



Dark Seduction

Brenda Joyce

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Malcolm of Dunroch is a newly chosen Master, a novice to his extraordinary?and dangerous?powers. But he has already broken his vows?and a young woman's death is on his hands. Malcolm is determined to fight his darkest desires, denying himself all pleasure...until fate sends him another Innocent, the beautiful bookseller Claire Camden.

Since her mother's murder, Claire has done everything possible to make a safe, secure life for herself in a city where danger lurks on every street corner, especially in the dark of night. But nothing can prepare her for the powerful and sexual medieval warrior who sweeps her back into his time?a treacherous, frightening world where the hunters and the hunted are one and the same. Claire needs Malcolm to survive, yet she must somehow keep the dangerously seductive Master at arm's length. For Malcolm's soul is at stake?and fulfilling his desires could prove fatal....

Dark Seduction Details

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Author : Brenda Joyce

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From Reader Review Dark Seduction for online ebook

Jackie says

Okay I admit to loving all things Scottish, all things Highlander and pretty much all things Paranormal.. Put them all together in one book and I am a happy camper!

Author Brenda Joyce has basically combined "*He-Man*" with "*Conan The Barbarian*" in this series she released back in 2007. The premise of traveling through time to protect the Innocent is not necessarily something new but has been presented in a new way. Malcolm of Dunroch being a Medieval Highlander from the 15th century in no way detracts from his worthiness as a leading character, if anything for me it just serves to make it more appealing as he is confronted with a modern woman who not only manages to capture his sexual interest but also his heart all the while she confuses and scares the living heck out of the poor man... Claire Camden is enjoying her life and planning a long overdue vacation when the bookstore she owns is invaded by what appears to be a deranged woman who is looking for a *page* from a book that Claire has never heard of before...

What we have is a story that grabs the readers imagination, is full of the most intriguing and sensual male heros to *salivate over* and enjoy learning about! I have a strong admiration for the time and care that was spent on perfecting the characters of Malcolm, Inkheart, Royce, Aidan and MacNeill.... The villians Moray and Sibylla are compellingly evil and all in all Claire Camden as the leading lady of the piece was also well drawn if at times somewhat inconsistent....

The book takes the reader on a wild journey with Malcolm and Claire that culminates in one of the sweetest and most eagerly awaited Happily Ever After endings that I have had the pleasure to enjoy in a long while...

This book will appeal to anyone who has like me watched every "**Highlander**" show or movie in the series when it was popular... I also think of course the element of a secret group sworn through time to protect the "*Innocent*" from harm through all eternity will be something that will capture the readers imagination and in effect make them wish to read every book in the series after reading this one so as to find out what happens to every character who has their own story, I know I want to If you love to read Highlander series authors like Karen Marie Moning, Paula Quinn, Diana Gabaldon, Jen Holling and others you will enjoy Brenda Joyce as well!

(Kelly)~Got Fiction?~ Oakes says

First, I must say thank you to my good friend Laurie who recommened these books to me!

I found Dark Seduction very enjoyable, fast paced and sexy.

The entire premise that the Masters of time have an insatiable appetite for pleasure is quite intriguing...They feed on the ecstasy itself. The Masters are a disciplined and secret brotherhood that exists to ensure the safety of innocents and protection of humanity...

Please visit my blog for the rest of this review
<http://demonloversbookreviewsmore.blo...>

Unapologetic_Bookaholic says

An introduction (and believably so) of time travel to the Scottish Highlands. The warrior makes other hero's pale in comparison to strength, duty, honor and virility. I could be addicted to the accent and that's that but really I enjoyed the painstaking care Brenda Joyce took in setting the scene for every thought, feeling and emotion created for the characters. What was most important? The Sex? Yes. The duty to protect the Innocent? Yes. To find what was (supposedly) taken? Yes. All the while each and every aspect was given the clarity of a priceless diamond. Whether or not it is all needed in the end? Read to decide.

Corey says

I had to surrender reading this book. I don't mind sex in books but when I read about her wetness dripping down her legs about 10 times in the first 1/4th of the book, it gets to be distracting to the point that there is no storyline.

Wendy F says

There was very little that I can rave over in this story, but I didn't want to hot poker my eye's anywhere in it so it gets a 2 star/okay rating.

My negatives...

I never connected to Malcolm, and I really did not like Claire. He was mostly boring and just a little too condescending and arrogant for me. I know it's odd that I would say that and I'm head over heels for Barrons, but the difference is that Barrons is arrogant and condescending but he's also got a really distinct sexy unique personality. Malcolm just felt like he was written so one-dimensional that it made his cavemanness just a little too much to handle.

With Claire I just got tired of hearing her whine and cry. She was a wimpy girl character. I'm sorry, but Malcolm saying 'ye be strong, arrrr' over and over didn't necessarily make me believe it. And the stupid crap that she did sometimes (um... that one thing that I won't name that took place at court)! I love when an author writes a human realistic decision in a book, even if it's maybe a poor one, but when the character has fictional Tourette's syndrome in terms of action and reaction... well let's just say there were a few times I was laughing at the lunacy and rolling my eyes.

