



## Amazing Spider-Man: Worldwide, Vol. 9

*Dan Slott (Text) , Stuart Immonen (Illustrations)*

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GO DOWN SWINGING! Norman Osborn has finally found a way to become a Goblin again and is funning for Spider-Man in the biggest way possible. His new weapon? THE CARNAGE SYMBIOTE!!! There's never been a bigger tougher Goblin/Spider-Man story than this one, so strap in, True Believers!

COLLECTING: AMAZING SPIDER-MAN 797-801

## **Amazing Spider-Man: Worldwide, Vol. 9 Details**

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Author : Dan Slott (Text) , Stuart Immonen (Illustrations)

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## From Reader Review Amazing Spider-Man: Worldwide, Vol. 9 for online ebook

### Chad says

A strong finish to Dan Slott's epic run on Spider-Man. Red Goblin looked a bit goofy, especially that tail that made no sense, but the writing more than made up for it. Slott did a great job of bringing Spider-Man's supporting cast into the book and making them all feel threatened. That surprise ending has me a little ticked, just because I'd really grown to like him/her/it. I'm glad Slott didn't completely reset Spider-Man's world before he left which is what the whole fall of Parker Industries felt like. He should give Spencer some things he needs to work through on his run. I'm going to miss Dan Slott on the book. He made me really enjoy Spider-Man again after decades of mediocrity. I always been a loyal fan but Amazing Spider-Man hasn't been really good before Dan Slott's run since the 80's.

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### Frédéric says

What's cool with Dan Slott imho is that he's constant. Some runs are better than others, some not so great, but on the long run it's good, decent, stuff.

Cool thing, his -sadly- last run on ASM is part of the "better than others". After a mild building-up last volume waiting for the 800th issue, everything is set loose in this final-until next time-confrontation with Norman Osborn, now "carnage-symbioted".

All-out action on almost every page, tension, cool lines, emotions; everything that makes a good Spidey story is here. Of course it's open-ended enough to pave way for future runs. Of course we'll see Norman Osborn again. But what the heck, as much as I'm open to mind-bending new stuff and all as much I also take comfort in good ol' fashioned stories. When it's good it's good, period.

In all honesty I found Slott's very last issue (#801) a bit lackluster. Pov from a civilian "saved" it tries to enhance the "friendly neighborhood" side of Spidey but falls a bit short. That doesn't undermine Slott's excellent tenure of the title over the years.

Bonus for everyone: artist extraordinaire Stuart Immonen-I'll never praise him enough- pencils most of the run and the others (Ramos, Camuncoli, Martin...) are no small-timers themselves so just treat yourself.

I look forward to read Slott's run on FF.

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### Paul E. Morph says

Probably more like 4.5 stars but, what the heck, it's Christmas Day and I'm feeling generous.

So, ASM 800, eh? I can't believe I've been reading this book for 576 issues... I'd say it makes me feel old

but, every time I crack open a Spidey book, I'm seven years old all over again.

Happy Christmas, webheads, and remember:

**with great power there must also come great responsibility!**

I've got to go now; my mince pie sense is tingling...

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## **M says**

Dan Slott brings his lengthy Spider-Man epic to its conclusion with the final volume of the Worldwide saga. Determined to finally squash the bug that has foiled him at every turn, Norman Osborn has upped the ante. He's kidnapped J. Jonah Jameson to uncover Spidey's secret, murdered the latest Hobgoblin Phil Urich, and now added the Carnage symbiote to his twisted arsenal. Forced into a corner by this dealy new Red Goblin incarnation, Spider-Man finds himself teaming with friends and former foes alike to keep his loved ones safe. The volume signs off with a simple reminder of how much Spider-Man can influence the people around him with everyday acts of heroism. Dan Slott brings everything together for this final blowout tale. His Norman Osborn is the right mix of deadly and crazy, enhanced with the violent tendencies of Carnage to finally put Osborn in a class by himself. The return of Flash Thompson brings both smiles and tears as Slott brings his character arc to a worthy conclusion; the return of the symbiote - albeit briefly - to Peter just adds that extra dimension of nostalgia and excellence. The final battle does leave a bit to be desired, but it does fit with the egocentric villain bring about his own failure. Stuart Immonen does a great job of capturing the insanity of a Red Goblin, while still filling panels with eclectic details across the hectic volume. Amazing Spider-Man: Worldwide brings the wall-crawler back home to his friendly neighborhood - exactly where he operates best.

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## **Dimitris says**

I liked it.

It was ok most of the time, the artwork was great, but some things got me cringing, I get why would Slott do all them homages and whatnot, throw some stuff that happened before and hola at older scenes/dialoges from classic spidey issues, but it was.. eh.. like, yeah yeah we know.. yeah little Osborn threw the glider on his father.. and Spidey yells out CLASSIC.. and everything and everyone around is cringing.

Stuff like that made me rate it lower, the villain, Norman Osborn on drugs.. um I mean Norman Osborn with a Symbiote... and that is Carnage! Meh

Like let's Venomize someone and call it a new threat! Oh well..

I didn't like the idea, I liked the dialogue. No matter what Slott is constant on fun writing. Even after the things that I didn't like, I like most of it. And that's all on Slott.

I fucking loved his Superior Spider-Man and his Spidey before that and his spidey after that. Dunno how the new one's gonna be but if it's half as good as Slott was all these years I'm gonna be buying Spidey for sure!

