



X-23, Vol. 2: Chaos Theory

Marjorie M. Liu (Text) , Will Conrad (Illustrator) , Sana Takeda (Illustrations) , Phil Noto (Illustrations)

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X-23 thought she had walked away from her past, but after her brutal discoveries in Madripoor, she realizes there are some crimes—of the heart and body—that cannot be so easily forgotten.

But as memories begin to spin her out of control, an old mentor and maybe a new enemy come back into her life: Wolverine...and the vampire, Jubilee.

Then, when X-23's kill-list is resurrected, she may now be forced to take the lives of the people she once spared. But with a vampire as her uneasy ally, is restraint even an option?

Plus: a seemingly unstoppable cosmic force is tearing apart New York, and targeting X-23 and the Future Foundation's Sue Richards and Spider-Man. What strange connection do these three heroes share, and is it the key to saving the city and the world—or will it get them killed?

COLLECTING: X-23 #10-16.

X-23, Vol. 2: Chaos Theory Details

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From Reader Review X-23, Vol. 2: Chaos Theory for online ebook

Jesse Deleon says

Summer reading recommend.

X-23 Vol. 2: Chaos Theory by Marjorie Liu is recommended by me for summer reading. The artwork is outstanding. A fan.

Sana says

'But you hurt me more when you tried to hurt yourself.'

THE FIRST ARC IS EVERYTHING AND I'LL PROBABLY NEVER RECOVER FROM IT. THE FEEEEEEELS.

I love Jubilee so much, she's awesome. I mean, she made Laura smile for what was probably the first time ever so I'm very serious about her being awesome. Gambit being so protective of Laura and calling out Wolverine on his bullshit reasons for not taking care of her like he does Jubilee is everything and then that panel with Wolverine trying to snap Laura out of her raging killer mode just about killed me. Wolverine stepping up: THAT'S THE CONTENT I'M HERE FOR AND EVEN BETTER, ALL OF IT IS SANA TAKEDA'S ART.

The second arc couldn't have lived up to the first one and the art isn't all that but thankfully, also isn't sexualized which progress, finally. The Fantastic Four make an appearance but are called the Future Foundation for some reason and there's some Captain Universe subplot happening that did a callback to Laura's dream from volume 1 and is cool. There's still this running theme of Laura being able to finally decide for herself and it's honestly so amazing to watch her embrace and live it. I have emotions.

Favorite quote: *'Fill your heart with better memories. Better actions. Better friends. That's all any of us can do.'*

saskia says

Okay. This Volume Was Everything. I think this arc has been the best so far in this line. Laura's support network of logan, JUBILEE (i was so excited) and gambit it so incredibly meaningful in regards to how Laura sees herself, because she doesn't recognise them as these people who care about her, it is only towards the end that she says she has gambit's back like he has hers. I AM SO HAPPY AHHH FOR LAURA.

" >

And then, I believe, some characters from the fantastic 4 appeared? and Laura Kinney was a vessel for

actual, *physical* light.

Edna says

The first arc was fantastic! It was my favorite storyline thus far. I loved Laura having this group of people backing her. I wish the whole volume was solely X-23, Gambit, Wolverine, and Jubilee. Gambit was pretty adorable and I hope he continues to be at Laura's side for the next volume. Also, in general, I'm just really glad Laura was able to finally see she has true friends. She's had great development in this volume as a whole.

The second arc was such a snooze for me. I really did not care for it. I mean I liked seeing X-23 interacting with Spider-Man—that was fun. Not sure what Spidey was doing with FF though. Johnny Storm was missing too. I felt a little out of the loop there.

AGamarra says

Éste es uno de mis cómics favoritos, los dibujos son sensacionales tanto de Takeda como de Noto. Y esta aventura de Laura la lleva con Gambito, Júbilo y Wolverine. Comienza en París, seguimos conociendo más de Laura a través de sus frustraciones y sus impulsos a veces un poco enfermizos y masoquistas. A pesar que no puede compararse a los cómics con tesoros de la literatura, muchas veces he encontrado enfoques y frases que me encantan, la que siempre recuerdo de esta colección es la que sigue en boca de Júbilo (ya hecha vampiro) desde lo alto de la Torre Eiffel: "La vida es hermosa. Es hermosa y horrible, y alocada ... pero principalmente hermosa. Porque es nuestra. Mi tiempo. Tu tiempo. Podemos hacer lo que sea. Podemos ser lo que queramos. Ésa es la definición de estar vivo. Eso es mágico".

Anne says

Shallow X-men Buddy Read!

I love X-23, and Marjorie Liu does her justice in **Chaos Theory**. I *still* prefer Craig Kyle's stuff, but that doesn't mean this isn't a really good volume. Especially considering that this one features Jubilee (now a vampire) & those nerds at the Future Foundation. And I believe I've already mentioned that I've never been a fan of Gambit, who is now Laura's mentor/sidekick.