The story was generic. Everything that did happen, I expected to happen. The things that felt like they were trying to be creative or spontaneous were just so outrageous or contrived that I just didn't believe it. I felt like I was reading a parody of a romance novel, with everything exaggerated.

The positives...

I enjoyed the secondary characters like Royce, Ironheart and Aiden. If I ever run out of things to read (not likely) I may actually read the next two books, since they're about Royce and Aiden.

Stacia (the 2010 club) says

You would think that any book featuring time travel, hot highlanders, mystery, conflict and great lovin' would be a recipe for success. Unfortunately, this one just didn't do it for me.

It started with a prologue that felt too old-school "bodice ripper" to me. Now this isn't saying that all bodice rippers are bad. I just wasn't expecting this particular type of vibe in a book that was published within the past couple of years. Then on top of that, we were in a prologue, but in the past, but aren't quite sure if the past happened before the present time or after. There was no explaining until much later.

Then...chapter 1 starts and we're in the present, but I'm still trying to figure out the prologue when all of a sudden new people come in and start wrecking havoc. Wait...what? Can I figure out one thing first before having to piece together something else?

From then on, it all went downhill. Once I started figuring what was going on, I realized I just didn't really care. Malcolm should have been intriguing, especially given his history, but he never really came to life for me.

Donna (BLHmistress) says

Review:

Let me start by saying I chose this book for several reasons, one being hot cover, two I loved the premise and three I have been aching to get back to my original love which is historical romance. This book covers all that which I love and missed, Highlanders(my new found addiction), a bit of paranormal(well if you want to call Good vs Evil)Time Travel, and History(Yay!). It had been so long since I have read anything to do with history that when I turned the first page, I felt like I just slipped back into a favorite pair of comfy slippers.

Malcolm is the typical (hot I might add) He man warrior/highlander who's job is to protect the innocents, little did he know when he would meet Claire his world would be changed forever.

Claire is a woman who is used to defending herself, a woman of the now time so when Malcolm comes into her life- there is a constant battle between her heart and wanting to remain independent as well as keeping Malcolm safe.

While the Scottish accent through me for a bit, it didn't take me long to fall in love with this book and

Malcolm who could not love a big strong warrior who just wanted to protect you.

What Did I Like:

I liked that the Author didn't confuse you with the time jumps, I have read some books where I was confused and this one did not do that it flowed smoothly. I also liked the world building she didn't get overbearing with it and I understood completely what and who the Masters of Time were.

Overall It was wonderful to go back into time to 1427 Scotland and picture how a modern Claire dealt with the differences between her world and his.

Would I recommend it Yes, if you love Highlanders, Time Travel and Steamy Romance this book is for you. Would I continue with the series? Yes!

My rating for this book 4.5 stars out of 5

Laura the Highland Hussy says

I know this review is a little late, but a friend of mine just read it, and we chatted about it today. I wanted to see what I'd written, and surprise surprise...I hadn't written anything!

So, this is the beginning of the Masters of Time. The concept is AWESOME! there are these incredibly sexy, sensual Highlanders who can "jump" through time, but only for the greater good, so to speak, they have to live out their lives in their own centuries...usually 13-1600s, depending on which book in this series. But they jump to our time to help kill demons. But there are so few Masters to so many demons. So, with all of this awesomeness, why just a 3 star rating you ask? Well, let me tell you:

Brenda Joyce wants us to understand how sexual and over-sexed these Masters are. In doing so, she sometimes undermines her strong heroines. This book is the worst at doing that.

Claire is a modern 21st century woman who lives in New York, has a gun, kickboxes, and runs a book store. She comes off soo strong, and kickass, then she gets taken with Malcolm to his time, and she is wimpy, weak and irritating. Wishy-washy is the best word. One minute she is strong-I-won't-have-sex-with-macho-jerk-Malcolm-Claire, the next she is I-must-have-sex-with-macho-jerk-Malcolm-Claire. I got tired of the medieval men being called macho pigs, or jerks, or whatever. She should know (she deals with antique books! she should know her history) that they are just products of their time, as is she. If it weren't for that, I'd bump up the book a star, star and a half. The next book is better about that, and they just keep getting better from there.

So, wrapping up, I'd recommend this to others, but I'd recommend the series as a whole, not just one book, and I liked it, it was hot and steamy. I just got annoyed with Claire. Especially cuz I like her, I feel like she is someone I would be friends with, so to see her get wimpy drove me nuts!

Shannon (Giraffe Days) says

This book is so bad I got halfway through and then skimmed the rest, merely to find out if the bits at the

beginning would ever make sense, and just to see if what I'd predicted would happen, happened. Surprise surprise, it did.

