



A Di Sione for the Greek's Pleasure

Kate Hewitt

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"Finding my book will take you on a journey in more ways than one."

Natalia is trembling. She hasn't left the Di Sione estate in years, but must retrieve her grandfather's lost book of poems from formidable tycoon Angelos Menas—who's just mistaken her for his daughter's new nanny!

The brooding Greek and his precious daughter were scarred in the fire that claimed his wife, and Talia is drawn to the man beneath the damaged exterior. She knows the untold pleasure Angelos offers is limited, but when she leaves with the book, will her heart remain behind on the island?

A Di Sione for the Greek's Pleasure Details

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From Reader Review A Di Sione for the Greek's Pleasure for online ebook

Julie (Manga Maniac Cafe) says

3 stars

I thought this was going to be a winner until about halfway through, when the heroine and hero actually started spending time together. As they revealed their tragic pasts to each other, I found that I just didn't care about either one of them. Angelos was especially hard to sympathize with; he's a grumpy, stern, unapproachable man who has basically ignored his young grieving daughter for 7 years, choosing to write letters to her instead of speaking to her because he's not worthy of her love. Instead, he hides away from her, leaving her on his private island paradise while he works around the globe, keeping busy so he doesn't have time to think about her, his deceased wife, or the fire destroyed his life. I just wasn't feeling it.

At least in this installment of the Di Sione series, the grandfather wasn't as demanding or unreasonable, and in fact was hardly a factor in the story at all. When Natalia finally discovers his lost treasure, though, Angelos goes completely off the deep end and over reacts about Natalia daring to put her hands on his wife's precious book (that somehow survived the fire, when nothing else did).

I did enjoy Natalia and Sofia's relationship, as well as the setting. I'm disappointed that the romance didn't work for me, and that I found the HEA unconvincing.

TashNz says

Natalia is sent off to look for a book of poems. Having not left her grandfather's estate for a very long time, Natalia is very nervous about tracking the book down and leaving the safety of the estate. When she finds herself in Angelos's office being mistaken as an applicant for the nanny of Angelos's daughter, she grabs the unique opportunity with both hands and agrees to be his daughters nanny.

From the first page till the last I was plunged into an exciting story filled with love, laughter, sadness, tears, adventure, firsts, beautiful locations, wonderful dialogue and every character facing fears.

A Di Sione For the Greek's Pleasure is very far from your average nanny falls in love with boss story. Kate Hewitt merges tradition with modern twists and untangles a beautiful love story which reminded me a lot of Beauty and the Beast. Picture Belle teaching The Beast how to be gentle and loving and the Beast humphing all frustrated. This is the imagery in my mind when reading Natalia's and Angelos's scenes when they start spending more time together. So great is Kate's storytelling I completely forgot the original reason she was at Angelos house and she nicely brings it back to remind me why Natalia is on Angelos Island and what she's looking for.

I award five stars because Kate Hewitt skillfully merges together a story which expertly explains Natalia's back story and weaves a character you can't help but adore. She introduces a beautiful and loving little girl called Sofia (Angelos daughter) who in my opinion is as important as the two main characters and finally Kate does a fabulous job of explaining Angelos back story and what has made him the person he is today. Inbetween it all Natalia's personality shines though, mixed with her Grandad and the book of poems. It's like

a story tapestry that you can't help but admire.

A beautiful story with characters I'll be remembering for a long time. A welcome addition to the superb Di Sione series.

Thank you Netgalley and Publishers for the opportunity to read and provide my honest opinion.

Originally published: <http://rbh-contemporary.blogspot.co.n...>

Debbie DiFiore says

I love the DiSione stories, well except for one, and I like Greek heroes but for some reason this one was just so so. I did love the daughter. I felt for her. But the chemistry was just not there.

Ada says

Le falto, algo le falto.... el libro es lindo, tanto como pueden ser las novelas románticas pero... pero... ese final esta muy vago.... quiero más

Rgreader says

When I read a harlequin presents itself expect romance to be the focus of the book's beginning. In A di sione for the greek's pleasure the focus is finding a heirloom & the heroine and hero's past trauma and how they heal from it.

The romance. The chemistry was pushed down and denied for 108 pages. This was not a good thing especially when the trauma could have been dealt with by a professional therapist.

So. I was underwhelmed by page 108.

By page 108 I gave up on the characters and their issues. Were they attracted to each other. I didn't sense it. Both kept denying feelings. By page 108 I expect someone to acknowledge attraction.

This book had potential but the moment the heroine and hero went to the island all the potential evaporated into a boring therapy session.

Dj says

"Finding my book will take you on a journey in more ways than one." Natalia is trembling. She hasn't left the Di Sione estate in seven years because of phobias the result of a kidnapping while traveling abroad, but must retrieve her grandfather's lost book of poems from formidable tycoon Angelos Menas—who's just mistaken her for his daughter's new nanny! The brooding Greek's precious daughter Sophia was scarred in the fire that claimed his wife, and Talia is drawn to the child and the man beneath the damaged exterior. She knows, though he doesn't think it's his right to show it, he truly loves and is not ashamed the daughter he's cosseted

away on the island. She knows the untold pleasure Angelos offers is limited, but when she leaves without the book, will her heart also remain behind on the island?

Debbie DiFiore says

Not as good

I love the DiSione stories, well except for one, and I like Greek heroes but for some reason this one was just so so. I did love the daughter. I felt for her. But the chemistry was just not there.

