to have seen an elk here). The other card is the Magician with the cheetah. I would've loved to have seen a different cat, say a mountain puma, or lynx, or bobcat. The cheetah is a bit exotic for me. But I get it. But saying all this, this is like going into a forest filled with beauty and saying that two leaves were not your favorites. Very, very minor.

I really appreciated the work and design of the companion book. It has such a beautiful look and feel to it. While some handwriting looks tired, or gets old fast, this was artistic. I liked how the book is void of fluff. There aren't pages and pages of what other books put in. Nope. Just the needed elements and that's it. The book is simple to get into and get out.

When I sat down and looked at the cards, I tried to get a feel of the meanings of them based off the imagery. Didn't quite hit home with me. But when I then went through and read each card in the book, the meanings leapt out at me. I love the sparse nature of them. Like the Nine of Wands. The long stair case. The drudgery. The weariness. Yet anyone who's run a marathon knows the positive side of this as well. There is much, much room for personal reading in these cards.

I'm very happy I've bought them.

Marijana says

5 zvezdica za karte koje su prelepe, ali od knjige sam očekivala više u smislu instrukcija za mešanje i otvaranje karti, ali i samih objašnjenja značenja. Pošto su karte apstraktnije od običnih tarota, bilo bi lepo da je autorka objasnila zašto se odlučila za određene motive i životinje jer bi tako upotpunila značenje, ali mi se u suštini dopada što sami treba da otkrijemo i povežemo.

Richard says

The cards are fantastic, but the book itself is a bit light on content. It's an attractive, if small, book. The meanings are kind of stripped down in a way that is useful, but I also feel like the meanings here are a bit watered down. Almost like she's trying to make it slightly too user friendly. Anyway, like I said, the cards are lovely, and they feel great in my hands. I guess all I would say is that I understand why the book costs \$20, but in my mind it's probably worth about half of that.

Which reminds me, I love that the combination bar code/Made in China stickers are so easy to remove. I think it's unfortunate when people put copyright lines on tarot cards, and she's done that here, but at least these stickers come off and there's no bar code left. I guess the whole reason I prefer to buy self-published tarot decks is that I like them to feel less like a commodity and more like a labor of love, which this ultimately does.

Sarah says

The Wild Unknown deck is my favorite tarot deck to use. It has got some amazing energy and the art work is beautiful. This guidebook is perfect for beginners and gives enough information behind the cards. I do wish that the descriptions weren't as optimistic (would have liked more information about reversed cards) and that there was more information for each card. Overall it's a great beginner's guidebook for this deck.

Holly Westendorf says

I love the deck. The illustrations are so beautiful. The cards themselves are durable and made out of quality card stock. I would give the deck 5 stars. However, the book that comes with it is next to useless. It gives vague, sugarcoated fluff about the meanings of the cards. Each description for the cards are about less than half a page. This is very disappointing because the book itself is beautifully made with quality materials. I wish the artist had explained why she chose to use the imagery that she did, expanded on each meaning of the card, and went into reversals. I would recommend this deck for people who already have some knowledge of tarot. For beginners, I would still recommend the deck, but I would also recommend they gather other tarot books and sources to use along side this.

Shannon says

I love the use of animals instead of people in this deck. The black and white illustrations with a little bit of vibrant color really made this deck stand out for me. I love to use this deck intuitively and have found it to be one of my favorites.

Sian Lile-Pastore says

Bought this to go with my lovely Wild unkown tarot set. And yeah, it doesn't have loads of stuff in it but there's enough info on each card to do readings and is also an inspiration for discovering more. Really cute little book and the illustrations are beautiful

Rachel says

loved it - love it