The premise is interesting enough but what book am I talking about here: An American woman called Claire goes back in time to the Scottish Highlands and falls in love with a big Scottish warrior? Yes, it does sound awfully like *Outlander*, doesn't it? Joyce could have at least given her a different name. The Scottish warrior in this case, Malcolm, is a Master, an immortal-ish member of an ancient brotherhood that answers to ancient Gods (older than Christendom, though bizarrely enough Malcolm says he's Catholic) and seeks to protect Innocence from Evil. Alright, fair enough, though I'm really not a fan of black and white labels like Evil.

The biggest problem with this book - apart from the plotheoles, inconsistencies, amazing leaps of reasoning, conveniently forgotten details and weak, repetitious characterisation - is Claire herself. I don't think I've ever read a more annoying heroine (and having read as much paranormal romance as I have, that's saying something). She's whiny, clingy, slow, poorly defined, agonises over things even after she's come to a resolution about them, internalises everything, goes on and on in her head over the same tired old points, and I honestly don't get the attraction between her and Malcolm.

The story itself is slow and uneventful, the Evil character is laughable, and the plotheoles so deep I tripped numerous times. Just note the early chapter when Claire first encounters Sibyll and Malcolm at her bookshop, and what they say when they meet her. Keep it in mind. It won't make sense later, and that's just one of the many frustrating things about this book.

The sex scenes were awful, icky, emotionally-uninvolved/detached things. I've never been so put off. But really, Claire? Talk about utter drongo. And she's supposed to have a Masters degree in medieval history!

Give this one a BIG MISS - and I'm not going to bother reading anything else by this author either. HQN's paranormal romances are more often duds than successes, it seems.

Nissie says

I really liked this, but I'm thinking maybe I have a different version. Maybe a censored edition. (PG-13) Most of the reviews and comments I read talked about how much sex was in it and how graphic it was. What I read was nothing at all like that. Not complaining. Just saying...

Monica **can't read fast enough says**

This just wasn't a good read for me. This story is what happens when tropes get thrown into over drive. The story makes sense, it just wasn't well done. Through sheer force of will I finished *Dark Seduction*, but I believe this will be re-donated to the thrift store. I am sure someone will get some enjoyment from it, I just didn't.

Jasmyn says

Once I started reading this, I thought for sure I wasn't going to like it. The overall story is about a group of

super-men, called Masters, that are descendants of the old gods. Ok, so far not too bad, but there's a catch. One of their many powers is the power to mesmerize women and have their way with them (this is a romance), and if they lose control, or if they are just super evil bad guys, they can drain their sexual partner of life and use it to temporarily give them more power. This was the part that had me a little too wierded out...even for a paranormal story.

The saving grace....the characters and the story itself. Have you ever wondered what would happen if you dropped a modern day single and independant woman into the medieval ages? Well, I actually have, and this book dips right into all the what if's you could possibly ask for. As our leading lady Claire finds herself in the far far ago Highlands, she finds herself ordered around and considered as nothing more than eye candy and mother material. Claire, who is used to taking care of herself in the big city is constantly at odds with the super men Masters that are smothering her.

Our main man is also the primary smotherer (is that a word?). Malcolm is flabbergasted to find that Claire just won't meekly run off and do as he orders (yes orders) her to do. There are quite a few interesting arguments about time periods and what she should be allowed to do. Well, they were interesting at first and then they got a bit boring and repetitive.

So off our two mains go to hunt down the evil Master, that is actaully hunting them. There are a few twists and turns along the way, and we find more and more about the past of our two stars and how they are linked in so many more ways that you think at first. If you can get your mind over or around the 'I'm going to have sex with you, but I may steal your lifeforce' part of the book, you will find a great medieval romance along with a fascinating tale of fighting not only the evil around you, but the evil within you as well.

3.5/5 (I havent decided if I'm going to continue the series or not)

Shari Kay says

Oh man. I remember this author from way back in the day with her Historical romances. I may give this a try for old times sake

Taria Reed says

1hr into the book - It's no secret that I feel any and all books featuring highlanders should be narrated by a man. This book is no acception, this REALLY REALLY REALLY should have been narrated by a man.....le sigh. Ps - the narrator's brogue SUCKS!!

Back to the book....

ok the narrator really started to bug me and I just couldn't get into the book. I'm going to skip this and listen to some other books that I really do want to read and try this one again in a week or so.

2.5hrs into the book and I'm still annoyed. This narrator has the highlanders sounding like scottish pirates. WTH?!?!

Sara says

Meh. I love romance books, the steamier the better. I love paranormal romance. This was.... meh.

The brogue used throughout the dialog was too thick. I had a hard time reading it, and it seemed that making the characters sound a certain way was more important than what they were actually saying. The male characters were too gorgeous, too macho, too romance novel perfect. I can't believe I just wrote that, but it's true.

I would definitely put this in the beach read category. The characters were kind of flat, the story had no urgency, but it was entertaining enough that I didn't feel my time was wasted on the reading.

I'm not sure that this will stay on my bookshelf to read again. It was interesting enough that I am will be reading more from this series, so I guess how I like those will determine whether or not I will keep this book.