Jenny says

It was ok. I just don't like hero or heroine having children with other people:(

Esther says

ARC provided by Harlequin and NetGalley for honest review.

This was an okay read but at times I found it did seem to drag.

Natalia was asked by her Grandfather who is ill to find/retrieve an important book for him that's been missing. It was a book of poems that had special meaning to him. As Natalia's Grandfather was ill and dying she knew she couldn't refuse him. But Natalia has been living a life of a hermit in her Grandfathers estate while she paints, she paints portraits for and of people. Natalia had a frightening and tragic event occur and she became an introvert and not wanting to be out in public or with people.

But knowing how important this was to her Grandfather Natalia tracks down the book of poems, finding out that an Angelos Menas is in possession of the book. Natalia travels to where he is and approaches him at his place of business. Angeles believes that Natalia is applying for the position of Nanny for his daughter. Natalia doesn't correct him knowing this might be her only way of retrieving the book and also she had made connection with his daughter while they both sat outside his office (Talia waiting for time with Angelos and Sofia while her father interviewed nanny's).

Natalia travels to Angelos greek island home and cares for his daughter Sofia. The two develop a sweet and special relationship. Talia (Natalia) finds Angelos a cold and distant Father but as time slowly passes she comes to see past his cold exterior and finds a caring man who does love his daughter. Talia is struggling with the lie of omission and wants to tell Angelos the truth. Angelos deals with guilt from the death of his wife and the hurt he caused Sofia. But he learns much from Talia and feelings start developing and intruding into his life that he fights. But the three hurt and scared characters slowly develop a special bond and find love. Talia's real purpose is revealed for being there and a confrontation occurs that brings hurt feelings all around. Talia and Angelos work through and learn to open up and trust each other to their happy ever after.

I liked this book but at times found it really slow at spots then I lost interest. I really loved Talia as she was brave, strong, sweet and loving. Angelos I didn't care for as much, he came across too cold and it took too

long for him to soften and be likable.

Geraldine Sadiku says

Part 6 of an 8 part series that can be read alone or is even better as a stand alone. An emotional well written story that was a joy to read.

Helen says

I have a real thing for a Greek hero and especially one who is scared and Talia is just what he needs to bring him back and back to his daughter after a fire that caused physical as well as emotional damage and of course bring the feisty Talia out of her comfort zone as well.

You see portrait artist Talia Di Sione is on a mission for her beloved grandfather to find another of his mistresses a book of poems and Talia has tracked it to Greek billionaire Angelos Menas, Talia has not left her grandfather's estate for many years and this is going to be hard but Talia is nothing if not determined to get this book little does she realise that her life is about to change in such a good way when they first meet the sparks fly and Talia ends up being Nanny to Angelos's daughter Sofia.

Angelos Menas is a self made billionaire he comes from the streets and works hard after the fire that took his wife away and scared his beautiful daughter Angelos keeps to himself setting Sofia up on his island of Kallos not wanting to get too close to her, so when he is trying to find a new nanny and Talia turns up he is compelled to hire her there is a feeling that he has not had in a long time.

I loved this story Talia is so knowledgeable for someone so innocent who has been through so much herself but she is like a spitfire when she meets Sofia and realizes that they have so much in common and is like a dog with a bone getting Angelos to connect with his daughter again and falling more in love with him as she comes out of her comfort zone. I am loving this series and Talia and Angelos have such a sensual and angsty journey to a beautiful HEA.

Megan says

Nice story. Shame the ending was so rushed.

Kiki Joseph says

amazing

Beyond the Pages says

I liked this story well enough. Although it started rather slowly, once it picked up speed, it was quite lovely. It's a different kind of romance but it compelling in its own way.

Rating: 3/5

Recommend: Yes

Chemistry/Intensity: Yes

Conflict/Drama: Yes

Family Dysfunction: Yes

HEA: Yes

NetGalley

Liba says

Natalia (Talía, 25) is the youngest of Benito and Anita Di Sione's children. While in Paris, at 18, she was kidnapped and held for ransom. She still has nightmares, has claustrophobia, hates helicopters and storms. For the last 7 years she hides on Giovanni's estate, where she paints portraits in her studio. Now she is to find a book of love poems, which brings her to Athens.

Angelos has lost his wife 7 years ago and raises his daughter with the help of nannies. When Talía comes to his office about the book, she is mistaken for a nanny. Talía likes the shy 8-year old Sofia, who has a burn on her cheek. So she lies about the reason she is here and takes the job.

They go by helicopter to a small island near Naxos.

As time goes, Talía learns several things about her employer. He is a self-made man. His wife died in a house fire in Athens and Angelos blames himself for being drunk at the time and not being able to save her. Xanthé died after throwing the baby Sofia to him -when the child was already burned. Angelos doesn't know how to show his love to Sofia - the girl thinks he is ashamed of her and this is the reason she has a private tutor instead of going to school.

All three are scarred, but only Sofia's are physical. Both Talía and Angelos are scarred inside. We see Talía overcome her phobias, but it is hard for Angelos. And he gets angry when he learns the real reason Talía is here.

Will Talía get the book? (From reading book 7, Nate's story, I know that both the book and the ring are connected to a woman named Lucia and a man, B.A). Giovanni is 98 and dying from recurring cancer. Bianca, Nate and Dante +fiancee Willow make an appearance in the end of the book.