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### John Wiswell says

One of the best finales to a run that I've ever read in my life as a superhero comics nerd. In a monthly book like this it's difficult to weave multiple subplots together, but characters like Doctor Octopus and Flash Thompson who have risen in prominence during Dan Slott's run twine well into the latest Norman Osborn disaster. The original Green Goblin is back, and has bonded with the Carnage symbiote, creating a monster that is every sort of nightmare Peter Parker has ever experienced. His strikes are unnerving, finding ways around symbiote rules, and knowing every vulnerable spot in Peter's life. It's physical, frenetic, and culminates in a battle that deserves to go down as one of Spidey's iconic fights.

In all of it, J. Jonah Jameson manages to get the best character development. You don't see that every day.

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### Shayan says

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### Shannon Appelcline says

**Go Down Swinging (797-800).** Slott's last major arc for *Spider-Man* is a strong one: it focuses on Peter's biggest foe, Norman Osbourne, but simultaneously returns to many of the peoples that were important on his run. The 800th issue runs a little long, but the surprise returns (and shock ending) make up for it. All around, this is a fine capstone to Slott's run, and even though there's been way too much reset button in these last years, it's good to see some things stick around, like Peter's new relationship with Jonah. [4+/5].

**There for You (801).** A nice, short coda reminding us who Spider-Man is [4+/5].

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### Norman says

Well, I am going to miss Slott. Perhaps not a popular opinion, but from the looks of it, I may not be reading ASM for a while. Ah, Superior Spider-Man, Parker Industries, all that good stuff...

I mean they could have come up with a better look for Red Goblin.... but it was a fun way to finish off a run.

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### Matthew Ledrew says

Somehow, just didn't feel as epic as it should have, somehow. Decent enough.

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## **Blindzider says**

I had grown quite tired of Slott's run and I'm ready for him to move on (which he has). Reading the conclusion to his 10 year run on Amazing made me sit up and take notice though. It's a much more serious run, with Osborn sinking to some very deep lows to get his revenge. Goblin has made some heinous plans and to solve it it's going to take the entire Spider-Man team to get out of it while still throwing in a few surprises. This story brings together just about everybody from Spidey's new supporting cast to resolve the conflict and even set up a couple more things for the next writer. There are a few things (status of characters) that I wasn't aware of, which led to a little bit of conclusion, and if it's the same for you, you will just have to go with it because there is no explanation.

Unfortunately, Immonen wasn't able to draw all of the main story, but what he does draw looks spectacular. A few issues are drawn by Ramos and Camuncoli, other artists from Slott's recent run.

The last issue is a bittersweet goodbye to Spider-Man, taking the reader back to the beginning of his career to once again show why Spider-Man is the most self-less hero and inspires the most good in others, beautifully rendered by Marcos Martin to mimic the Ditko style.

In the end, a nice conclusion which helps to wash away some of the bitterness which had built-up from Slott's extended stay. There were some outstanding spots along the way, bringing new things to the life of Peter (his own multi-national corporation comes to mind), but there were spots of corniness too. In the end though, Slott's tenure will stand the test of time as one of the best eras for Spider-Man.

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## **Anthony says**

It has to be said - Goblin Carnage is dumb.

Yeah okay combine two villains together to make an ultimate super villain. Or not because they're both as formidable alone.

I get Slott was trying to do something different for his last arc, maybe? But I'm so bored of a Symbiote being thrown on a character and us being told that this is a story. It's rarely it works (Flash Thompson is an example of when it's been great).

But now that I've said that, Slott's last volume, for me anyway, was a hit! Though I didn't like the Goblin Carnage concept, there was still a lot here I enjoyed. Green Goblin is my favourite (or sometimes tied with Doc Ock) as my favourite Spidey villain so chances are I'm going to enjoy a story he's in. And I'm also a big Stuart Immonen fan.

And the last couple of issues (I've reviewed 801 on its own) have some of the best Spider-man moments I've ever read.

And so we say farewell to Dan Slott. It has been a ride. Interesting side note, I started buying Amazing Spider-man regularly in singles a few months before Dan Slott took over because I was excited for his run. I

didn't know at the time it would last 10 years (I would have been 20 when he started and I'm now 30). When a writer is on something that long, it's going to be inconsistent at times. I have reviewed some of his volume on here, and often it's "not one of the better arcs" or "SO GOOD BEST SPIDEY EVER" and that's how I'll look back on his run. The lows were bad at times but the highs were so good.

So thanks for the Spidey comics, Dan. I'll see you in Fantastic Four!

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### **Matt says**

Collects Amazing Spider-Man (2015) issues #797-801

This is the big conclusion to Dan Slott's long, long run on "Amazing." I've thoroughly enjoyed reading Slott's work, and this epic story was a great way for him to go down swinging. The Spider-Man vs. Red Goblin story was very solid, and Issue #801 was a heart-warming conclusion to this 10-year Slott run.

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### **Kyle Dinges says**

And so Dan Slott's truly prolific run with Spider-Man ends in the same fashion as much of his previous work, with a "meh". I've always found his Spidey stuff to be fine, not often great, but usually not outright bad either. That holds with this final volume. It's a perfectly serviceable Spider-Man story, but it's nothing I'll be interested in revisiting.

The Red Goblin arc brings to a conclusion a lot of things that have been building throughout Slott's work, and it's a pretty satisfying ending as far as that goes. I don't think that it ended with the emotional weight that Slott intended it to, but maybe that's different for those who have been more invested.

Having Stuart Immonen on art helps, as he's fantastic as always. I also must say that I found the final issue (with art from Marcos Martin) genuinely touching and it was a good endcap for Slott's run. Kudos to an end to an incredibly long, if not incredibly profound, run on one of comics' biggest characters.

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### **Blair Conrad says**

[I wanted him to not be Spider-Man for a little longer, to safeguard his loved ones. Him defeating the Red Goblin as Peter, rather than Spider-Man would have been a *story* (hide spoiler)]

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