So.

If you put all of that into a pot and stir it around, it *should* be the perfect recipe for Kill-It-With-Fire Soup, right?

Nope.

Believe it or not, this was interesting and fun to read.

Yes, even Vampire Jubilee.

Plus, I absolutely Lovelovelove the art in this!

Gambit is worried about Laura. He found out that she's been cutting herself, which given her healing factor would be hard to discover.

So he calls in Papa Bear to help him get through to her. Wolverine, however, is still watching over Jubilee, which is how she ends up coming along for the ride.

Almost as soon as they show up, Gambit discovers that *someone* is auctioning off X-23's Trigger Scent to the highest bidder.

For those of you who don't know, this scent causes her to lose all control and go into a mindless berserker rage...killing everyone around her at the time.

After initially wanting to claw her undead face off, Jubilee's bubbly personality eventually wins Laura over, and the two become friends. And since her vampiric nature gives her a fighting chance against Laura in a berserker rage, X-23 even asks Jubilee to be the one to kill her if someone somehow manages to use the scent on her. 'Cause that's what BFFs *do*!

Anyhoo, the hunt for the Trigger Scent leads to some dramatic times, and you get to see **EMOTION!** from everyone's favorite hairy little Canuck...

The Stuff with the ~~Fantastic Four~~ Future Foundation was *less* awesome to me, but it still packed a nice punch.

The art is different, but I still liked it.

The FF crossover has the whole *cosmic power* thing happening. Boo!

But, ultimately, it turns into a story about Laura choosing to be...better.

More.

Her whole origin is riddled with the theme that she has always been *used*. First as an assassin, then as a prostitute, and finally again as a weapon by the X-Force. X-23's journey is all about understanding that what she *was*, isn't necessarily what she has to be.

And while, we as the reader know that Laura is good, she still doesn't trust herself yet.

So, even with the Geek Squad running around in the background, these issues still turned out to be decent.

Jessica Woods says

X-23 is so beautifully drawn that each panel looks as if it could be framed art work. With a story to match, this is one of the best graphic novels I have ever read. More complex and complete than many other comics, X-23 is more than blood and violence. With a killer heroine that is a little lost and a cast of X-Men, the Fantastic Four, and Spiderman there is something for everyone.

Zachariah says

This actually made me care for Jubilee -the chick with the power of fireworks, I think. Plus the Fantastic Four were interesting. This creative team is truly gifted.

Mina says

#10-#12 Touching Darkness
#13-#16 Chaos Theory

K. says

The artist for this series does beautiful work. She even manages to make Wolverine look strangely pretty.

Jubilee is just a joy to read, she's so endearing (even as a vampire). I love that she just takes to Laura so easily, even after their less-than-friendly first meeting.

Ellis says

What killed me more: the Laura-Jubilee combination with Laura thinking she'll always be people's gloomy shadow and Jubilee refusing to give up on her and trying to make her laugh, or Gambit completely roasting Logan on how differently he's treated either of his (lbr) daughters.

Gavin says

This is the first X-23 story/book/appearance I've ever read. I have to say, I was pleasantly surprised. A female clone of Wolverine with her own unique personality and ass-kicking potential. I was a little disappointed to see Jubilee, but, to their credit, the writers/artists make her the least annoying/actually interesting version of Jubilee I've ever seen. I love that Gambit and Wolverine are pretty much the old guard in this book, each looking out for the younger ones, but having enough experiences of their own to not treat them completely like children.

The 2nd half storyline deals with Spider-Man and the FF and X-23. I'm at a loss as to why Spider-Man and the FF are all wearing Black & White costumes though, I should probably look it up. Overall, a very good book, has me wanting to read more by this team, though I liked the first half art a bit more, the 2nd artist wasn't any slouch either. Nice to see a new(ish) female character who isn't written poorly, and I'm guessing it's because she's written by a woman? What a crazy idea that is eh? lol. Well worth a read.

Amanda says

JUBILEE!!!! JUBILEE/LAURA!!!! FF!!!!

Wolverina says

First half better than the second half.

First half I'd probably give about 4 stars on it's own. It doesn't deal with anything particularly original or add any new perspectives, but it does do it really well. Jubilee, Wolverine, Gambit and X-23 make for a fun team up.

The second half is complete and utter cross-over comics drama incomprehensible garbage. Which is a little bit sad.

Mitchell says

X-23 continues wandering around trying to figure out who she is. Includes Jubilee as a vampire but also less annoying than she used to be. And an encounter with the Fantastic Four and the Fantastic Four Foundation or something like it. Not the best, but a good solid read. The art could be a touch better, there was a certain amount of sameness to the character's look from panel to panel. 3.5 of 5.
